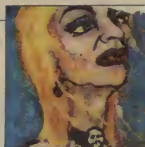


The search for a new AIDS treatment  
Survive AIDS' Jeff Getty stopped at nothing  
to get new drugs. Find out how they worked.  
page 18

It's about time!  
Design contest starts soon to  
renovate Harvey Milk Plaza.  
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Saint Jerome  
Jerome Caja, in  
life and in art.  
see Arts section



# BAY AREA REPORTER

Vol. 30 • No. 27 • 6 July 2000

Serving the gay, lesbian, bisexual, and transgender communities since 1971

## Migden: No more DP rights this year

by Terry Beswick

There's good news and there's bad news.

First, the bad news: unless someone pulls a rabbit out of the hat in Sacramento, there won't be any more legislation extending marriage rights to same-sex couples in California this year.

The good news? Check back in 2001.

In general, it can be a painful time to be politically progressive in this state, especially if you're pinning your happiness on securing equal rights for lesbian and gay couples.

Last Saturday, July 1, lesbian and gay Vermonters were wasting no time getting "C.U.'ed" as their civil union law took effect. But unless you and your partner are thinking of a move, you may as well stop banging your head against the wall. After enacting the much-ballyhooed but largely symbolic domestic partnership registry last year, Governor Gray Davis has signaled a pusillanimous pause in the march to freedom for gays and lesbians within his domestic domain.

Last week, Assemblywoman Carole Migden (D-San Francisco) acknowledged as much after a gubernatorial signing ceremony of her bill writing into state law previous court decisions that banned the exclusion of jurors based on sexual orientation. Quoted in a San Francisco daily, Migden said it was "no secret" that Davis has had it up to his desktop with gay rights bills this year.

"I think it's a year that's going to produce certain accomplishments, and other things are going to have to wait," Migden told the Bay Area Reporter on June 30.

"She's calling it like it is," said Jean Harris, executive director of the California Alliance for Pride and Equality, the statewide LGBT lobbying group. "[Davis] is helping to set the tone by saying, 'I don't want these on my desk.'"

Mandated by its high court, passed by its Legislature, and signed by its



Carole Migden



Jean Harris

## Parole board panel orders Robert Rosenkrantz freed

Governor Davis  
could block release  
by Ed Walsh

Supporters of Robert Rosenkrantz, the gay Southern California man convicted of killing his attacker, are holding their collective breath. After spending all of his adulthood behind bars, now only Governor Gray Davis's action or inaction stands between Rosenkrantz and freedom.

Last Friday, June 30, at the conclusion of a four-hour parole hearing in San Luis Obispo, a three-member panel of the Board of Prison Terms ordered Rosenkrantz released. He could walk free in 90 days if Davis doesn't block his parole as he has done once before. The board has 60 days to finalize its parole order and the governor then has 30 days to decide whether to block it. If Davis does nothing, Rosenkrantz would be free for the first time since being convicted of second-de-



Robert Rosenkrantz at his parole hearing last Friday.

gree murder for the 1985 shooting of a schoolmate, Steve Redman.

"I'm happy [with the decision] but I'm

not happy still being here," said Rosenkrantz in an exclusive interview with the Bay Area Reporter the day after the hearing. "I just want to get out of this place."

Rosenkrantz said he expects Davis will block his parole again and anticipates it will be many more months before his fate is ultimately decided in the courts.

Davis has vowed to block the parole of all convicted murderers. Rosenkrantz's lawyer, Rowan Klein, said that if Davis rejects the parole order, he will sue on the grounds the govern-

nor is interfering with a court order.

In granting parole, the board was complying with an order handed down in April by the California Court of Appeals. In a strongly worded decision, the court reaffirmed an earlier Superior Court ruling that found the board was biased against Rosenkrantz and had earlier unfairly denied him parole.

At the conclusion of the June 30 hearing, two of the three parole commissioners said their decision to free Rosenkrantz was made reluctantly. The panel's chairman, Manuel Ortega, remarked that Rosenkrantz's crime was much more serious than most second-degree murder cases.

"The gravity of this offense is one the highest I've seen," said Ortega.

Rosenkrantz was 18 in 1985 when 17-year-old Steve Redman, along with Rosenkrantz's younger brother, burst into a high school graduation hosted by Rosenkrantz yelling, "faggots." In the melee that followed, Rosenkrantz was shot with a stun gun and had his nose broken after Redman beat him with a flashlight.

"I had a cop tell me if I had shot him right there, I would never have been arrested, it would have been self-defense," Rosenkrantz told the B.A.R.

Redman continued his torment by outing  
page 17 ►

## Prelude to Durban

AIDS scientists and  
advocates to gather  
in South Africa  
by Bob Roehr

Media coverage of the AIDS pandemic has increased as major reports are released in advance of the 13th International AIDS Conference. It will be held July 9-14 in Durban, South Africa, surrounded by smaller meetings on related aspects of the subject.

UNAIDS released its latest report last Tuesday, June 27. The 135-page document chronicles and projects forward the devastation wrought by the disease.

The death toll has climbed to 19 million in only two decades. Last year an estimated 5.4 million became infected with HIV. The virus continues to spread at an increasing pace in many of the worst hit nations of sub-Saharan Africa.

In seven nations, one in five of their citizens carry the virus. A 15-year-old in South Africa stands a 50-50 chance of dying of AIDS by the age of 30, UNAIDS Director Peter Piot told a Geneva news conference.

Medical services clearly are overwhelmed by the challenge, but it goes far beyond that. Disease-weakened adults can no longer plant and tend crops, so production is down and hunger is on the rise. Output from mines and factories likewise suffers. The skilled and educated, the most socially mobile, often are those hit hardest, compounding the loss to society.

"We have been collectively very wrong" in projecting how devastating the epidemic would become, said Piot. It's hard to predict how much worse it may become.

There are some hopeful signs. Antiviral therapy has worked a miracle in those wealthy nations that can afford the drugs. But

they are beyond the economic grasp of more than 90 percent of the world's population that carries the virus.

Thailand has shown that aggressive prevention campaigns and the use of condoms can stem the spread of HIV. And in hard hit Uganda, the rate of infection is actually beginning to decline from its catastrophic peak.

### 'Durban Declaration'

AIDS denialists have recently seen increased prominence in the media, due in large measure to visibility and credibility given them by South African President Thabo Mbeki. Mainstream scientists have responded with the "Durban Declaration."

In 18 terse paragraphs it summarizes the evidence that HIV causes AIDS; the means by which it is transmitted and hence can be prevented; and the need to develop new, more effective and less expensive therapies for those already infected.

The draft had been circulating for weeks among physicians and researchers working in the field, with the goal of gathering an initial 5,000 signatures. It is scheduled for publication in the July 6 issue of the prestigious journal *Nature*.

One of the leading names who declined to sign the declaration was Dr. Tony Fauci, director of the National Institute of Allergy and Infectious Diseases. He told the *Washington Post*, "I think in a backhanded way it gives them [the AIDS



Dr. Tony Fauci

doubters] greater credibility. It's sort of like a bunch of people saying that the Earth is flat, and then you have to get everyone in the aerospace world to say that the Earth is round. That's crazy." ▼

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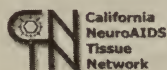
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You will receive \$25 for the initial screening visit. If you are enrolled into the study, a \$125 payment is available to you upon completion of your first assessment. At each follow-up assessment you will receive up to \$175. You can also designate a person or organization of your choice to receive \$100 if an autopsy is completed.



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## Singin' on the Fourth of July



Tajmar Lamb-Lewis, 5, sings to a very happy crowd of over 1,000 people at Tuesday's Ol' Fashioned Fourth of July Alternative Family Picnic at San Francisco's Yerba Buena Gardens. The event included music, games for children, and food and was sponsored by the Alternative Family Project, the Yerba Buena Center for the Arts, and the Jon Sims Center for the Performing Arts.

## Mayor's LGBT liaison leaves to go to law school

by Cynthia Laird

After more than two years dealing with the positive and not-so-positive aspects of San Francisco's diverse lesbian, gay, bisexual, and transgender communities, Rebecca Prozan, Mayor Willie Brown's community liaison, is calling it quits to enter law school. Her last day is this Friday, July 7.

Prozan has not had an easy job. She has had to meet with many people, often those on opposite sides of an issue, and then report back to the mayor. She's also often one of the first people contacted at City Hall when an issue bubbles to the surface that affects the LGBT communities.

Prozan became the mayor's LGBT liaison in April 1998, when she replaced Dean Goodwin, who left to take a job at the Department of Public Health. Prozan's outgoing personality and ability to discuss all sides of an issue with all kinds of people have made for a relatively smooth relationship with the queer community. Prior



LGBT liaison Rebecca Prozan

"In addition, I work with all city departments and community groups to ensure the delivery of city services to District 8 [the Castro and Noe Valley]. The LGBT liaison is the main point of contact between the city and the Pride Parade, and that is part of my responsibility as well."

Prozan said that overall, she en-

joyed her time working at City Hall.

"It's great to work with such a diverse group of people. I enjoy the daily interactions with activists and merchants. I love the adrenaline of putting together events, press conferences, and handling constituent concerns."

What were some of the challenges that went with the job? "Last minute items before the Pride Parade were always memorable," said the diplomatic Prozan. "Our community boasts an interesting cast of characters," she added. "I've met lifelong friends and associates. The myriad of

questions, requests, and issues are more than I can ever think to list."

Some of her more memorable experiences include the 20th anniversary memorial for former Mayor George Moscone and the late Supervisor Harvey Milk in 1998. Since both men were assassinated in 1978 by former Supervisor Dan White, the community has held a candlelight march and vigil each November 27.

Prozan also enjoyed the annual women's summit events hosted by the mayor, the breast cancer summit, and the recent lesbian, bisexual, transgender women's health forum. Monthly meetings of the Merchants of Upper Market and Castro also made the job "totally worthwhile," she said.

"We're going to miss her," Patrick Batt, MUMC president, told the B.A.R. "She was extremely effective and a great bridge to the Castro."

Accomplishments Prozan is most proud of include getting the van donated to Metropolitan Community Church-San Francisco for its "Simply Supper" program, working with MUMC for neighborhood beautification funds for freedom banners for the Castro, and fulfilling the mayor's vision to include LGBT representation on city commissions, including the first mayoral transgender representative, Jane Bolig, who sits on the Taxi Commission.

One of Prozan's most challenging times undoubtedly came during last year's mayoral runoff, when Brown was challenged by openly gay Board of Supervisors President Tom Ammiano, a race that divided the LGBT communities in the city.

"One thing I'd like to point out," Prozan said, "is that the mayor is a great person to work for. He hired me with little experience as a young, green, eager 23-year-old. I've enjoyed working with him on events as well as city issues. He has given me great opportunities and also been extremely supportive of me. I've come out (pun intended) with amazing experiences, skills, and a wonderful mentor."

Prozan said she will miss "the craziness of it all, the people I've met, and our beautiful City Hall."



## COMMUNITY NEWS

# New state budget signed – more money allocated to fight AIDS

by Terry Beswick

After using his line-item veto to cut a billion or so dollars from the budget passed by the California Legislature for fiscal 2000-01, Governor Gray Davis signed the \$99.4 billion spending plan last Friday, June 30.

Most of the money "blue-penciled" out of the budget was said to represent pork, or pet project spending put in by legislators for local projects in their districts.

Some members of the Legislature, however, still brought home a lot of bacon.

Noting a \$12.7 million jump in spending for HIV/AIDS services and programs, Assemblywoman Carole Migden (D-San Francisco) expressed satisfaction with the budget, calling the final numbers "balanced and pleasing results, with a lot of things for San Francisco."

With tax revenue from the booming economy filling the state's coffers, the Legislature and governor were able to avoid much visible political angst. Still, the new budget represents a total increase in spending of \$12.7 billion over the current year and also manages to provide \$3.2 billion in

tax cuts over the next two fiscal years, while maintaining an anticipated budget surplus of well over \$10 billion.

The state will spend \$325 million to fight AIDS in the next fiscal year, Davis said. This includes federal funding, and represents about \$5 million more than he had proposed to the Legislature in May.

"This provides significant resources to fight the spread of the disease," stated the governor.

A member of the Assembly and Senate Conference Committee that finalized the budget sent to the governor, Migden said that Davis maintained "whatever I had my eye on – and again, there's a billion dollars cut out – but he left health services largely intact."

Migden acknowledged that the governor vetoed \$7 million of a \$20 million increase for HIV/AIDS that the Legislature had put into the budget, but focused on the positive, noting in particular that the governor kept \$2.8 million in the budget to create a non-name based HIV reporting system based on a series of unique identifiers.

Migden called this "one of the most important items of the budget. We need to change how we track the epidemic, but it must be

done in a way that does not prevent people who are most at risk from being tested.

"Moreover, if Congress adopts a federal funding formula that is based on the number of HIV cases, we will have a mechanism to provide those numbers and prevent the loss of millions of dollars California currently receives," Migden added.

Last year, citing a lack of adequate funding, Davis vetoed Migden's bill that would have instituted an HIV reporting system.

"After years of fighting for the enactment of such a system in our state," commented Fred Dillon, public policy director for the San Francisco AIDS Foundation, "we are thrilled that the governor has approved this funding request and strongly praise his action on this issue."

After the governor made a few cuts to the budget, there was \$6 million less designated for HIV/AIDS prevention and treatment programs targeting communities of color, leaving just \$2 million for these programs, and \$1 million cut from HIV partner counseling and referral services. In his veto message, Davis said the budget already included \$3.7 mil-

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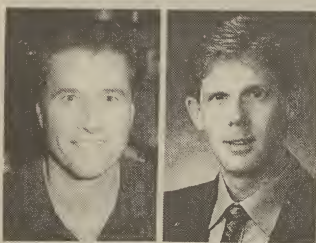
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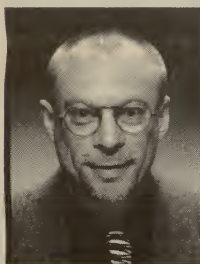
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# Cheap auto insurance for low-income SF drivers

by Katie Szymanski

**W**ith the high cost of automobile insurance, it's no wonder many California residents have no choice but to "chance it" and forego the requirement. More than 20 percent of the state's motorists are driving uninsured, which is not only illegal, but devastatingly costly if an accident should occur. But for those who constantly check the rearview mirror for cops and already have a hit and run plan in place, now there is an easier way.

Thanks to ousted Insurance Commissioner Chuck Quackenbush, the California Department of Insurance is offering low-cost automobile insurance to low-income residents of Los Angeles and San Francisco counties. The policies will cover \$10,000 of bodily injury per person, \$20,000 of bodily injury per accident and \$3,000 property damage per accident, satisfying the state's minimum fi-

nancial responsibility laws (read: no jail). Bay Area premiums are \$410 a year, which can be paid in full or in installments, a small price for avoiding bankruptcy and maintaining a peace of mind.

To be eligible for the low-cost insurance pilot program, motorists must reside in Los Angeles or San Francisco; statistics indicate that these two counties are home to 50 percent of the state's uninsured drivers. Eligible motorists must also be at least 19 years old and licensed for three continuous years; have no more than one property-damage accident and no more than one point on the driver's license for a moving violation within the past three years; and finally, have no at-fault accidents involving bodily injury or death and no felony or misdemeanor convictions within the past three years. In short, get insured before you're caught and given a criminal record, or it gets even harder.

The final requirement for low-cost auto insurance is poverty. Your

car cannot be worth more than \$12,000. Additionally, drivers must be at or below 150 percent of the federal poverty level, which is determined by the number in your household and your gross income. A one-person household must make no more than \$12,525 annually, a two-person house can make no more than \$16,875. A three-person household is limited to \$21,225. "Household," of course, can work to the advantage of same-sex couples, who although depend on each other financially do not have to declare each other on tax forms; in other words, big daddy may be slipping you money and nobody has to know. Work that inequality! (More realistically, those taking care of each other on low incomes get no credit for having a two-person household; in this case same-sex couples are screwed, so keep dodging police cars.)

The low-cost insurance pilot program started on July 1, and anyone who's interested should call 1-800-622-0954. ▼

## Pro gay scouting group calls for protest

by Lois Pearlman

**R**esponding to last week's U.S. Supreme Court decision that the Boy Scouts of America can discriminate against gays, a group advocating for inclusion of gays in scouting is calling for a national day of protest next month.

Scouting for All, a Sonoma County-based group headed by 15-year-old Eagle Scout Steven Cozza and his father Scott Cozza, said it will continue to fight against the ban that prohibits gays, atheists, and girls from participating in scouting.

Scouting for All is organizing a protest at BSA headquarters in Irving, Texas, Monday, August 21, from 8 to 11 a.m. The group also is suggesting that people who are not able to attend the Texas rally organize local protests around the country.

Speaking at a news conference held in front of the Cozza family's west Petaluma home June 28, the day the Supreme Court decision was issued, Steven Cozza called it "a sad day in the world."

"The Boy Scouts of America will continue to pretend that they are not hurting anyone with their bigotry. Their policy hurts me and millions of gay and straight scouts around the world. They say that people who are gay are less than they are. That they lack family values and are not moral. But

you know something, it is the Boy Scouts of America who is lacking in morals when they hurt another member of the human family," Cozza said.

On June 28, the U.S. Supreme Court, in a close 5-4 decision, ruled that the BSA can prohibit participation by gay scout leaders because it is a private organization that is not subject to public accommodation anti-discrimination laws. The decision reversed a New Jersey Supreme Court ruling in the case of *Boy Scouts of America v. Dale*, that said the BSA had to admit gays.

Along with the August protest, Scouting for All is calling for withdrawal of all government involvement with the Boy Scouts, since the court has ruled that it is a private organization.

According to Scouting for All board member Dave Rice, a 59-year scouting veteran who was thrown out of the Boy Scouts two years ago for his advocacy efforts, scout organizations receive many forms of government support, including access to military bases, free government surplus food, and use of military supplies for their jamborees.

Scouting for All is also asking for all taxpayer-supported districts, such as schools and fire departments to withdraw their support, for Congress to revoke the Boy Scouts' congressional charter, and the president to resign as honorary president of the Boy

Scouts.

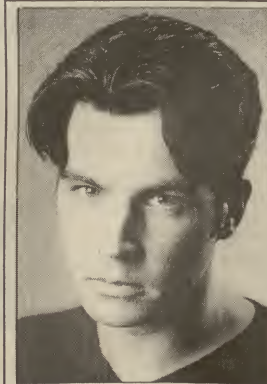
Meanwhile, Scout officials applauded the high court's decision.

"The Boy Scouts of America must have the right to establish its own standards of membership if it is to continue to instill the values of the Scout oath and law in boys. Thanks to our legal victories, our standards of membership have been sustained," read a statement from the BSA's national office.

But Rice, who is also a Petaluma resident, said the gay ban is not part of the official regulations of the BSA, but rather a policy that has been instituted in recent years as the national leadership has come under the control of fundamentalist Christian groups.

"It is the Boy Scouts of America who have come under the wrong influence," Rice said. "They have been hijacked by the religious right. If it continues to go this way it will end up a very narrow organization."

Rice and the Cozzas first organized Scouting for All in 1997 in order to circulate a petition calling for the lifting of the gay ban. Steven Cozza, who is not gay, resigned from his scout troop after his father was ousted for pro-gay advocacy in 1998. The pair attempted to organize a new full inclusion troop last year at the Petaluma United Church of Christ, but the BSA rejected their application. ▼



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## COMMUNITY NEWS

# DPH bungles on HIV infection rate increases

## Officials backpedal in wake of news stories

by Terry Beswick

Sensational headlines circled the globe last Friday, June 30.

"S.F. HIV Rate Surges; alarming incidence of new infections raises fears of scourge to come," exclaimed the *San Francisco Chronicle*.

"New HIV infections soar in San Francisco," declared the *Reuters* new service.

"The percentage of new HIV cases in The City almost tripled from 1997 to 1999," said the *Examiner*.

Epidemiology oftentimes seems to be more of an art form than a science, at least in this town. And when it comes to the human immunodeficiency virus, San Francisco can seem like ground zero in the art of going out on a limb with disease forecasting.

San Francisco health officials were working overtime feeding juicy quotes and leaking unpublished data to the media last week — timed in advance of media frenzy surrounding next week's International AIDS Conference in Durban, South Africa, and also in the midst of heated negotiations in Washington, D.C. where Congress is poised to cut Ryan White CARE Act funding to San Francisco due to a dropped AIDS case-load.

The crux of the stories was that DPH had reviewed a dozen or so indicators of the HIV infection rate in the city's gay community — in particular looking at the number of men who took the HIV antibody test at anonymous test sites — and found that the rate of new infections had doubled, or even tripled, in the last few years.

DPH officials were quoted saying that the estimated number of new infections among gay and bisexual men in San Francisco had gone up from 500 to almost 900.

Now, the same officials are singing a different tune.

"The 900 number is not an official DPH number ... The comparison to sub-Saharan Africa is unfortunate," Dr. Willi McFarland, an epidemiologist with DPH told the *Bay Area Reporter*, referring to a quote he gave to the *Chronicle*: "These are sub-Saharan African levels of transmission."

While all the media reports quoted local officials stating that a chief factor feeding the higher infection rate was the fact that people with AIDS are living longer, creating a large pool of infected people, who in turn are infecting others, McFarland and DPH director Mitch Katz were later both instead emphasizing other factors, including the size of the gay population itself.



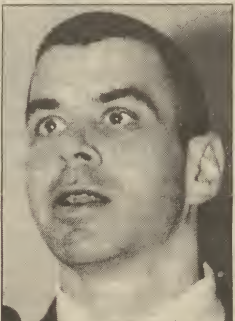
Dr. Willi McFarland

"The reason why the [900] number of new infections is a less reliable data point is that it's very sensitive to estimates in the size of the population," Katz told the *B.A.R.* "And while I have not yet reviewed the documentation that supports the 900 new infections a year, what I do know is that part of the increase from 500 is due to a better estimate in the size of the gay male population which increases its size, and also it may be that the community itself is growing in size. Obviously the more gay men or the more people at risk in general that you have, the higher the number of new infections."

No vote was taken at a closed May 24 meeting of AIDS prevention experts in San Francisco organized by DPH and the Center for AIDS Prevention Studies of the University of California at San Francisco. The meeting was convened in preparation for a "community consensus" meeting to be held this fall.

The stated purpose of the meeting was to consider revising the estimated number of new HIV infections taking place in San Francisco each year, based on data collected from a variety of sources.

It is no secret among prevention experts in San Francisco that there has been an increase in new infections in the gay and bisexual



Dr. Mitch Katz

community, and a number of factors are feeding into this, chiefly "barebacking," or unprotected anal sex, behavior likely compounded by a concurrent epidemic of "party drugs" including crystal methamphetamine in the gay community. Prevention experts also point to a perception that new combination antiviral therapies have made the disease less threatening.

Using the new detuned ELISA HIV antibody test, which helps researchers determine whether an HIV infection has occurred before or after 129 days prior to the drawing of the sample of blood, researchers applied a complicated formula to come up with their estimates of the number of new infections that were leaked to the media sources and led to last week's headlines.

In an unreferenced abstract, among thousands to be published in conjunction with the Durban conference next week, McFarland reported a 2.1 percent infection rate at anonymous test sites in 1996; a low of 1.3 percent in 1997; 2.3 percent in 1998; and 3.4 percent in 1999.

None of the media reports provided the raw numbers used to come up with these annualized percentages.

In 1996, McFarland told the *B.A.R.*, of 3,505 gay and bisexual men taking the test, there were 25 recent infections.

In 1997, of 3,114 gay and bisexual men, 14 were recently infected.

In 1998 — and here's the big jump leading to all the headlines — of 3,291 taking the test, 30 were recently infected.

In 1999, there was an unexplained drop in the number of gay and bisexual men taking the test at anonymous test sites, but according to McFarland, there were 1,995 who took the test, and of these, 26 had been infected within the last 129 days.

Yet Jim Dilley, executive director of the UCSF AIDS Health Project, which operates the anonymous test sites in San Francisco under contract with DPH, noted about 9,000 people took the HIV tests in 1999. Of those, 127 tested positive, Dilley said, though some of these may have been older infections, as the detuned ELISA test was not used.

At press time, DPH researchers had failed to explain why their numbers are apparently a subset of the total number taking the test at anonymous test sites.

"It's unfortunate that it got out before we were able to say as a group that this is our best estimate of the number of new infections," said Steven Tierney, director of HIV prevention at DPH. "I do

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## OPEN FORUM

## Davis isn't listening to one poll

Despite a recent poll of California voters that shows a majority of them now favor more legal rights for committed same-sex couples, Governor Gray Davis last week clearly signaled that he isn't inclined to sign bills this year that would expand on those rights that were achieved with the establishment of the statewide domestic partner registry.

Davis certainly deserves some of the criticism for his stance. After all, the governor has closely followed polls since he took office; and the one released last month by the Horizons Foundation shows that more and more state voters are finally beginning to see the importance of equal rights for same-sex couples. Fifty-two percent of the 1,200 registered voters surveyed said they favor "recognizing the legal union of two people of the same sex in a committed relationship."

That's a striking turnaround from just a few months ago when the majority of California voters approved the anti-gay Proposition 22 that defines marriage as between one man and one woman.

But beneath those poll numbers, there still lies a disconnect among many state residents. Many wouldn't say how they voted on the homophobic ballot measure, but since it passed by an overwhelming margin, it's safe to say that at least some of those polled voted yes.

The fact that Proposition 22 was approved has not been lost on Davis, or some Democratic legislators, whose arms have to be twisted every time a gay rights bill comes up for a vote.

And that's where Assemblywoman Carole Migden comes in. Migden, one of the most powerful people in Sacramento, has seen the writing on the wall and admitted as much to us and another publication.

Since Proposition 22 was approved, Migden has had her work cut out for her, now that many politicians seem reluctant to vote for bills granting rights to same-sex couples. After her domestic partner registry became law and officially started January 1, Migden appealed to the community for

same-sex couples to sign up. The more registered partners there were, she argued, the more receptive people in Sacramento would be to adding rights to the registry. In other words, she needed numbers to take into Assembly hearings in order to persuade her colleagues to vote on gay rights legislation.

Well, six months after the start of the registry, the numbers are disappointing — only 8,000 couples have taken advantage of the registry. That doesn't leave much for Migden to work with. Groups such as the Metropolitan Community Church and the California Alliance for Pride and Equality have made getting same-sex partners registered a priority, but so far, they haven't been very successful either.

So the question seems to be, what is keeping same-sex couples from getting registered? Is it because, unlike Vermont's civil

union law, California's law doesn't offer much to those who do decide to register? Or is it a general lack of interest among same-sex couples to "tie the knot," at least as much as it can be tied in the Golden State?

Maybe it's because people who are registered with a city think they don't have to register again with the state. In fact, you do, because city registrations are not transferable to the state.

We don't have the answer to those questions. People may not feel they gain anything if they do register, and there may be little interest among same-sex couples to sign up. But the bottom line

is that lawmakers pay attention to numbers, and 8,000 registered couples isn't enough. Until we can demonstrate our strength in numbers, all the polls in the world won't convince Governor Davis to change his centrist mind and sign progressive legislation benefiting gay and lesbian couples. ▼



Editorial



"NOW GET OUT OF HERE AND STOP TRYING TO BE SUCH A MODEL CITIZEN!"

## SF for sale to highest bidder

by Robert Haaland and Chris Daly

It's no secret that San Francisco is for sale to the highest bidder. The takeover of our streets by sport utility vehicles is only one symptom of the development tidal wave fueled by the red-hot dot-com industry. Even more insidious than those pesky SUVs — skyrocketing rents and evictions are changing the face of our communities. Long-term residents, small businesses, non-profits, arts groups, and the lesbian, gay, bisexual, and transgender community are all being booted from San Francisco.

Last month, Supervisor Leslie Katz proposed to open the floodgates, as she introduced a plan to exempt dot-com offices from the city's Proposition M growth cap. This proposal would undo controls that voters passed in 1986, which were meant to limit and mitigate the impact of office development on our neighborhoods.

How will Katz's proposal affect our community? In short, two neighborhoods, the Mission and the South of Market area, will be decimated by this legislation. Ironically, one of the hardest hit populations will be lesbians and gay men, a community that Katz purports to represent. Development has been slowly pushing the gay male leather community out of the South of Market area for decades and more recently lesbians have been evicted from the Mission. More development in these areas will result in even higher skyrocketing rents and more evictions, displacing people who are unlikely to find new housing in San Francisco and will ultimately have to leave.

The only community that Katz's legislation seems to benefit is developers and their lobbyists. Two dot-com developer lobbyists, Bob McCarthy and Jim Gonzales, have been looking for a way around Proposition M's 950,000 square feet per year cap. Not only

have they already maxed out their space this year, but projects in the works such as the Presidio and the new Federal Building would further limit the amount of additional offices they could build in the coming years. But Bob and Jim have found a good friend in Leslie Katz. Supervisor Katz claims that the high-tech tidal wave can lift all of our boats and is dangling the carrot of jobs in front of our neighborhoods.

But who's getting these jobs? In recent hearings, industry representatives have claimed that they have trained 300 low-income and neighborhood folks and that they have placed 150 in good-paying, high-tech jobs. But when you peruse the literature of the industry's SF Partnership, you find that they've created over 40,000 new jobs. They've given us less than 0.4 percent of their jobs. When challenged on questions of diversity, the SF Partnership boasted that 21 percent of their workforces are people of color (they actually said "minorities"). They must not realize that San Francisco is a majority of people of color.

With that said, it's obvious that the crumbs we're being tossed don't make up for what is lost, whether that be the Chinese seniors in North Beach being evicted from condo conversions under the Ellis Act, pedestrians struck down by cell-phoners motorists, or neighborhood serving non-profits and businesses in the Bayview Bank building getting kicked to the curb.

Last week, a new coalition of community groups called the Mission Anti-displacement Coalition mobilized 150 people to the Board of Supervisors to oppose the Bryant Square project, one of the largest office complexes ever slated for a residential neighborhood. We expressed concerns about the loss of Latino culture in the Mission District and

the displacement of Mission residents, artists, and small businesses. After hours of testimony, the Board of Supervisors responded by ignoring everyone's testimony against the development. Not surprisingly, Katz, and seven of her colleagues voted to support the deal. Many in the community had suspected that the vote was a done deal. Late in last year's mayoral campaign, developer SKS donated \$95,000 in soft money to Willie Brown. We anticipate several supervisors will get donations from SKS this fall during their re-election efforts.

Meanwhile the Mission Anti-displacement Coalition turned up the heat on the Planning Department. Tired of profit-driven development, over 500 Mission residents and supporters turned out to a heated community meeting to demand a moratorium on new office and unaffordable housing construction. With this demand not met, the community will be mobilizing to the Planning Commission meeting on Thursday, July 13. We will convene for a demonstration at 1 p.m. on the Polk Street steps of City Hall.

In order for our communities to be successful, we must join together — Latino families together with the LGBT community. Please join us. Save what's left of the lesbian community in the Mission and the leather community in the South of Market. ▼

Robert Haaland is vice president of the Harvey Milk LGBT Democratic Club; Chris Daly is the coordinator of the Mission Agenda and a District 6 supervisor candidate. The Mission Anti-displacement Coalition meets every Monday at noon in the Centro del Pueblo Auditorium, 474 Valencia Street.

Guest Opinion



## LETTERS

## Cheer SF clarification

Cynthia Laird's article on Cheer San Francisco (B.A.R. June 22) was highly complimentary and mostly accurate. I'd like to point out one incorrect statement. A quote in the article says that Cheer SF is the only performing arts group that has performed at all five Gay Games. That is not true, as members of the San Francisco Lesbian/Gay Freedom Band have also performed at Gay Games I-V. It should come as no surprise that Cheer SF and the SFL/GFB have performed at all these events; they are both resident programs of San Francisco's own Jon Sims Center for the Performing Arts. In fact, they have performed side by side at Gay Games II-V with other members of Lesbian and Gay Bands of America. All these individuals (22-plus bands around the world) are aggressively fundraising to get to Sydney in 2-1/2 years for Gay Games VI where they'll keep their performing streak alive.

In the wake of another fabulous Pride event, we should all congratulate Cheer San Francisco on its 20th anniversary. The San Francisco Lesbian/Gay Freedom Band and other resident programs of the Jon Sims Center for the Performing Arts couldn't be prouder of them!

Doug Litwin, Board of Directors  
Jon Sims Center for the Performing Arts  
San Francisco

[Editor's note: We regret the oversight.]

## Cheers to Badlands

On a Wednesday evening I was out in the Castro when I decided to go to the new Badlands. The bar's new look blew me away. The moment I walked in, I felt a very positive energy. When I went to the back, I noticed people of all races, shapes, and ages dancing while music videos of the songs played simultaneously. This I feel is a very positive thing in our community. I felt the same way about Badlands when I moved to the city from San Diego five years ago: every age, race, clique, etc. is represented at this bar. Let me commend the management and staff of Badlands for continuing the spirit of this establishment.

Carlos Chavarin Jr.  
San Francisco

## No cheers for Castro bus tour

[The following was sent to Gray Line Tours.]

I recently holidayed in San Francisco and during my stay I took a Gray Line tour (May 19 at 3 p.m.). After leaving the Mission Dolores and heading up to Twin Peaks we drove briefly through the Castro area. Firstly I was surprised and disappointed that there was no informative tape of the area, like the tapes that played through the business district, Seafair - described as the wealthy area, and the Haight-Ashbury - described as the hippie flower power area.

I would have thought a sensitive description of the gay rights struggle would have been appropriate. Instead we got the driver announcing, "A lot of people ask me about the neighborhood we are driving through, this is where all the homosexual people live, so now you know where it is."

As a gay male visiting San Francisco wanting to enjoy the whole city, not just the Castro area, I was astounded and appalled to hear this absurd statement coming over the speaker. I believe your company should be ashamed to allow this kind of ignorance and negativity to infiltrate your tours, particularly in a city renowned for acceptance of all people.

After this experience, I certainly can't recommend your company as a suitable tour company in the San Francisco area and I hope you take steps to recognize and respect the contribution the gay community has made to the history, beauty, and diversity of your city.

Lyall Evans  
Auckland, New Zealand

## It's about fitting 'out'

The following is in response to a letter printed in the June 22 issue authored by Al Walz ["Pride schmide"].

No one can be told what their pride is. It is a feeling that wells up from within, buoys the spirit, and lifts the soul. It belongs to no one person, or group. It belongs to the heart.

So when you speak of pride, you are speaking about you.

The gay community is a community based on two facts: we like to have sex with members of our own sex, and we have to fight for our right to do so. That is all that is promised. The rest must be forged by those with the strength to do so.

Those who have created and partake in the circuit scene, watch *Will & Grace*, or attend drag shows aren't responsible for the fact that you haven't found the strength to find or create what you want out of the gay community. They don't care that you don't fit in - San Francisco isn't about fitting in. Its about fitting

out. I'm sorry you are afraid to admit you like rock and roll. I know if you had the courage to do so you would find many others who feel the same. But whether a million people share your views, or no one does, unless you speak up you may as well not exist. My personal definition of manhood doesn't include whining about things you are not willing to fight to change.

David Ensign  
San Francisco

## Get off your butt

When are we going to stop tearing each other down in the name of pride just so we have an excuse not to participate ["Pride schmide," *Mailstrom*, June 22]? I applaud Mr. Walz for having the courage to move to the Bay Area in search of a better life identity, but now that you're here, get off your ass and join in. Open up your eyes and look at what is going on across the street from the bars and circuit parties and drag shows. There are so many wonderful things to do here and groups to be involved in that if you used any imagination, you may not have time to notice all the things you dislike about our community.

For most of us, pride comes from within and is formed through the activities we contribute to and the amazing goals we are able to achieve together. The Pride celebration for me is not only a reminder of what our community is and can be, but also a way for us to let off a little steam and enjoy each other as a family until we get back to work for another year.

I say, dance on, my brothers and sisters!

Emery Frank  
San Francisco



## Mailstrom

## Songwriter 'oozes sexuality'

This is in response to Jason Serinus's review of Jallen Rix's CD, *Time On A Chain* ["Noble attempts at out music," June 8]. As co-executive producer on this project, I spent time in a recording studio with Mr. Rix. I witnessed the man, the voice, and the music. Rix writes from the soul. Mariah Carey he's not; he's simply doing something that he loves. There was a lot of effort put into this project as he does with all his work. He's so talented, classically trained on the piano, and he oozes sexuality out of some of his songs when it's called for. A total joy to work with.

Bradley Scott Moore  
San Francisco

## Wondering

What would happen to the British monarchy if Prince William turned out to be gay? And reigned as a bachelor king?

Most mainstream Protestant churches, the Catholic Church, fundamentalists, the Jewish faith, almost hysterically condemn homosexual sex. Yet it is not even mentioned in the Ten Commandments, nor noted in the list of "seven deadly sins." Why daddy, or why not?

Just wondering.

Jack Abraham  
San Francisco

## Embarrassed at Pride shenanigans

Once again, I am embarrassed at the yearly shenanigans that go on with the San Francisco Lesbian, Gay, Bisexual, Transgender Pride Parade and Celebration Committee Inc. I agree with Pansy Division that local queer entertainers should be paid in addition to the headlining and highlighting of heterosexual entertainers. Or for that matter, why do we pay anyone? This should be an honor to be asked to entertain and represent the constituents of San Francisco. If in fact, as Teddy Witherington states, "Additionally, we always ask all performers - big and small - to donate their talent, and we've been successful in the past," then this should always be the practice, with no exceptions made. There are enough local entertainers, both queer and heterosexual, who would be thrilled to perform in the parade and represent the people of San Francisco.

In addition, the Pride Committee always asks - seemingly at the very last minute - for people to serve and volunteer both on the committee and at the weekend Pride celebrations. Yet months before, these very same people solicited individuals in the Castro over a period of several weekends to work with them, but with no follow-up whatsoever on their part. I, for one, filled out their application to volunteer with them, providing both my home address and telephone number, but never heard from them again. If they only followed up on their own internal proceedings, they wouldn't be in a position to be begging, as usual, at the last minute for volunteers.

I have a hard time believing that Teddy Witherington really tries to represent our community as a whole. It appears more that he is a publicity-hunting, biased individual who is in it for his own agenda than he is in wanting to represent the queer entertainers who would be privileged to represent our city, or the

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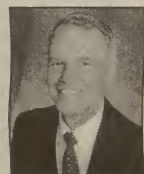
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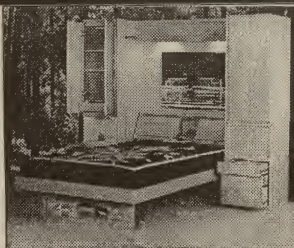
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## Mailstrom

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hundreds of volunteers who have the time and energy to serve as a volunteer in the parade's committees — who need only a simple invitation to participate.

Peter L.T. Messina  
San Francisco

### Stop ridiculing gay GOPers

I write from the nation's capital with concern about many gay people's disparagement of gay Republicans who work within the Republican Party. Too often I read articles and letters to the editor proclaiming such interaction between gays and conservatives to be useless and hopeless. These are often ridiculing partisan attacks from established gay leaders. But the attackers of gay republicanism ignore change and the need to achieve true bipartisan embrace of gay rights. For no major legislation will be truly acceptable without some significant support from the Republicans who represent nearly half of the electorate.

Partisan gays also fail to recognize that today's successful Democrats have accepted GOP policies to limit government but not to eliminate it. In this sense Clinton and his New Democrats are not much unlike former President Ronald Reagan or former House Speaker Newt Gingrich. In fact, while most of the gay establishment has wildly embraced Bill Clinton, Mr. Clinton embraced the central premises of Reagan republicanism to create an inclusive, worldwide democratic capitalistic market. In a sense Clinton's embrace of Republican values has now made Democrats, as well as the Republicans, the allied political parties of Wall Street.

Many in our gay community also express the notion that the Democratic Party has provided a home to minorities for the past 35 years and therefore all we need to do is eliminate Republicans. Not so, we need Republican acceptance and support — and to appreciate the trend of successful minority participation in the GOP. Confluent with the consensual embrace of republicanism by many Democrats — and even the rest of the world — is the reality of more minority participation in the GOP. Many gay people and partisans also fail to accept that individual groups such as women, Asians, Hispanics, blacks, and gays have already more than once elected one of their own under the Republican banner to be a congressman, mayor, secretary of state, lieutenant governor, councilman and so forth in the past decade. Prospects for more minority members to run and win elections as Republicans continues to be promising.

Such minorities, including gay people, should not be ridiculed for their place in the GOP. They are a sign of talent and inclusiveness inside the evolving Republican Party. Gay people who ridicule gay Republicans seem more interested in polarization than progress, and despite their smugness with liberalism turn out to be counterproductive and the true reactionaries in the gay community. This is a form of bigotry within our gay community. Stop the ridicule of gay Republicans and other minorities, let them be the force of diversity and progress within the Republican Party.

Matthew Veritas Tsien  
Washington, D.C.

### Bush anything but 'inclusive'

On National Public Radio late last year, David Brooks, a writer for the conservative magazine the *Weekly Standard*, called George W. Bush inclusive, gentle, and loving. Eager for a win in November, Republicans want America to believe this accurately describes their candidate. Given the Texas governor's stands on gay issues, this description sounds anything but true.

Last year, Bush said to reporters, "I believe children ought to be adopted in families with a woman and a man who are married." This statement is hardly inclusive and gentle to gay couples eager to bring children into loving families and homes. In a Bush presidency, these couples may face a great deal of hostility, and perhaps even laws barring them from adopting children or becoming foster parents.

Last year Bush also made it clear that he did not support hate crimes legislation for Texans because, as he put it, "all crime is hate crime." However, it is known that Bush withheld support for this legislation largely because it was inclusive of anti-gay motivated crimes. As Bush spokeswoman Karen Hughes put it, "he doesn't believe in granting legal rights based on sexual orientation." With a high percentage of hate crimes in Texas motivated by anti-gay prejudice, Bush's lack of support for a hate crimes law that includes sexual orientation is very troubling.

Amidst all these ominous signs, members of the gay community tell us that George W. Bush is a friend. Charles Francis, a gay Republican consultant, claims "there's not an intolerant bone in the man's body." Charles Schmid, a gay Republican activist from Washington, D.C., claims "gay people are beginning to realize that Bush is friendly toward gays." This re-

mains rather difficult to swallow given his record on adoption and hate crimes, as well as his public stands against gay Boy Scouts, employment protections for gay people, and civil union or domestic partnership-type legislation for same-sex couples.

But there is one statement Bush has made which, more than anything else, illustrates his indifference, or even hostility toward equality for gay men and lesbians. Bush may not be in favor of "granting legal rights based on sexual orientation," but he is in favor of maintaining legal obstacles based on sexual orientation. Remarking on why Texas should keep its "same-sex only" law against sodomy (oral or anal sex), Governor Bush stated that the law is "symbolically important." Despite the sodomy law being used to deny gay people child custody and employment opportunities, Bush feels it is important to keep on the books in Texas. Sodomy laws directed at both homosexuals and heterosexuals are bad enough, but nothing is more offensive than when these laws are applied to gay people only. Unless Bush disavows his "symbolically important" statement, any gay man or woman, or anyone with a gay loved one, would be crazy to vote for George W. Bush in November.

Marc Paige  
Cranston, Rhode Island

### And now, a word from 'Curly'

I think John Birmingham's view of what we HIV dissidents write [*"AIDS denialists and Catholics," Mailstrom, June 29*] is obscured from inside his rectum.

There is no such thing as rational dialogue with such a meandering dipshit except to say that I resent the implication that I am a fucked-up, dope smoking, Catholic (gasp) "Larry" of the Three Stooges. If he were to pull his head from his orifice long enough to come to our meetings he would know that I resemble Curly more.

You need fresh kitty litter at the B.A.R.!

Jerry McPherson, HEAL/SF  
Oakland, California

### A cultural bias against males

In "Circumcision and risk of HIV" by Bob Roehr [June 22], the reporter talks about the dangers of mutual masturbation and cites studies done in Africa showing a correlation in the incidence of AIDS and intact versus circumcised penises.

The troubling things about these types of articles are that they tend to confuse and mislead people more than educate. They do absolutely nothing to stop the spread of AIDS. In fact, I believe they are dangerous, giving circumcised men a false sense of security, one that could be deadly. How many intact men are going to go out and get circumcised in response to these claims? I do not believe any will. My concern is that intact men will be looked upon with suspicion as carriers of the disease. We must acknowledge the fact that there is still a lot of fear of AIDS.

I believe that these studies are designed to play upon the fears of people for the purpose of defending the very profitable circumcision industry. What most people do not know is that circumcision is a very profitable enterprise for doctors, hospitals, and pharmaceutical companies. Baby foreskins are collected, frozen, and shipped off to a pharmaceutical company. One tiny foreskin is then grown into acres of skin, which is sold back to hospitals. One baby foreskin can make tens of thousands of dollars for the sellers.

Unfortunately, there is a cultural bias against males. If a comparable article suggested that circumcision of females would reduce AIDS, the liberal community would be up in arms.

If circumcision is such a great preventative of AIDS, how is it that in the United States, where about 70 percent of males are cut, there is a much higher incidence of the disease compared to Europe, where circumcision is rare? I have lost many friends to AIDS, yet I cannot think of a single man that is intact that has died.

Jerry Royer  
San Francisco

### Dr. Laura equals Fred Phelps

[The following was sent to Laura Schlessinger.]

I read recently that in your comments regarding Matthew Shepard, who was tortured and brutally murdered in an act of homophobia, you said that he might still be alive if he hadn't been in a bar late at night, "looking for a little." This puts you in the select company of none other than the Reverend Fred Phelps, who is of course famed for picketing the funerals of people who have died of AIDS, as well as his "God Hates Fags" signs. On his Web site, [www.God-HatesFags.com](http://www.God-HatesFags.com), Phelps makes the same moral conclusion, almost in the same words. Also featured is a picture of Mr. Shepard enveloped in flames, screaming, "For God's sake, listen to Phelps!"

People need to be made aware that it is a very short distance from your ideology to that of Fred Phelps.

Christopher T. Koppel  
Washington, D.C.



## POLITICS

# Governor Davis to name insurance commissioner

by Wayne Friday

Governor Gray Davis, promising to quickly appoint a replacement for Insurance Commissioner **Chuck Quackenbush**, who quit in disgrace last week and whose resignation takes effect July 10, this week offered no clues as to whom he would appoint to the statewide position, saying only in a statement that: "I will name someone of unquestioned integrity, with the ability and experience to restore credibility to this important office."

Sacramento insiders within both the Democratic and Republican parties, however, were saying this week that at least two of the leading candidates to replace Quackenbush, a Republican, were Democratic legislators from the Bay Area.



State Senator Jackie Speier

Some close to the governor were reportedly saying that state Senator **Jackie Speier** from San Mateo, an attorney and chair of the powerful Senate Insurance Committee, is among the top "four or five" under consideration by Davis for appointment to the term that expires in 2002. Speier, a former assemblywoman, was first elected to the state Senate in 1998 and is thought to have long harbored ambitions for the commissioner spot.

East Bay state Senator **Liz Figueroa**, a Democrat from Fremont, one of the state's top elected Latinas, also has been rumored for possible appointment to replace Quackenbush; Figueroa has been groomed for a statewide post since first entering elected politics. Figueroa is also a former assemblywoman and, like Speier, was first elected to the state Senate in 1998; she currently serves as chair of the Senate Business and Professions Committee.

Both Senators Speier and Figueroa could be overlooked for the appointment, however, if, as some in Sacramento think, Davis is leaning toward state Senator **Patrick Johnston** (D-Stockton) for the insurance job. Johnston, considered a political ally of the governor, is a former probation officer and onetime chief of staff to former state Senator **John Garamendi**, California's first elected insurance commissioner. Johnston also is the chair of the high-powered Senate Appropriations Committee, and a former assemblyman. However, Johnston is known to be heavily involved in insurance issues and is thereby viewed by some consumer groups as too pro-insurance industry to be the ideal person to clean up the current insurance department

mess.

Other names being mentioned in the capital include former Democratic Assemblymen **Lloyd Connelly**, now a Sacramento Superior Court judge, and **Burt Margolin**, a Los Angeles lobbyist; and current Los Angeles Assemblyman **Rod Wright**. **Lynn Schenk**, a former congresswoman, now Davis's chief of staff, also is considered a top possibility for appointment to the post.

**Garry South**, Davis's top political strategist, told reporters this week that he would suggest a practiced politician, one with a

good reputation who also could mount an effective campaign in 2002, when the current term expires. State law says that the governor's nominee must be confirmed by a majority of both the state Senate and the Assembly, but

since Democrats control both houses, Davis's eventual selection likely would win confirmation.

Quackenbush resigned last week suddenly, though not unexpectedly, after being accused of using millions of dollars from Northridge earthquake insurance settlements to further his political career. One of only two statewide elected Republicans, the former assemblyman had been considered a rising star in Republican politics, and his decision to resign likely averted impeachment by the Legislature. Those close to the governor said that although he has not yet decided on Quackenbush's successor, he would likely make a decision and announcement with the next couple of weeks. One thing is sure - the new insurance commissioner will be a Democrat.

## Politics and people

As if South Bay Representative **Tom Campbell** (R) wasn't hearing enough bad news - the latest Field Poll shows him trailing Democratic U.S. Senator **Dianne Feinstein** by a whopping 26 percentage points - last week's Supreme Court decision overturning California's "open primary" law, allowing the state's voters to cross party lines in primary elections, was also a political setback for Campbell.

Back in 1996 when the new open primary law (Proposition 198) was on the ballot - it passed easily - Campbell was one of its leading supporters, even talking multimillionaire **David Packard**, a longtime Campbell supporter, into largely financing the Proposition 198 effort. The Proposition 198 idea was actually aimed at bashing hardline conservatives, never close to Campbell; that old line about "opening the process to hike voter turnout" was a ruse. Moderate California Republicans supported Proposition 198 in a big way back in 1996 so as to help the more "electable" Republican moderates like Campbell, who often lost out to the far right members of the GOP in primary contests. Other big winners in the Supreme Court decision were leaders of both the state Republican and Democratic parties, who never liked the idea of an open primary, feeling it robbed the individual parties of choosing their nominees.

GOP national leaders who are currently smiling at those polls that continue to show Texas Governor **George W. Bush** leading Vice President **Al Gore** are reportedly worrying that after the GOP convention, the "dreaded abortion issue" once again will threaten to divide Bush's Republican voters in the November election. Bush and his convention managers have made it clear that they want the strong pro-life plank to remain in the GOP platform, but moderate Republicans (particularly women) threaten to

stage a floor fight at the Philadelphia convention that could very well carry over to Election Day, particularly as Reform Party nominee-to-be **Patrick Buchanan**, a former Republican, promises to make abortion the issue of his fall campaign.

Clearly, Republicans fear Buchanan and the abortion issue more than any other as they come out of the GOP convention with the usual strong pro-life ticket leading their party, whereas Gore, long in favor of abortion rights, can actually feel free to choose a pro-choice running mate and make abortion a featured issue in the November election.

As this column predicted two days before the Washington announcement, President **Bill Clinton** last week named former San Jose Mayor and Congressman **Norm Mineta** to be his next commerce secretary; Mineta, facing little or no Senate opposition, will become the first-ever Asian American member of a president's Cabinet.

Hall of Justice attorneys are still snickering at the sorry sight of District Attorney **Terence Hallinan**'s chief deputy, **Darrell Saloman**, in court recently to plead to a Superior Court judge that Hallinan's office "has no deputy district attorney to assign that is qualified" to try homicide cases; Saloman further complained to reporters that Mayor **Willie Brown** had cut the D.A.'s budget for next year by \$480,000, meaning fewer deputies can be hired.

Contra Costa County Sheriff **Warren Rupp**'s getting positive comments from gay and lesbian activists in that county for his recent highly-publicized meeting with the predominantly gay Rainbow Governmental Concerns Committee where he pledged cooperation with the community and urged them to "continue building on their growing relationship with law enforcement officials here" in Contra Costa County.

Hundreds of supporters are expected at a "Cocktails & Buffer" fundraiser birthday party honoring U.S. Senator **Dianne Feinstein** next Friday, July 14, 6-8 p.m. at the Fairmont Hotel (\$250; 705-8711 for tax and info).

And the many friends of **Marc Gofstein**, a bright, young gay activist, will help him celebrate his 34th birthday and help him kick off his campaign for a seat on the Community College Board this Wednesday, July 12, 5:30-7 p.m., at Castro Street's popular The Bar on Castro (donation of \$34 suggest-

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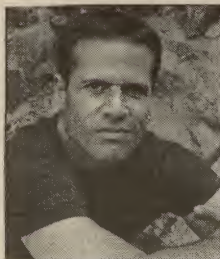


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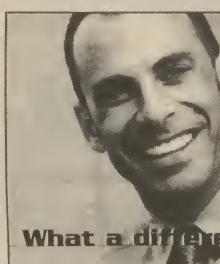


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# Who was Foucault?

by Wik Wikholm

In 1976, most Americans ignored a philosophy book published by Michel Foucault, a French philosopher they had never heard of. But when *The History of Sexuality, Volume I* appeared in English in 1978, it created a sensation in U.S. academic circles. The book slaughtered the sacred cows of the gay liberation movement, the sexual revolution, and Freudian psychoanalysis in just 159 pages.

The privately homosexual Foucault, 52 when the French edition of the book was published, had already established himself as a lion of French philosophy. His analyses of the idea of normality and abnormality in prisons and psychiatric hospitals were so well-received in France that many felt he was the rightful successor to Jean Paul Sartre, then the reigning icon of French philosophy. Americans finally noticed his work when he focused his attention on sex.

The 1978 book began with an assault on a belief widely held among progressives. From the early 1900s, sexual liberals, including most psychiatrists, gay liberationists, and proponents of the sexual revolution, believed that Western culture had a big sex problem: repression. Foucault would have none of it. If our culture is so repressed, he asked, why have we been talking so relentlessly about sex for the last 125 years? According to the historical sources he cited, a few medical texts in the mid-1800s stated the longest, most public discussion about sex in history. Psychiatrists, in particular, seemed barely able to talk about anything else.

Yes, Foucault agreed, there was a problem, but no, it was not repression. The problem was the way in which Western culture viewed some people as unnatural and perverted. Ever since doctors first started addressing sexuality, Foucault argued, they have created a veritable zoo of perversions with labels like zoerasts, automonosexualists (masturbators), and homosexuals. Once the categories were created, doctors got busy trying to determine the

essence of each perversion. Some imagined that the cause lies in a biological mistake, while others were convinced they could find it in a person's personality, the unfortunate result of a flawed upbringing. This perpetual nature/nurture argument held no interest for Foucault. Instead, he claimed that the categories of sexuality doctors had created, the heterosexual, the homosexual, and all the others were just arbitrary inventions of modern medicine. Sexual pleasures can be taken in many ways, he wrote, but categorizing sexual desire is pointless.

Foucault went on to say that when doctors label people perverts, they create the very thing they claim to want to treat. In his most controversial arguments, Foucault asserted that homosexuality is not born of nature or nurture, but is socially constructed. When doctors created the profusion of perversions, they unwittingly produced the models that gave rise to gay, lesbian, and other sexualities. In Foucault's opinion, these identities are themselves a form of oppression. Above all, the philosopher believed in freedom, and he argued that when a person accepts the label homosexual or heterosexual, possibilities of pleasure are foreclosed and sexual freedom is surrendered.

Though he was sympathetic with gay liberationists, Foucault thought they, too, were on the wrong track. When American activists encouraged gays to come out, called for gay pride, and demanded gay rights, Foucault dismissed their efforts. In his opinion, these actions simply confirmed the idea of sexual categories he found so oppressive. Instead of fighting for homosexual rights, Foucault recommended a battle against any power that tried to restrict or regulate sexual pleasure.

The book's attack on gay liberation left American gay libbers cold. Activists were fighting a pitched battle against the Moral Majority, and reversals of gay rights ordinances in Florida and elsewhere foretold the rise of the Christian right. In the middle of some of the worst setbacks since the inception of the gay liberation

movement in the late 1960s, many activists found the French philosopher's pronouncements ill-timed, unsupportive, and impractical.

Foucault was received more warmly on college campuses. When Foucault visited the University of Buffalo in 1972, he could barely attract a hundred people to his talks, but at a 1980 lecture at the University of California at Berkeley, his fans were so enthusiastic that police struggled to control the overflow crowd that gathered outside the lecture hall. Many feminists and gay and lesbian scholars endorsed Foucault's social constructionist philosophy in spite of activists' reservations. Feminists saw Foucault's philosophy as a promising approach to overcome stereotypes that attributed women's secondary position in society to genetic influences, and many gay and lesbian intellectuals have since embraced Queer Theory, a philosophical attack on homophobia based on Foucault's work.

Foucault died of AIDS in 1984, but the debates and tension he inspired between activist and academic communities lives on. ▼

Wik Wikholm produces [gayhistory.com](http://gayhistory.com), an introduction to modern gay history. He can be reached on the site's discussion boards, or by e-mail at [wik@gayhistory.com](mailto:wik@gayhistory.com). For more Past Out, visit [www.planetout.com](http://www.planetout.com).

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## Our Man Friday

◀ previous page

ed; 595-6272 for info).

The Washington-based Gay & Lesbian Victory Fund last week announced its endorsement of longtime Los Angeles Councilman **Joel Wachs**, an independent, in his bid to become Los Angeles mayor in the April 2001 election. Wachs's election would make him the first openly gay mayor of any of the nation's largest cities.

Because so many of their own members will be candidates for supervisor this November, the S.F. Democratic County Central Committee last week voted not to endorse in this year's super races, thereby avoiding as much political infighting as possible.

And in New York, while GOP U.S. Senate candidate **Rick Lazio** conveniently managed to be campaigning upstate, Democratic nominee **Hillary Rodham Clinton** proudly marched in the recent gay Pride Parade in NYC, accompanied by Representative **Barney Frank** (D-Massachusetts)

and former NYC Mayor **Ed Koch**. Hillary Clinton: "This year, because of the hate crimes bill and also the civil union law in Vermont, I'm pleased to be here on behalf of equal rights for all gays and lesbians."

Meanwhile, in what has to be considered a bit of a setback for the Republican Party and its "compassionate conservative" nominee, George W. Bush, one of the GOP's most respected members—retired General **Colin Powell**—declared last week that the Republicans have failed to represent America's blacks. Speaking on the Fox News Network, Powell said because of the Republican Party's stand against affirmative action, the party is "dangerously close" to being seen as a party strictly for whites: "It [the Republican Party] is certainly not seen as the black guy's party, it has not done well by the African American community," Powell declared.

And in Texas, **John Hightower**, that state's former agriculture commissioner, now a respected radio talk show host popular with both Republicans and Democrats,

predicted last week that despite Bush's current ratings, Gore will defeat him in the November election. Hightower: "Bush will lose for three reasons. First, the smirk. His is not a facial tick. This is from within; it reflects a spoiled brat's sense of entitlement and a mean streak we've seen flare up often. Two, down deep, this guy is truly shallow. Three, he is a loyal performer for fat cats, a hired hand for corporate interests and that's not what the general public wants in its president."

In Sacramento, Assemblywoman **Carole Migden** (D-San Francisco), the author of the bill Governor Davis signed that bans exclusion of jurors on the basis of their sexual orientation, warned last week that supporters of gay rights likely will have to wait a year for the next round of major legislative triumphs. Migden, predicting that the important jury-exclusion legislation probably would be "the showcase measure" advancing gay and lesbian rights this year in Sacramento, is recognized as one of the smartest political analysts in

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## COMMENTARY

# The Boy Scouts' right to be bigoted

by Paula Martinac

**W**hat does it mean to be a boy in America? After the Supreme Court's recent anti-gay ruling in *Boy Scouts of America v. Dale*, that's a question we should be asking more and more.

Since 1910, Boy Scouts of America has played an important role in defining American boyhood and preparing boys for responsible citizenship. Scouting has been a rite of passage for 100 million boys, and, if you're from a white Protestant or Catholic background in particular, chances are pretty good that someone close to you was once a scout. Well-known figures ranging from Bill Bradley to Gerald Ford to Steven Spielberg have all been scouts. Scouting is even part of our cultural language, complete with its own clichéd images — the boy scout helping the little old lady across the street, for example.

Given the social and cultural meaning of this organization, then, it's outrageous that the BSA's lawyers convinced five out of nine Supreme Court justices that their organization is a private association with the right to expel gays from its ranks. Forget all the scout troops that meet in spaces funded by our tax dollars, like public schools and fire station halls. Forget that there's a public monument to the Boy Scouts in the heart of Washington, D.C., within spitting distance of the White House. Forget that every president of the United States, including Bill Clinton, serves as an honorary BSA president.

The battle the BSA waged with James Dale, former Eagle Scout and now gay activist, was as big as the Boy Scouts themselves: It was nothing less than a fight over what it means to be a boy in this country. According to the BSA and the high court that upheld the group's right to discriminate, American boys should definitely not be gay — at least not openly so — or even accepting of those who are.

Given this willful bigotry, you might find some of the precepts listed in the official Scout Law as ironic as I do: "A Scout tells the truth"; "A Scout ... seeks to understand others. He respects those with ideas and customs other than his own"; "A Scout has the courage to stand for what he thinks is right even if others laugh at or threaten him"; "A Scout is a friend to all." But my favorite is: "A Scout understands there is strength in being gentle." These are wonderful principles to teach boys, who are too often socialized to be macho bullies and ridiculed as "sissies" and "fags" if they fall short of the hypermasculinity mark.

In the case the BSA made, though, these admirable precepts were overshadowed by another one, which was as selectively highlighted as passages from Leviticus are by religious homophobes: Scouts should be "morally straight." And there's the rub: A majority of Americans see morality as incongruous with homosexuality, a term still often viewed as



A Good Sign All Over the World, from the Official Boy Scout Handbook

synonymous with sin, perversion, and pedophilia. However, nowhere in the Scout manual does it mention homosexuality.

Of course, gay men, lesbians, and their allies could sit back and take the Supreme Court's validation of the Boy Scouts' prejudice in stride. Evan Wolfson, the Lambda Legal Defense attorney who represented Dale, downgraded the BSA's victory to a "Pyrrhic" one. "They have won the dubious right to be bigoted," Wolfson said,

taking the high ground. Or then again, we could do what we do so well and fight back against the further narrowing of boyhood's definition, the teaching of prejudice and intolerance to another generation of young men. Some good ideas for action appear on the Web site of Scouting for All ([www.scoutingforall.org](http://www.scoutingforall.org)), a grassroots group devoted to pressuring the BSA to end its anti-gay discrimination.

Among the group's most intriguing suggestions is one that would hit the Boy Scouts in its all-important wallet. The United Way ([www.unitedway.org](http://www.unitedway.org)) is the Boy Scouts' biggest funder, and many local chapters have anti-discrimination policies. Scouting for All recommends writing to the chap-

ter nearest you to question the United Way's continued funding of the BSA. In one recent and related move, the Commission on Human Rights and Opportunities of Connecticut (which has a state anti-discrimination law covering sexual orientation) unanimously voted to remove the Boy Scouts from the list of charities that can receive money from state payroll contributions to the United Way.

Here's a suggestion of my own: Write to President Clinton and urge him to resign his honorary leadership of the Boy Scouts. When asked about the Boy Scout decision, Clinton reiterated his opposition to anti-gay discrimination and his disappointment that the administration had been unable "to do more in some areas." Now he has an opportunity to make a major statement, which, with only six months left in office, he can well afford to do.

I recommend fighting back instead of sitting back on this important issue. In doing so, we can make a stand for all boys, who should have the chance to grow up respecting and being respected by others. ▼

Paula Martinac is the author of seven books. She can be reached care of this publication or at [LNcolumn@aol.com](mailto:LNcolumn@aol.com). For more Lesbian Notions, visit [www.planetout.com](http://www.planetout.com).



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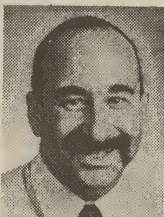
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## Outdoor bizarre

by Jane Warner

**E**ureka Valley Recreation Center, June 30, 8:20 p.m.: A man who had painted the corners of his eyes and mouth with red stage blood was stopped and questioned by police inside the Eureka Valley playground. The man explained he was a practicing priest of Wicca and freely admitted to being under the influence of methamphetamine. As police interviewed the man, they noticed several teenagers in the park also had stage blood on their faces. The teens told the officers that the man had painted their faces and asked them to cut his arms with razor blades. A computer check revealed that the man was on active parole stemming from a manslaughter charge six years ago. Due to his admission of being under the influence of a controlled substance, the man was taken into custody. Booked for parole violation was Martin Androus, 27.



## Crime &amp; Punishment

## Knight life

**Church and Market, June 27, 9:30 a.m.:** Police responded to the corner of Church and Market regarding a man threatening another man with a sword. Responding police found the victim, who told officers he was trying to pick up a girl when suddenly her boyfriend appeared and charged him with a gladiator sword. Police located the pair nearby and confiscated three swords in their possession. The victim refused to press charges as he was uninjured, and the two were admonished and sent on their way.

## Little house of the wary

**3800 block of 17th Street, June 27, 11:15 a.m.:** A man who was working in a storage shed in the back of his house saw two men crawl over his fence and enter his yard. The resident shut the door of the shed and called 911 from his cell phone. One of the suspects heard him and began to bang on the shed door, mockingly shout-

ing, "Call the police, I'm being robbed." Both suspects then scaled the fence and left the yard. Responding police found one suspect running on 16th and Church and effected an arrest. The other suspect was not located. During a search of the arrested suspect, a woman's gold watch was found. Booked for trespassing and possession of stolen property was Henry Texada, 24.

## Stupidity is exhausting

**300 block of Elizabeth, June 27, 11:00 a.m.:** A man who was staying with some friends went to sleep in their living room with \$4,000 cash in his pants pocket. When he woke up, his money was gone. The man told police that four other men lived in the flat, but he doesn't suspect any of them in the theft. The man had planned to leave for Oregon the next day but now has no choice but to remain a house guest. ▼

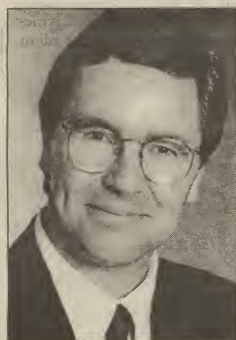
**The San Francisco Patrol Special Police, which exclusively serves the Castro District, can be reached at (415) 679-1827.**

Domestic violence law  
will protect LGBT victims

by Katie Szymanski

**I**t was a relatively quiet victory for the lesbian, gay, bisexual, and transgender community, but it was a legislative achievement nonetheless. Governor Gray Davis signed AB2003 last Thursday, June 29, a bill that, while not gay-specific, will protect thousands of LGBT domestic violence survivors.

AB2003, by Assemblyman Kevin Shelley (D-San Francisco/San Mateo), expands current domestic violence law to include "dating relationships" in the list of relationships for which a peace officer can make an immediate arrest without a warrant. Presently only spouses, former spouses, fiancées, or live-in partners can be immediately arrested without a warrant, making AB2003 a tool for all endangered LGBT people, even those who reside with their partners but have no legal recognition of their living situation.



Assemblyman Kevin Shelley

LGBT advocates last week praised Shelley's bill, noting that nationally, many conservatives have tried to keep "dating" out of domestic violence laws for the precise reason that it would help gay survivors.

"California statistics for 1998

show that over 1,615 cases of LGBT domestic violence were reported to community agencies," said Jennifer Rakowski, associate director of Community United Against Violence. Some of those cases, of course, ended tragically, in part due to officers not being able to immediately restrain a violent, enraged partner. Many other cases were not reported at all for the same reason. And although LGBT domestic violence survivors will often find that their local law enforcement can be unsympathetic or downright anti-gay, now there is a legal protocol in place that at the very least can be used as leverage to get out of danger.

Shelley, who offered his thanks to the many groups that supported his bill, noted that for women between the ages of 15 and 44, domestic violence is the leading cause of injury. LGBT-specific cases of domestic violence are extremely difficult to document, as it remains under-reported nationally by both victims and police. ▼

## Central Valley prison demo next weekend

by Katie Szymanski

**I**f the idea of waking up early next weekend and traveling three hours to stand in the Central Valley heat does not sound appealing, consider the fact that the area's women prisoners endure far worse scenarios on a daily basis, and that Saturday, July 15 is the one day of the year that you can make their voices heard.

It is a "National Day of Protest" advocating human rights for all prisoners, with demonstrations around the country drawing attention to abuse, neglect, and inadequate if not deadly healthcare behind bars. Bay Area supporters will rally at California's two largest

women's prisons, which are across the street from each other in Chowchilla, to call for the end of sexual abuse and guard brutality; the lifting of the prison media ban; and the abolishment of the racist, homophobic death penalty. Other items on the agenda include demanding decent medical care and giving general support to women prisoners, many of whom have been snared under the "three strikes" law for nonviolent or self

defense crimes.

Organized by California Prison Focus and the California Coalition for Women Prisoners, protesters will gather at 9 a.m. in both San Francisco and Oakland to carpool to the Central Valley; the protest begins at 1 p.m. and lasts about an hour and a half. For more information and/or to set up carpool and travel arrangements, call (510) 665-1935 or (415) 255-7036, extension 4. ▼

## Clarification

In the June 29 article, "Leno works overtime, misses own campaign kickoff," it should have been stated that one of Leno's challengers for the District 8 supervisorial seat, Shawn O'Hearn, is an elected member of the San Francisco Democratic County Central Committee. We regret the oversight. ▼



# Times 'corrects' mistake on SLDN

by Bob Roehrer

The New York Times Magazine Sunday, July 2, issued a "correction" concerning its misrepresentation and defamation of the Servicemembers Legal Defense Network in the article "An Inconvenient Woman," by David France. SLDN is less than pleased with the limited extent of that action.

The initial article appeared in the May 28 edition of the Sunday magazine. It carried the subheading and major theme, "In order to turn the murdered soldier Barry Winchell into a martyr for gay rights, activists first had to turn his girlfriend, Calpernia Addams, back into a man."

It used a series of direct quotes in claiming that SLDN attorney Kathi Westcott and Nashville activist Rhonda White urged Addams, a pre-operative transsexual who lives as a woman, to present herself as male to the media to play up the gay-bashing angle of the murder.

The only problem was, the people supposedly involved in that conversation — Westcott, White, and Addams — all deny that it ever took place. They told that to the Times fact-checker when calls were made to verify the quotes, and SLDN tried several times to correct the facts prior to publication. And still the Times printed it.

On July 2 the magazine printed a correction, attributing to "an editing error ... an erroneous statement about a meeting. ... Westcott did not say that Addams, 'for the sake of clarity,' should tell reporters to refer to her as a male."

Michelle Benecke, co-director of SLDN, said they were given the correction language on June 19. She responded that evening with a faxed letter requesting a change to identify Westcott as an attorney with SLDN, "because I had felt that the story had harmed us in addition to her." That did not happen.

Benecke also took advantage of a June 19 offer by magazine editor Adam Moss to run a letter to the editor from SLDN. However, because the publication "would have corrected" the factual inaccuracy at that point, Moss said they could not write about that, only a general letter about SLDN. Which she did on June 22.

"I was quite surprised to get a letter, on June 28," from editorial director Jerry Mazorati confirming that the correction would appear, but that the magazine would not run the letter, said Benecke. "So I would like to get some clarification from them. They have caused our organization harm and this part of the issue remains unresolved."

The string of concern runs back as far as March, when Westcott told story author France that the quote was not true. She later repeated that to the fact-checker.

So, on May 22, even prior to publication of the original story, SLDN retained services of the law firm Morrison and Foerster to represent their concerns of factual inaccuracies. Letters and phone conversations on possible remedies, such as a letter to the editor in the May 28 edition of the Times, went nowhere.

Benecke said that she will be consulting with her colleagues and counsel to see if the magazine



This War Widows photo, Barry Winchell and his mother, Barbara, are shown in the background of the photo. The photo is a composite of two photos. The photo on the left is a photo of Barry Winchell and the photo on the right is a photo of his mother, Barbara.

correction "meets all of our concerns." She did not rule out the possibility of legal action.

Private First Class Winchell was bashed with a baseball bat as he slept in a barracks at Fort Campbell, Kentucky. It followed four months of daily anti-gay harassment from fellow soldiers. July 6 marks the one-year anniversary of his death.

SLDN is marking the occasion with a postcard campaign in Winchell's honor and "to send a message to the Army that people are not going to forget him," said Benecke. It is being done with the support of Winchell's parents, and is modeled after a similar effort to deny parole to the murderer of Navy seaman Alan Schindler.

People are urged to write a simple, dignified message: "In memory of PFC Barry Winchell, August 31, 1977 - July 6, 1999." Those who feel comfortable signing the card should do so.

Cards should be addressed to: Major Gen. Robert T. Clark (former commander of Fort Campbell), 3000 Joint Staff, The Pentagon, Washington, D.C. 20318; The Honorable Louis Caldera, Secretary of the Army, 101 Army Pentagon, Washington, D.C. 20310-0101; and General Eric K. Shinseki, Army Chief of Staff, 200 Army Pentagon, Washington, D.C. 20301-0200. ▼

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## Computer decency law fails

by Liz Highleyman

Once again, a federal court has blocked a law limiting sexually explicit content on the Internet. On June 22, a three-judge panel from the 3rd Circuit Court of Appeals in Philadelphia unanimously upheld an injunction against enforcement of the Child Online Protection Act, stating that they were "confident that the American Civil Liberties Union's attack on COPA's constitutionality is likely to succeed."

COPA was enacted in 1998 after the defeat of the Communications Decency Act, which the Supreme Court declared unconstitutional in June 1997. While the CDA attempted to limit access to sexually explicit content overall, COPA focuses on keeping such material away from children. The latter law stipulates that operators of Web sites that offer sexually explicit material must verify the ages of users who access their sites, for example by means of credit card verification. Violators would face up to six months in prison and \$50,000 in fines.

A coalition of 17 plaintiffs — including the ACLU, the Electronic Frontier Foundation, PlanetOut, OBGYN.net, A Different Light bookstores, condom retailer Condomania, the Philadelphia Gay News, and Salon online magazine — filed a lawsuit against COPA in October 1998. The plaintiffs argued that the law's "harmful to minors" wording is too vague and

has no accepted definition. COPA opponents feared that sex education material and non-explicit gay material could be deemed objectionable under the law.

They also argued that existing age-verification systems were unwieldy, expensive, and fraught with privacy concerns. Tom Reilly, founder of PlanetOut, testified that mandatory credit card verification would "cause a drastic fall-out in our traffic." Plaintiffs also noted that existing filtering software already allows parents to regulate what their children access online. In February 1999, U.S. District Judge Lowell Reed issued an injunction blocking enforcement of the law, concluding that it violated the First Amendment. The case was heard by the appeals court panel last November.

In their decision, the judges recognized that since current technology does allow Web publishers to determine or restrict access based on a user's geographical location, it was not possible to apply a community standard to the Internet — or rather, that every Web publisher would have to "abide by the most restrictive and conservative state's community standards in order to avoid criminal liability." In addition, existing age-verification systems would place a significant economic burden on Web publishers.

The Department of Justice has 45 days to request a hearing before the full circuit court, or 90 days to ask the Supreme Court to rule on the injunction. ▼

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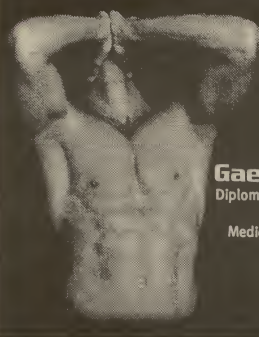
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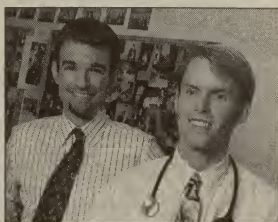
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## Milk Plaza design contest gets started

by Terry Beswick

Most frequent users of Harvey Milk Memorial Plaza would casually agree that the small, neglected corner of the Castro is in need of a makeover. But if you're one of those creative people for whom the space excites a recessive redecorating gene, shifting it into dominant mode, then you may be of a special breed now being sought by the San Francisco Arts Commission, the San Francisco Department of Public Works, and the San Francisco Prize Coalition.

An international "open ideas" competition for the redesign of the Harvey Milk Memorial Plaza - San Francisco Prize 2000 - is being held this summer in honor of the slain San Francisco supervisor, one of the nation's first openly gay elected officials. The competition "challenges local and international artists, designers, and the community at large to transform Harvey Milk Plaza into a vibrant place of activity and commemoration."

This Wednesday, July 12 at 6 p.m., contest organizers will hold a community orientation meeting at the Harvey Milk Civil Rights Academy at 4235 19th Street in San Francisco. The open meeting will include a walk through the plaza with competition entrants



A design competition for Harvey Milk Plaza starts soon.

and interested community members. Contest sponsors will be available to answer questions, and also will distribute a survey on neighborhood ideas and concerns about the "major urban design project that encompasses the creation of a public gathering place, multi-modal transit use, a high volume of pedestrian activity, and a significant amount of automobile and truck traffic."

The San Francisco Prize is an annual design competition in the city. Past competitions have included Union Square and Philip Burton Plaza, and winning projects are currently being implemented in those spaces.

Others may see urban decay and disharmony when they gaze upon the commuters' thoroughfare at the nexus of Market, Castro and 17th streets, despite its enormous rainbow flag billowing overhead. But if you see potential - if you are pregnant with the possibilities in civic design that could bring order to the chaos, combining elements of style, form, and function into a cohesive, meaningful whole - then follow your bliss and maybe you'll win some money, too.

A distinguished jury of eminent designers and artists will select five winning entrants who will share a \$10,000 prize. No funding is yet in place to install any of the winning designs, though organizers "anticipate that funds will be raised." The city intends to use the

ideas generated by the competition as a planning guide for future capital improvements to the area.

In 1995, the San Francisco Board of Supervisors requested the Arts Commission to conduct a competition for a commemorative work of art for the plaza that would honor Milk, and all proposals are expected to include a design for this artwork.

"The plaza needs to be visible and usable," said Aaron Betsky, curator of architecture and design for the San Francisco Museum of Modern Art, which will display winning entries. "The point is to clarify the intersection's severe functional constraints of traffic, mass transit, and pedestrian use. The new plaza should address the area's visual overload of images by clarifying the relationship between the built environment and natural landscape, and create a fitting memorial to the struggle for gay liberation represented by Harvey Milk."

The deadline is August 11 for contestants to register to participate in the competition by paying a \$30 fee. Submissions are due by August 31.

There will be a public exhibition of all entries in early September, with opportunity for public comment. Winning designs will be announced in November. ▼

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#### What is PROPECIA used for?

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#### What is male pattern hair loss?

Male pattern hair loss is a common condition in which men experience thinning of the hair on the scalp. Often, this results in a receding hairline and/or balding on the top of the head. These changes typically begin gradually in men in their 20s. Doctors believe male pattern hair loss is due to heredity and is dependent on hormonal effects. Doctors refer to this type of hair loss as androgenetic alopecia.

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For 12 months, doctors studied over 1800 men aged 18 to 41 with mild to moderate amounts of ongoing hair loss. All men, whether receiving PROPECIA or placebo (a pill containing no medication) were given a medicated shampoo (Neutrogena T/Gel® Shampoo). Of these men, approximately 1200 with hair loss at the top of the head were studied for an additional 12 months. In general, men who took PROPECIA maintained or increased the number of visible scalp hairs and noticed improvement in their hair in the first year, with the effect maintained in the second year. Hair counts in men who did not take PROPECIA continued to decrease.

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For most men, PROPECIA increases the number of scalp hairs, helping to fill in thin or balding areas of the scalp. Men taking PROPECIA noted a slowing of hair loss during two years of use. Although results will vary, generally you will not be able to grow back all of the hair you have lost. There is not sufficient evidence that PROPECIA works in the treatment of receding hairline in the temporal area on both sides of the head.

Male pattern hair loss occurs gradually over time. On average, healthy hair grows only about half an inch each month. Therefore, it will take time to see any effect.

You may need to take PROPECIA daily for three months or more before you see a benefit from taking PROPECIA. PROPECIA can only work over the long term if you continue taking it. If the drug has not worked for you in twelve months, further treatment is unlikely to be of benefit. If you stop taking PROPECIA, you will likely lose the hair you have gained within 12 months of stopping treatment. You should discuss this with your doctor.

#### How should I take PROPECIA?

Follow your doctor's instructions.

- Take one tablet by mouth each day.
- You may take PROPECIA with or without food.
- If you forget to take PROPECIA, do not take an extra tablet. Just take the next tablet as usual.

PROPECIA will not work faster or better if you take it more than once a day.

#### Who should NOT take PROPECIA?

- PROPECIA is for the treatment of male pattern hair loss in MEN ONLY and should not be taken by women or children.
- Anyone allergic to any of the ingredients.

#### A warning about PROPECIA and pregnancy.

- Women who are or may potentially be pregnant:
  - must not use PROPECIA
  - should not handle crushed or broken tablets of PROPECIA.

If a woman who is pregnant with a male baby absorbs the active ingredient in PROPECIA, either by swallowing or through the skin, it may cause abnormalities of a male baby's sex organs. If a woman who is pregnant comes into contact with the active ingredient in PROPECIA, a doctor should be consulted. PROPECIA tablets are coated and will prevent contact with the active ingredient during normal handling, provided that the tablets are not broken or crushed.

#### What are the possible side effects of PROPECIA?

Like all prescription products, PROPECIA may cause side effects. In clinical studies, side effects from PROPECIA were uncommon and did not affect most men. A small number of men experienced certain sexual side effects. These men reported one or more of the following: less desire for sex; difficulty in achieving an erection; and, a decrease in the amount of semen. Each of these side effects occurred in less than 2% of men. These side effects went away in men who stopped taking PROPECIA. They also disappeared in most men who continued taking PROPECIA.

In general use, the following have been reported infrequently: allergic reactions including rash, itching, hives and swelling of the lips and face; problems with ejaculation; breast tenderness and enlargement; and testicular pain.

Tell your doctor promptly about these or any other unusual side effects.

- PROPECIA can affect a blood test called PSA (Prostate-Specific Antigen) for the screening of prostate cancer. If you have a PSA test done, you should tell your doctor that you are taking PROPECIA.

#### Storage and handling.

Keep PROPECIA in the original container and keep the container closed. Store it in a dry place at room temperature. PROPECIA tablets are coated and will prevent contact with the active ingredient during normal handling, provided that the tablets are not broken or crushed.

Do not give your PROPECIA tablets to anyone else. It has been prescribed only for you. Keep PROPECIA and all medications out of the reach of children.

THIS LEAFLET PROVIDES A SUMMARY OF INFORMATION ABOUT PROPECIA. IF AFTER READING THIS LEAFLET YOU HAVE ANY QUESTIONS OR ARE NOT SURE ABOUT ANYTHING, ASK YOUR DOCTOR.

1-800-830-7375, Monday through Friday, 8:30 A.M. TO 7:00 P.M. (ET).

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## DP rights

◀ page 1

governor, Vermont's civil union law is the most far-reaching in the nation extending to gay couples all benefits and responsibilities of married couples within its jurisdiction. Still regarded as "second-class citizenship" by purists who long for state recognition of the word "marriage" and everything it entails – including the federal marriage benefits still denied to gay couples everywhere – Vermont's civil union law nevertheless serves as a model for the rest of the country.

Earlier in the current California legislative season, lesbian and gay-friendly members of the Assembly seemed to be falling all over themselves introducing several admittedly minor domestic partner bills. Four bills authored by Migden, Gloria Romero (D-Los Angeles), Sheila Kuehl (D-Santa Monica), and Darrell Steinberg (D-Sacramento) would use the new state registry – also authored by Migden – as a foothold to extend various death- and illness-related rights to same-sex couples. Rooted in pre-constitutional common laws long taken for granted by heterosexuals, the bills may have seemed like common sense no-brainers.

But Proposition 22 was passed in March by a majority of state voters, effectively blocking the most equitable path toward equal rights for same-sex couples in California. Moreover, while not everyone has thrown in the towel on this year, Proposition 22's passage is often cited as a wet blanket on gay rights legislation.

"This ain't over till it's over. We're doing everything we can to get these votes," said Harris. "The problem is I can't change the tone. 'Oh my God, 22 lost!' [and] 'Oh my God, I'm a moderate Democrat'..."

"There's no doubt that 22 dealt us a setback," Migden agreed.

Despite recent polls to the contrary, Davis and state lawmakers have interpreted the will of the

voters to read: "go slow on equal rights for gay couples."

When the dust had settled this spring, the four bills proffering inheritance, medical, and funeral decision-making rights were combined into one, AB2047.

Currently before the Assembly Appropriations Committee chaired by Migden, the merged bill would: expand the effect of registering as a domestic partner in California to any provision of law referring to domestic partners, allow domestic partners to request an autopsy of their partner, allow partners to make medical treatment decisions for a partner in certain circumstances, allow partners to get preference when his or her partner needs a court-appointed conservator, and to inherit from a partner who dies without a will. The bill also would revise the statutory will form to allow people to name their domestic partners as beneficiaries.

But there are other factors contributing to the "go slow" approach in Sacramento besides post-22 blues. Obviously, it is an election year, and as Davis is state chair of Vice President Al Gore's campaign for president, he may not want to encourage any waves.

### Disappointing numbers

Then there is the disappointingly lackluster response among same-sex couples to the state's domestic partnership registry, which took effect January 1.

At a February meeting of gay and lesbian rights activists in San Francisco – explaining that she needed to be able to show political demand for more domestic partnership legislation – Migden had issued a call for 50,000 couples statewide to register with the secretary of state as domestic partners by the end of this year.

Last week, however, as the first half of the year drew to a close, Migden's chief of staff indicated that the legislator was backing down from that goal.

"Right now we have 8,000 registrants," said Michael Miller. "We're hoping to double that."

Migden said that she is still

"trying to get CAPE committed on it," using its mailing lists and leftover money from the No on Proposition 22 campaign.

"It would really mean the world to do it," she said.

Harris responded that CAPE has been aggressively working to encourage couples to register as domestic partners around the state. A series of mailings and a tour of Assembly districts of fence-sitting legislators is planned.

### No star power

Notably, Migden also told activists at the February meeting that she would be getting registered in the spring with her partner of 15 years, attorney Cris Arguedas. A date was set for a May partnering ceremony, then postponed to June, and then postponed again.

"I'm going to before the end of the year. It was going to be at Pride and then it got postponed," when CAPE failed to produce a movie star of sufficient magnitude. "We can set up a card table and say, 'Here's Carole and her partner,'" Migden told the B.A.R., "but what

we need is someone like Sharon Stone."

Stone seems to be the favored draw for media at a Migden domestic partner ceremony, as Harris acknowledged that CAPE was "trying to get Sharon Stone or somebody like that."

Yet with or without movie stars and heavily publicized domestic partner ceremonies, CAPE and Migden's drive to register partners could be caught in a Catch-22: without the kind of financial incentives to register that are included in the now-stalled domestic partner bill, sentimental and political motives may simply not be enough to get gay and lesbian couples to notary publics in time to overcome inertia and support passage of the domestic partnership bill.

Harris made an unplanned trip to the Capitol last week and met with Migden, Kuehl, Romeo, and Assembly Speaker Robert Hertzberg (D-Sherman Oaks) after CAPE's Sacramento-based lobbyist called her and said "we need to get everyone on the same page again."

## Our Man Friday

◀ page 10

the Legislature, and if she sees the political handwriting on the wall regarding further pro-gay bills this year, you can take it to the bank (but don't look for her to stop trying – good work on the juror legislation, Ms. Migden).

While everyone in Sacramento knows that Governor Davis has a very effective press office, often going the extra mile to tout Davis's accomplishments, a recent internal newsletter from Davis's PR office went a bit too far. The newsletter said that a columnist from the *Los Angeles Times* had proclaimed that the governor won a key victory during recent budget negotiations with legislators because of the governor's "sheer force of will." However, it wasn't the columnist who paid Davis the compliment, but rather Davis

himself, who was quoted in the column. "This has really been a sheer force of will on my part," said the ever-humble Davis.

Meanwhile, the *L.A. Times* reported last week that our very own Mayor Brown ranks 25th on the city's payroll list; 24 city employees took home more last year than the mayor's annual \$147,000 salary.

I seldom plug books (I get quite a few of them) but if you are as much a political junkie as I am you must get two books published from Westview Press (the Perseus Books Group) written by San Franciscan **Mart Martin**: *The Almanac of Women and Minorities in American Politics* and an even more extensive book, *The Almanac of Women and Minorities in World Politics*. Every possible fact is in these books. Examples: Did you know that when **Susan Leal** was elected to the Board of Supervisors in 1994 she became the first

"The message was: the speaker needs to see where he's going to get that 41st vote [needed for passage of the domestic partnership bill in the Assembly]," Harris said.

"These guys think queers are scum," she added, referring to a heel-digging "gang of seven" legislators – one Sacramento lobbyist referred to them as "bottom-feeders." "And I have to go beg these guys to allow us to bury our own partners."

All signs point to next year for significant advances on gay unions front, though some suggested it may be worth the wait.

"The governor has said on a number of occasions, 'Not this year,'" said Miller. "He said he wants time and a comprehensive approach. I fully expect that next year there's going to be a comprehensive approach that will get 41 votes."

"I think what we need is a marriage bill, a civil unions bill, and some other major pieces of legislation in the hopper," stated Harris. "And we're in the process of putting those together for next year." ▼

openly lesbian Hispanic elected to any office in the U.S., or when **Lawrence Wong** was first elected to the San Francisco Community College Board he became the first openly gay Asian American elected in the country?

Finally, from the editorial page of the *San Francisco Examiner*: "Perhaps it's just as well the U.S. Supreme Court has accepted the antiquarian, perverted views of the Boy Scouts toward gays. Now, we'll no longer have to suffer the illusion that the Scouts are a kind of public utility of American values, good sense and clever woodland tricks. As it stands, the Scouts are headed for history as a relic like slavery, denying women the vote and working children to the bone in workshops. All of the above have about the same humanitarian impulse – and as much relevance to the world of today and tomorrow."

And how was your week? ▼



## COMMENTARY

## Rosenkrantz

◀ page 1

Rosenkrantz to his father. Rosenkrantz left home and said he was reduced to living in his car. He said he was despondent when he confronted Redman a week after the attack outside Redman's Calabasas condominium. Rosenkrantz demanded Redman take back his outing. He refused. The two argued and Rosenkrantz opened fire, shooting Redman 10 times with the semiautomatic rifle he'd been carrying. Rosenkrantz eventually turned himself in and was convicted of second-degree murder.

"I'm not a terrified 18-year-old who acted like a complete idiot that day," Rosenkrantz said at the parole hearing. "He [Redman] did a bad thing. I did a much worse thing that I will regret the rest of my life."

Rosenkrantz added that prison life had taught him to walk away from potential confrontations.

"You learn coping mechanisms or you suffer for it," said Rosenkrantz.

Rosenkrantz cited an example in which he backed down after being threatened by a man wielding a wooden cane.

Rosenkrantz said he has also come to terms with his sexual orientation in prison and is open to his fellow inmates about being gay.

Rosenkrantz seems to have both the respect and the support of his fellow inmates. The interview he gave the B.A.R. was conducted in the visitors' room of the California Men's Colony in San Luis Obispo where he has served time since 1986. During the interview, more than a half dozen inmates came up to congratulate him on the victory. The wife of one of the inmates held Rosenkrantz's hand as she told him she considered him part of her family. A female corrections officer approached Rosenkrantz to say she saw him on the news and that she was sorry Governor Davis was so adamant about blocking his parole.

The Los Angeles County assistant district attorney who tried the case 15 years ago, Larry Diamond, told the parole board he strongly opposed Rosenkrantz's release. Diamond said he got word earlier in the week that his boss, District Attorney Gil Garcetti, had reversed his previous endorsement of Rosenkrantz's parole. When asked outside the hearing why Garcetti

changed his mind, Diamond said that Garcetti didn't consult him before he endorsed Rosenkrantz's parole and Garcetti didn't consult him when he took back his endorsement. Klein said he believes Garcetti, who is running for reelection, acted under political pressure to change his stance.

Although Redman's late grandmother endorsed Rosenkrantz's parole, Diamond quoted from a recently written letter from Redman's biological father, A. Lawrence Redman, who opposed Rosenkrantz's parole. His mother and stepfather, who have both since died, raised Steve Redman.

"Robert Rosenkrantz was, and continues to be a cold-blooded killer," wrote Redman's father. "He is entitled to no special privileges and should be required to serve the sentence imposed by the court: a minimum of 17 years to a maximum of life."

Klein said he believed the letter was solicited by Diamond and questioned why Redman never objected to his client's parole until now.

Outside the hearing, Diamond told the B.A.R. he believed Rosenkrantz remains a threat to society.

"I'm scared," said Diamond.

Diamond's concerns are contradicted by all the psychological evaluations and prison reports issued by the California Department of Corrections. California Men's Colony officials strongly recommended Rosenkrantz be paroled.

"Considering the commitment offense, absence of prior record, and exemplary behavior demonstrated consistently for the last 14 years," wrote Facility Captain Jones, "I believe Robert Rosenkrantz would pose absolutely no threat to the public safety if released from prison at this time."

Diamond told the B.A.R. the assault on Rosenkrantz had been unfairly characterized as an anti-gay attack.

"The myth is that this was a gay bashing," said Diamond.

He explained that the attack stemmed from a sibling rivalry between Rosenkrantz and his younger brother, Joey.

"It was Cain and Abel," said Diamond.

Rosenkrantz strongly disputed that. He said that he and Joey had resolved their rivalry long before the graduation party incident and that he never would have been attacked if he weren't gay. He said Redman and his brother would

often harass people they perceived to be gay or just "different."

Rosenkrantz recounted an incident in which he came to the rescue of a fellow closeted gay classmate who was being beaten with a flashlight by Redman as he called him a faggot. That incident stemmed from a dispute over a parking space. The classmate later testified about the attack at Rosenkrantz's murder trial.

Diamond disputed the charge that Redman was homophobic.

"Steve was best friends with an older gay guy," said Diamond.

Rosenkrantz accused Diamond of waging a vendetta against him by pressing people to oppose his parole. Besides the letter from Redman's father, one of the detectives who investigated his case and a Los Angeles Sheriff's official recently submitted letters to the board opposing his parole.

Diamond said that Rosenkrantz had been using the gay community to gain sympathy for his case. Diamond added that Rosenkrantz has been writing to several people connected to the case, including Diamond himself, in an effort to gain support for his parole.

During the parole hearing, Klein introduced a letter signed by seven Democratic state legislators strongly urging Rosenkrantz's release.

"We believe Mr. Rosenkrantz has done everything he can to rehabilitate himself and that he has the necessary support awaiting him when he is released from prison," said the letter written on the letterhead of Assemblywoman Carole Migden (D-San Francisco).

By every account, Rosenkrantz has been a model prisoner. He's earned two college degrees in prison. The judge who presided over Rosenkrantz's trial and one of the detectives who investigated his case also wrote letters strongly supporting his parole.

Rosenkrantz presented documentation of several job offers. He said if he's released he plans to work for a computer firm where his brother is an executive.

In his interview with the B.A.R., Rosenkrantz was sharply critical of television news reports that said he killed Redman for outing him. The stories made no mention of Redman's attack at the graduation party.

Just seeing his profile on TV reminded him the broken nose he suffered in that attack. He never sought medical treatment after the beating because he was much more preoccupied about being outed.

"I saw myself on TV last night," said Rosenkrantz, shaking his head. "When I get out, I'm getting my nose fixed." ▼

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## World Pride Roma begins

by Katie Szymanski

Religious and political protest has characterized the city of Rome, Italy this week, thanks to the courage and determination of World Pride Roma organizers, who refused to cancel their lesbian, gay, bisexual, and transgender event just because the Vatican said so.

World Pride 2000 kicked off as scheduled last Saturday, July 1 in the midst of a climate that can only be described as "chaos," according to an e-mail from San Francisco resident Gilbert Baker, whose art show is part of the Pride festivities.

"Some of my art work has been delayed by customs," explained Baker, "so I am working around the clock to make it all happen."

Glitches in the Pride agenda are continuous and depend on how threatened the Rome government feels; while at first the city revoked permits and sponsorship of the events, it now has gone so far as to forbid anything that is offensive to the Catholic presence.

World Pride takes place at the same time as "Jubilee," a pope-declared holy celebration hosted by the Vatican. Last week, citing "concerns for the safety" of gay people due to far-right protesters in the streets, Rome forbade the July 8 Pride march to go past the Colosseum, an ancient symbol of the eternal city that was to be the pinnacle of the parade.

But Deborah Oakley-Melvin, another Bay Area resident who is helping to organize World Pride, said the march would go on as planned. Over 300,000 LGBT people are expected to participate in the parade at the same time that about 400,000 religious people will be celebrating in the city. The neo-fascist group Forza Nuova has vowed not to "cede even a centimeter to the gays" in their defense of the "traditional family." Demonstrators have filled the streets carrying anti-gay signs.

There is no word yet on whether Rome will offer real protection to gay people who may be in danger, and everyone there agrees that tensions could come to a head as the next few days unfold. ▼

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# A PWA's quest for new treatment flops

by Jeff Getty, Survive  
AIDS Writers Pool

Last year around this time, my health was once again on the slide. I was often sick with sinusitis and infections; my skin was falling apart. I decided to try and give the old antiviral approach a strong, new effort. The idea was to combine as many new HIV drugs that I could get my hands on. I had heard that Abbott's experimental protease drug ABT378 was working okay in cross-resistant virus strains. I read about Gilead's PMPA (now known as Tenofovir) and its ability to fight resistant virus. And of course I was following T20, the new injectable adhesion inhibitor which is in a whole new class of coming AIDS drugs. Seemed that T20 should work with resistant virus as well.

So I set a goal last summer to get my grubby hands on T20, ABT378, and PMPA. I planned to combine them with one of the NNRTIs for good measure. All three of the drugs were not yet approved. PMPA and ABT378 were both in, or close to, compassionate use programs. As my friends at Project Inform, Survive AIDS, and the Fair Foundation (Linda Grinberg) fought to get a PMPA program started, I worked on getting access to ABT378 and T20.

Getting started in the ABT378

program was very difficult. My doctor did not have the protocol, nor was she a "site," a place that could distribute the drug. All the paperwork had to be done first and I volunteered to help, but it was nearly impossible. As the PMPA program came online, we realized that the Abbott program was simple and easy compared to what Gilead had in mind for its so-called "compassionate use." The Gilead program was cumbersome and unbelievably laden with land mines and roadblocks. It was almost as if they did not want to give out the drug to late-stage patients. To say we jumped through hoops to get PMPA would be an understatement. It was an incredible bitch. In all fairness, I was Gilead's first patient and they said they were having "teething problems."

## Calling 'Frank'

My poor doctor, Virginia Cafaro, and the things I put her through. In the process of getting what I thought I needed, she had to become a PMPA, ABT378 and T20 research site. She finally had to give up on the Abbott site. Thanks girl.

I helped her as best I could by becoming an office medical assistant. I changed my name to "Frank Osborne" and got a cell phone with a separate phone number and voice mail for "Frank." In this way "Frank" was able to get the work done without the drug companies knowing that it was the patient who was actually doing the paperwork. Otherwise it would never have come to fruition. Drug companies do not deal directly with the patient, as many readers probably know. We, the ones who are trying to stay alive, are on the very lowest rung of the healthcare ladder. That way we stay disempowered and have to pay out the ass to professionals and corporations to get even basic information we need to know—information such as simple lab work. We ask for it, we pay for it, but by California law, we are not allowed to know the results without a medical assistant to intercept (often delay and/or lose) our information and then charge us a fee to interpret and tell us simple lab results. I did not use "Frank" to get lab results, but he did everything else.

Dr. Cafaro did not have the staff or the time to run five compassionate use programs at the same time (she already had two under way). Private AIDS practices are imploding everywhere, if you haven't already noticed. Thanks HealthNet, Kaiser, TakeCare, UCCare etc., thanks for ruining the AIDS healthcare model created in the Bay Area 12 years ago. Pigs. But we have our own employers to blame as well. Cost capitation starts with any group or business' disregard for employee health over saving a few bucks.

So basically it took over seven months of focused diligent effort on at least five people's behalf for me to get the new drugs. They were my great hope, by the time I got the drugs I had imagined majestic things would happen. No one had ever combined these new drugs before.

"This could be a home run," I told relatives and friends.

Well, it wasn't even a base hit.

But first a few words about T20. I literally cried and begged to get T20 and threatened to fudge my way into a small study. Trimeris, the company that makes T20 was incredibly kind and caring; they found some extra drug for me. Never have I met so many wonderful and dedicated professionals working at a drug company. It shows that one does not have to become an ogre to run a drug company. Are you listening Abbott? Gilead? Glaxo? None of the drugs I needed were available to me in clinical trials that existed—trials I would have been happy

to sign up for.

Late-stage AIDS patients have now been systematically excluded from all but a very few drug trials. This leaves many with little or no access until just before a drug gets final FDA approval. The people who need the drugs the most are often the ones who get it last, at least in terms of clinical trial access. Drug companies do not want to collect data on sick and dying people. And the AIDS industry has all but given up on helping us. It needs to be mentioned that Project Inform, Fair and a few others still do fight, mostly in vain, for late-stage AIDS patient drug access.

## Drugs in hand

On December 24, 1999, I had all three experimental drugs and two other approved treatments in hand. I took them all together at bedtime and went to sleep waiting for Santa. It could have been a not-so-merry Christmas spent in an emergency room, but as it turned out, the drugs all seemed to get along with each other. No ambulance, only pumpkin pie. As time went by I carefully complied with all the requirements needed to keep the drugs coming.

Living in Palm Springs, I had to drive to Eisenhower Medical Center where Dr. Don Northfelt, a wonderful human being, allowed me the free use of his office, staff, and centrifuge. I learned how to spin and separate my own blood. I started an account with a dry ice supplier at a local produce company so that I could ship my frozen blood to Gilead's contracted labs in Georgia. I complied with all toxic substance mandates for air travel; one has no idea what a hassle this is. I made sure that all paperwork was being sent in to Abbott and Dr. Robert Scott, an Oakland AIDS doc, helped me sign up at his site for the drug. This meant that Scott wanted to see me once a month. I fudged this a bit but did have to drive back and forth from the desert a few times. Scott never charged me a penny, though I think it was against his better nature. Thanks Bob.

When things went wrong, and they often did, "Frank Osborne" got on the phone and threw fits. "Have you any idea how Mr. Getty is going to react when he hears you failed to ship his drugs again? You know he has a vicious big mouth around here," the good cop "Frank" would say. Things got a

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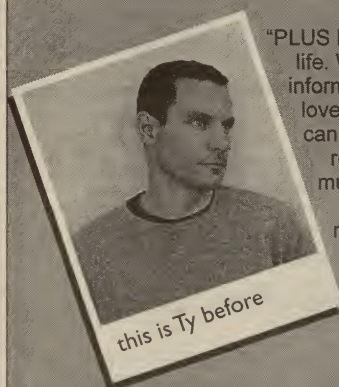
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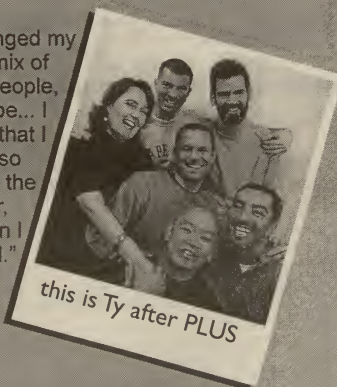
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**Things you should know about VIRACEPT** VIRACEPT is generally well tolerated. People treated with VIRACEPT may experience some side effects; the most common is diarrhea. Diarrhea of moderate or severe intensity occurred in about one out of five people in clinical trials.

Some common medications and some HIV-related medications should not be taken with VIRACEPT. Protease inhibitors, including VIRACEPT, may interact with cholesterol-lowering drugs. Talk to your doctor about any prescription or non-prescription drugs you are

taking. For some people, protease inhibitors have been associated with the onset or worsening of diabetes mellitus and hyperglycemia, changes in the distribution or accumulation of body fat, and increased bleeding in patients with hemophilia. For more information, call toll free 1-888-VIRACEPT or visit [www.viracept.com](http://www.viracept.com). (Refer to the important information on the next page.)

\*IMS Health National Prescription Audit™ data for PIs and NNRTIs, 01/00–03/00.

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## VIRACEPT

zidovudine and didanosine

Information for Patients About VIRACEPT® (VI-ra-cept)  
Generic Name: zidovudine (zidovudine) and didanosine (ddi)

**For the Treatment of Human Immunodeficiency Virus (HIV) Infection**  
Please read this information carefully before taking VIRACEPT. Also, please read this leaflet each time you renew the prescription, just in case anything has changed. This is a summary and not a replacement for a careful discussion with your doctor. You and your doctor should discuss VIRACEPT when you start taking this medication and at regular checkups. You should remain under a doctor's care when taking VIRACEPT and should not change or stop treatment without first talking with your doctor.

### What is VIRACEPT and how does it work?

VIRACEPT is used in the treatment of people with human immunodeficiency virus (HIV) infection. Infection with HIV leads to the destruction of CD4 T cells, which are important to the immune system. After a large number of CD4 cells have been destroyed, the infected person develops acquired immune deficiency syndrome (AIDS).

VIRACEPT works by blocking HIV protease (a protein-cutting enzyme), which is required for HIV to multiply. VIRACEPT has been shown to significantly reduce the amount of HIV in the blood. You should be aware, however, that the effect of VIRACEPT on HIV in the blood has not been correlated with long-term health benefits. Patients who took VIRACEPT also had significant increases in the number of CD4 cell count.

**VIRACEPT is usually taken together with other antiretroviral drugs** such as Zidovudine (ZDV), Efavirenz (efavirenz), Zalcitabine (ddC), or Zalcitabine (ddC). Taking VIRACEPT in combination with other antiretroviral drugs reduces the amount of HIV in the body (viral load) and raises CD4 counts.

VIRACEPT may be taken by adults, adolescents, and children 2 years of age or older. Studies in infants younger than 2 years of age are now taking place.

### Does VIRACEPT cure HIV or AIDS?

VIRACEPT is not a cure for HIV infection or AIDS. The long-term effects of VIRACEPT are not known at this time. People taking VIRACEPT may still develop opportunistic infections or other conditions associated with HIV infection. Some of these conditions are pneumonia, herpes virus infections, Mycobacterium avium complex (MAC) infections, and Kaposi's sarcoma. It is not known whether VIRACEPT will help you live longer or reduce the number of infections or other illnesses that may occur.

There is no proof that VIRACEPT can reduce the risk of transmitting HIV to others through sexual contact or blood contamination.

### Who should or should not take VIRACEPT?

Together with your doctor, you need to decide whether VIRACEPT is appropriate for you. In making your decision, the following should be considered:

**Allergies: if you have had a serious allergic reaction to VIRACEPT, you must not take VIRACEPT.** You should also inform your doctor, nurse, or pharmacist of any known allergies to substances such as other medicines, foods, preservatives, or dyes.

**If you are pregnant:** The effects of VIRACEPT on pregnant women or their unborn babies are not known. If you are pregnant or plan to become pregnant, you should tell your doctor before taking VIRACEPT.

**If you are breast-feeding:** You should discuss with your doctor the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that it can be transmitted through breast-feeding. **Women should not breast-feed if they have HIV.**

**Children:** VIRACEPT is available for the treatment of children 2 through 13 years of age with HIV. There is a powder form of VIRACEPT that can be mixed with milk, baby formula, or foods like pudding. Instructions on how to take VIRACEPT powder can be found in a later section that discusses how VIRACEPT Oral Powder should be prepared.

**If you have liver disease:** VIRACEPT has not been studied in people with liver disease. If you have liver disease, you should tell your doctor before taking VIRACEPT.

**Other medical problems:** Certain medical problems may affect the use of VIRACEPT. Some people taking protease inhibitors have developed new or more serious diabetes or high blood sugar. Some people with hemophilia have had increased bleeding. It is not known whether the protease inhibitors caused these problems. Be sure to tell your doctor if you have hemophilia types A and B, diabetes mellitus, or an increase in thirst and/or frequent urination.

Changes in body fat have been seen in some patients taking protease inhibitors. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs and arms may also happen. The cause and long-term health effects of these conditions are not known at this time.

### Can VIRACEPT be taken with other medications?

VIRACEPT may interact with other drugs, including those you take without a prescription. You must discuss with your doctor any drugs that you are taking or are planning to take before you take VIRACEPT.

### Drugs you should not take with VIRACEPT:

- Hismanal® (astemizole, for allergies)
- Propulsid® (cisapride, for heartburn)
- Cordarone® (amiodarone, for irregular heartbeat)
- Quinidine® (for irregular heartbeat), also known as Quinaglute®, Cardioquin®, Quinidex®, and others
- Ergot derivatives (Cafergot® and others, for migraine headache)
- Halcion® (triazolam)
- Versed® (midazolam)

Taking the above drugs with VIRACEPT may cause serious and/or life-threatening adverse events.

- Rifampin® (for tuberculosis), also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®

This drug reduces blood levels of VIRACEPT.

### Dose reduction required if you take VIRACEPT with:

- Mycobutin® (rifabutin, for MAC), you will need to take a lower dose of Mycobutin.

### A change of therapy should be considered if you are taking VIRACEPT with:

- Phendibaral
- Phenytoin (Dilantin® and others)
- Carbamazepine (Tegreol® and others)

These agents may reduce the amount of VIRACEPT in your blood and make it less effective.

- Oral contraceptives ("the pill")

If you are taking the pill to prevent pregnancy, you should use a different type of contraception since VIRACEPT may reduce the effectiveness of oral contraceptives.

### Special considerations

If you are taking the pill (sildenafil) with VIRACEPT, talk to your doctor about possible drug interactions and side effects. If you take Viagra and VIRACEPT together, you may be at increased risk of side effects of Viagra such as low blood pressure, visual changes, and penile erection lasting more than 4 hours. If an erection lasts longer than 4 hours, you should seek immediate medical assistance to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.

It is not recommended to take VIRACEPT with the cholesterol-lowering drugs Mevacor® (lovastatin) or Zorcor® (simvastatin) because of possible drug interactions. There is also an increased risk of drug interactions between VIRACEPT and Lipitor® (atorvastatin) and Baycol® (cerivastatin); talk to your doctor before you take either of these cholesterol reducing drugs with VIRACEPT.

### How should VIRACEPT be taken with other anti-HIV drugs?

Taking VIRACEPT together with other anti-HIV drugs increases their ability to fight the virus. It also reduces the opportunity for resistant viruses to grow. Based on your history of taking other anti-HIV medicine, your doctor will direct you on how to take VIRACEPT and other anti-HIV medicines. These drugs should be taken in a certain order or at specific times. This will depend on how many times a day each medicine should be taken. It will also depend on whether it should be taken with or without food.

**Nucleoside analogues:** No drug interaction problems were seen when VIRACEPT was given with:

- Retrovir® (zidovudine, AZT)
- Efavirenz (efavirenz, 3TC)
- Zalcitabine (ddC)
- Videx® (didanosine, ddi)

### If you are taking both Videx (ddi) and VIRACEPT:

Videx should be taken without food, on an empty stomach. Therefore, you should take VIRACEPT with food one hour after or more than two hours before you take Videx.

### Nonnucleoside reverse transcriptase inhibitors (NNRTIs):

When VIRACEPT is taken together with:

Viramune® (nevirapine)

The amount of VIRACEPT in your blood may be reduced. Studies are now taking place to learn about the safety of combining VIRACEPT with Viramune.

Sustiva® (efavirenz)

The amount of VIRACEPT in your blood may be increased. A dose adjustment is not needed when VIRACEPT is used with Sustiva.

Other NNRTIs

VIRACEPT has not been studied with other NNRTIs.

### Other protease inhibitors:

When VIRACEPT is taken together with:

Crixivan® (indinavir)

The amount of both drugs in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

Norvir® (ritonavir)

The amount of VIRACEPT in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

Invirase® (saquinavir)

The amount of saquinavir in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

### What are the side effects of VIRACEPT?

Like all medicines, VIRACEPT can cause side effects. Most of the side effects experienced with VIRACEPT have been mild to moderate. Diarrhea is the most common side effect in people taking VIRACEPT, and most adult patients had at least mild diarrhea at some point during treatment. In clinical studies, about 14-20% of patients receiving VIRACEPT 750 mg (three tablets) three times daily or 1250 mg (five tablets) two times daily had four or more loose stools a day. In most cases, diarrhea can be controlled using antidiarrheal medicines, such as Imodium® A-D (loperamide) and others, which are available without a prescription.

Other side effects that occurred in 2% or more of patients receiving VIRACEPT include abdominal pain, asthenia, nausea, flatulence, and rash.

There were other side effects noted in clinical studies that occurred in less than 2% of patients receiving VIRACEPT. However, these side effects may have been due to other drugs that patients were taking or to the illness itself. Except for diarrhea, there were not many differences in side effects in patients who took VIRACEPT along with other drugs compared with those who took only the other drugs. For a complete list of side effects, ask your doctor, nurse, or pharmacist.

### How should I take VIRACEPT?

VIRACEPT is available only with your doctor's prescription. Your doctor may prescribe the light blue VIRACEPT Tablets either as 1250 mg (five tablets) taken two times a day or as 750 mg (three tablets) taken three times a day. VIRACEPT should always be taken with a meal or a light snack.

**Take VIRACEPT exactly as directed by your doctor.** Do not increase or decrease any dose or the number of doses per day. Also, take this medicine for the exact period of time that your doctor has instructed. **Do not stop taking VIRACEPT without first consulting with your doctor, even if you are feeling better.**

Only take medicine that has been prescribed specifically for you. Do not give VIRACEPT to others or take medicine prescribed for someone else.

The dosing of VIRACEPT may be different for you than for other patients. **Follow the directions from your doctor, exactly as written on the label.** The amount of VIRACEPT in the blood should remain somewhat consistent over time. Missing doses will cause the concentration of VIRACEPT to decrease; therefore, you should not miss any doses. However, if you miss a dose, you should take the dose as soon as possible and then take your next scheduled dose and future doses as originally scheduled.

### Dosing in adults (including children 14 years of age and older)

The recommended adult dose of VIRACEPT is 1250 mg (five tablets) taken two times a day or 750 mg (three tablets) taken three times a day. Each dose should be taken with a meal or light snack.

### Dosing in children 2 to 13 years of age

The VIRACEPT dose in children depends on their weight. The recommended dose is 20 to 30 mg/kg (or 9 to 14 mg/pound) per dose, taken three times daily with a meal or light snack. This can be administered either in tablet form or, in children unable to take tablets, as VIRACEPT Oral Powder.

Dose instructions will be provided by the child's doctor. The dose will be given three times daily using the measuring scoop provided, a measuring teaspoon, or one or more tablets depending on the weight and age of the child. The amount of oral powder or tablets to be given to a child is described in the chart below.

Pediatric Dose to be Administered Three Times Daily				
Body Weight	kg	Number of Level Scoops*	Number of Level Teaspoons†	Number of Tablets
7 to <8.5	15.5 to <18.5	4	1	—
8.5 to <10.5	18.5 to <23	5	1 1/4	—
10.5 to <12	23 to <26.5	6	1 1/2	—
12 to <14	26.5 to <31	7	1 3/4	—
14 to <16	31 to <35	8	2	—
16 to <18	35 to <39.5	9	2 1/4	—
18 to <23	39.5 to <50.5	10	2 1/2	2
≥ 23	≥ 50.5	15	3 3/4	3

In measuring oral powder, the scoop or teaspoon should be level.

\*1 level scoop contains 50 mg of VIRACEPT. Use only the scoop provided with your VIRACEPT bottle.

†1 level teaspoon contains 200 mg of VIRACEPT. Note: A measuring teaspoon used for dispensing medication should be used for measuring VIRACEPT Oral Powder. Ask your Pharmacist to make sure you have a medication dispensing teaspoon.

### How should VIRACEPT Oral Powder be prepared?

The oral powder may be mixed with a small amount of water, milk, formula, soy formula, soy milk, dietary supplements, or dairy foods such as pudding or ice cream. Once mixed, the entire amount must be taken to obtain the full dose.

Do not mix the powder with any acidic foods or juice, such as orange or grapefruit juice, apple juice, or apple sauce, because this may create a bitter taste.

Once the powder is mixed, it may be stored at room temperature or refrigerated for up to 6 hours. Do not heat the mixed dose once it has been prepared.

Do not add water to bottles of oral powder.

VIRACEPT powder is supplied with a scoop for measuring. For help in determining the exact dose of powder for your child, please ask your doctor, nurse, or pharmacist.

VIRACEPT Oral Powder contains aspartame, a low-calorie sweetener, and therefore should not be taken by children with phenylketonuria (PKU).

### How should VIRACEPT be stored?

Keep VIRACEPT and all other medicines out of the reach of children. Keep bottle closed and stored at room temperature (between 59°F and 86°F) away from sources of moisture such as a sink or other damp place. Heat and moisture may reduce the effectiveness of VIRACEPT.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

Discuss all questions about your health with your doctor. If you have questions about VIRACEPT or any other medication you are taking, ask your doctor, nurse, or pharmacist. You can also call 1-888-VIRACEPT (1-888-847-2237) toll free.

### Call 1-888-VIRACEPT

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Rev. 12/13/99



## OBITUARIES

## OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization—and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

## Richard P. DeVita



On June 20, 2000 Rich departed us to join the cherubs he kept around him, and left our world a little less joyful.

Surrounded by his Illinois family and the multitude of friends who flocked from San Francisco, his last weeks were a "living wake," a testament to the love, humor, good taste and intense bonding that filled his 52 years.

"Miss Rich" lived in San Francisco for 18 years, cutting a swath through the floral and event fields with his "more is better" philosophy, creating unique parties and giving intimate dinners for the many friends and neighbors who were drawn to the joy and care he radiated. His sexy good looks, wicked humor, attention to detail, and strong religious beliefs made him a formidable force in a world in need of a man who could be lover, father and friend.

Rich is survived by his lover, Carlos Meda, sons Anthony and Matthew, mother, sister, brothers, nieces, nephews and four decades of friends.

Rich and Carlos met on the ideas of March and spent 12 years together, including the last in his hometown, Elmhurst, Illinois, building a dream house, looking after his mother and healing his family. He came full circle, giving back from the bounty and good fortune of his life.

Memorial services will be held on his birthday, July 8, 10 a.m., at Mission Dolores (he was a board member for renovation of the Basilica), with a reception to follow at the Stanlee Gatti Studio, 1208 Howard St. (at 8th St.) in San Francisco.

Contributions in his memory may be made to the AIDS Emergency Fund.

## Gary Felts

September 29, 1962 — May 18, 2000



Gary Felts was a son of the South and found his home in San Francisco four years ago. Gary was fulfilling a longtime dream, visiting Thailand and other places in Southeast Asia, when he was

taken ill. He returned to San Francisco and spent his last two weeks in the loving care of the staff at San Francisco General Hospital.

Gary is survived by his sisters, Patty Felts and Judy Swanson, brothers, Ray and Steve Felts, other family members in North Carolina and Florida, as well as friends in Atlanta, San Francisco, and around the world.

Gary's kind and gentle spirit touched many lives including the staff, volunteers and clients at Project Open Hand, where he served as a volunteer and staff volunteer coordinator. Gary's friends held a memorial service for him at Project Open Hand.

Gary once wrote that he "thoroughly enjoyed working as and with volunteers to make life better for others." He also noted that he was "open to new and diverse situations and opportunities for personal growth and for the growth of others" and that he "loved to spread love."

Gary's love of life and his spirit will never be forgotten. Gary Felts will live in our hearts and lives forever.

Patrick Gardner  
(aka Grand Duchess XXV  
Patty Mae)

May 29, 1959 — June 23, 2000



Patrick, aka Patty Mae, a Grand Duchess, a Sister, a Princess and a Great Entertainer. Patty left us in a way only she could accomplish, and the way she wanted to: After giving a fabulous performance at Marlena's, Patty passed away.

Patrick was born and brought up in Killingsworth, Oregon. After moving to San Francisco in 1983, Patrick/Patty fell in love with her life in the city and always wanted more. She never stopped trying.

Patty Mae was a very caring person who became involved with many organizations, including The Sisters of Perpetual Indulgence and The Imperial Court of San Francisco. She reigned as the Silver Jubilee Grand Duchess XXV

of San Francisco with her Grand Duke XXIV Shawn Dru Colony. Patty was a member of the Council of Grand Dukes and Grand Duchesses.

Patty made friends wherever she went, including Modesto, Reno, Stockton, Alameda and San Jose. He was a true Gemini: to know him was to hate him at times, but at the same time you could not help but love him.

He made two special friends in the city he called his drag mothers: Grand Duchess XVII Davida (David Potenti) and Empress XXV Marlena (Garry McLain). He held a host of other people dear to his heart.

Patrick is survived by his mother Patty L. Gardner of Killingsworth, Oregon, his father James Gardner and sister Vicky Gardner of Ketchikan, Alaska, brother John Gardner of Hawaii, several nieces and nephews, and the family he made and loved here in San Francisco and throughout the court system.

Patrick/Patty Mae will be greatly missed. Funeral services will be held at Trinity Episcopal Church at Bush & Gough streets on Sunday, July 16 at 2 p.m. Immediately following the services, a celebration of life will be held at Marlena's at 488 Hayes St.

David Crittenden Burr Smith  
October 1, 1942 — June 20, 2000

Dave Smith died June 20 of complications of HIV and AIDS. He was 57 years old. He had struggled the past several months with various opportunistic infections which he finally could not

overcome. David died peacefully in the arms of his longtime partner Steve Cella, with whom he had spent the last 14 years of his life.

David was born in Toledo, Ohio and spent his early years there and in Jackson, Michigan. David graduated from the University of Kansas in 1964 and received his Master's from the University of Michigan at Ann Arbor. After several years in Washington D.C., David moved to San Francisco in 1982.

Anyone who knew David knew what a craftsman he was; and of his boundless energy. David could build anything with his hands.

In addition to his partner, Steve, David leaves many friends in San Francisco, Washington, D.C., Toledo, Ohio, Jackson, Michigan and Florida. He is survived by a brother, Tom, of Oakton, Virginia and many other relatives.

In lieu of flowers, please send contributions to the San Francisco AIDS Foundation. A service is planned for Saturday, July 8 at 3 p.m. at Metropolitan Community Church, 150 Eureka St., San Francisco. For information call (415) 587-7161.



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## NBC Internet exec Gary Brickman dies

by Cynthia Laird

Gary Brickman, an executive at NBC Internet and a former journalist, died in his sleep last Monday, June 26, in his Noe Valley home in San Francisco. He was 38.

Mr. Brickman was a fixture both in the Castro and on the tech scene, where he could be seen driving around in his beat-up van or arriving in his wheelchair to interview his latest subject.

Mr. Brickman worked for NBC Internet as managing editor for broadband, where he helped pioneer the use of video on the Internet, according to an NBC statement.

Before breaking into electronic media, Mr. Brickman was a producer for CBS' *This Morning* in New York. In the early 1990s, he produced special elections coverage for local TV news stations in San Francisco. He also reported on the political scene in Sacramento, where he hosted a TV program on California government. Mr. Brickman served as contributing editor to the *New York Times* and supervised the development and launch of Web sites for CMP Media's *TechWeb* and *Interactive Age*, as executive producer and managing editor, respectively.

Mr. Brickman was distinguished



The late Gary Brickman in 1996.

by his wide knowledge of both the television news and technology industries and personalities.

"He knew everybody. He was one of the most recognizable personalities in the industry," said Jeff Pundyk, who was his editor at CMP Media's Internet publication *TechWeb*.

Mr. Brickman filled his life with adventure and purpose. Prior to his journalism career, he was the national student coordinator for the Mondale presidential campaign, represented the National Disabled Students Association as their lobbyist in Washington, D.C., and managed and promoted the Berkeley Jazz Festival.

Mr. Brickman is remembered by those who worked with him for his courage and drive to overcome his personal physical challenges in

life. His sense of humor and understanding of human nature made him a valued co-worker.

"Gary was a remarkable person and a great friend," said city resident Matt Levine.

Mr. Brickman graduated from the University of California at Berkeley and was a native of Palo Alto.

Fittingly, there's a Web site being set up in his honor, where friends can add pictures or share stories. The address is [www.GaryBrickman.com](http://www.GaryBrickman.com).

A special fund is being set up through Citibank to help support his brother, Daniel, who suffers from schizophrenia. More information about the fund will be available on the Web site soon.

Mr. Brickman is survived by his parents, Linder Allen and Harvey Brickman, and his brother Daniel Brickman. According to friends, Mr. Brickman's only sadness in his life was his brother's battle with schizophrenia. He was his brother's touchstone and never stopped supporting him in his struggle to regain his wellness.

A celebration of Mr. Brickman's life will be held next Saturday, July 15, from 1 to 7 p.m., at 6971 St. Helena Road, in Santa Rosa. Donations in memory of Gary Brickman's remarkably full life can be made to the Wellness Fund for Daniel Brickman. ▼

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- Your viral load is over 400 copies.
- You have not been diagnosed with CMV disease.

- There are other restrictions, call for details.
- Participants are reimbursed \$20/visit.

Please note that participants who have CMV detected in the blood on study might receive placebo or valganciclovir; but all participants who develop CMV retinitis will have access to oral valganciclovir treatment.

For more information, call Dr. Mark Jacobson  
UCSF Adult AIDS Clinical Trials Unit  
(415) 476-4082, ext. 407

## Oil can what?

by Jim Provenzano

"It is against their religion, but they do it every chance they get."  
— Brad Davis as William Hayes  
in *Midnight Express*

Three hundred miles north of Istanbul, where *Midnight Express* took place, every July dozens of men compete for the title of 'Basphehlivan,' Turkish oil wrestling's most renowned title.

On a grassy field in a crowded arena in front of a packed stadium of up to 30,000, for three days, these handsome Turkish men of all sizes smear themselves in five tons of olive oil, and wrestle in up to 10 one-hour bouts, each shirtless and glistening in the sweltering heat.

This is the culmination of an eight-month wrestling season, with thousands of dollars in prize money split amongst the winners of the 10 categories.

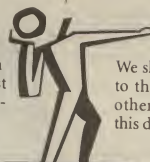
They also wear leather pants.

But it's not gay.

This spring, some of Turkey's oil wrestlers tried to stop a small group of gay fans from even coming to watch.

Update: They succeeded.

Bears of Turkey, an affable group of Turkish oil wrestling enthusiasts, had been advertising tours for foreigners to watch the 639th Kirkpinar championships this July 1 and 2 near Turkey's



## Sports Complex

northwestern city of Edirne.

"It's immoral," Anatolian news agency quoted Traditional Sports Federation Chairman Alper Yazoglu. "We are trying every way to have this stopped."

We shall pass this matter on to the interior, foreign and other ministries to ask for this disgusting business to be stopped."

What, tourism?

History Department: Go back to the Turks' exodus from Central Asia in the middle ages. When soldiers came upon a field, to pass the time, they wrestled with each other. One of the pairs could not produce a winner. Both soldiers died of exhaustion. Talk about overachievers.

Burying the wrestlers where they died, upon returning from a later battle, the soldiers found a spring gushing where the two had been buried. To mark the anniversary of this occasion, the contest has been held since then. No stats on how many "overachievers" there were through the ages.

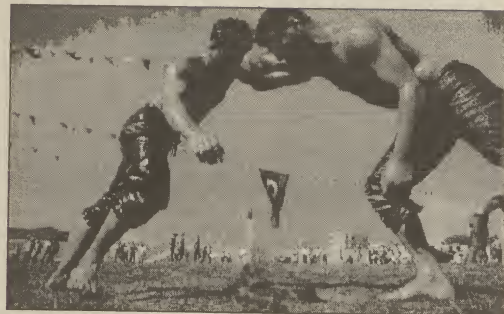
This summer is the first time in 639 years that the sexual orientation of the audience members is worth attention or opinion, and expulsion.

The often-mustached wrestlers, their muscles rippling in olive oil under the hot sun, try to pin each other to the ground. Putting a hand down the opponent's trousers to get a better grip is a common tactic.

While homosexuality is not banned in Moslem Turkey, and several big cities have thriving gay scenes (They invented the Hammam, or Turkish bath, for goodness sakes), police harassment is frequent and gay tourists sometimes hire guides to fend off Burroughian thieves. The *Spartacus Guide* lists dozens of bars, clubs, gyms, and cruisy spots.

All this adds up to a gay tour that outdoes your usual RSVP cruise in excitement value, especially with the not-at-all homoerotic sports event, and a potential for being tossed upon site by roving gangs of fundamentalists.

"The Turks have made money off this exploitation for years, and



Kirkpinar Turk pinner: No homo no mo.

winked at it," said Gene Dermody, Golden Gate Wrestling guru and longtime Gay Games rep. "It is laughable now that when there is an 'official' attachment of the word 'gay,' they are shocked."

Those who eroticize the sport "miss the point of wrestling entirely," he said.

But what about those hot oily leather pants, a welcome addition at just about any Eagle beer benefit or International Mr. Leather contest?

## Sash rash mash

British photojournalist and global traveler Ben Oliver participated in the event a few years back, and in a UK feature article, noted his observations of the centuries-old ritual/sport.

"This is the Cup Final of grease wrestling," he wrote. "The competitors have wanted a Kirkpinar title, and the prize money, since they started fighting at age six or seven. In order to wrestle their slippery opponents' shoulders to the ground, they will batter them around the head, crush them, pull their ears and even push their hands into their opponent's leather shorts and squeeze their testicles."

Oliver, who had just returned to London when interviewed in May, was off to Tunisia.

"I was told I was the first non-Turk ever to compete," he said, "though I doubt that can be true, given the 600-odd year history of the event. I was positively welcomed as a foreigner. Having a smattering of Turkish helps, so you're seen to be making an effort."

"Off-duty, the fighters were disciplined and approachable and I had no qualms about mingling with the fans at night."

Oliver said he did meet an informal group of regular attendees, "probably accounting for half the non-Turkish spectators, whom the wrestlers themselves told me were gay. The fighters seemed relaxed about this. They seemed to accept that there was a homoerotic element to the sport and weren't offended or intimidated by their presence. The guys took a genuine interest in the sport, had learned

next page ►

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## Mission impossible: Heels

There is no entry fee. Participants should wear the appropriate attire, which is a Little Black Dress, and whatever else you can run in.

I recommend sensible shoes.

Baylands and SF FrontRunners are co-hosting the event, which will be held at the Stow Lake Boathouse at 9 a.m. this Saturday, July 8.

Evening wear at dawn it is.

Following the short run there will be bagels, juice, and coffee at the picnic area near the boathouse.

There will also be a terrific prize awarded to the Best Dressed. Hopefully a sports bra for the sports drag impaired. ▼

— Jim Provenzano



## State budget

◀ page 3

lion for outreach programs.

"Although this is unfortunate news, we are extremely pleased that the governor maintained the \$2.8 million for non-name based HIV reporting and \$2 million of the funding for communities of color," Dillon said.

Migden's office also noted the following AIDS-related line items were retained in the final budget:

\$2.4 million for HIV resistance testing that will help doctors tai-

lor the best course of antiviral therapy for their patients;

- \$2.2 million for the AIDS Drug Assistance Program;

- \$1 million for the HIV organ transplant project at the University of California, San Francisco Center for AIDS Prevention Studies;

- \$1.25 million for the UCSF AIDS Research Institute;

- \$500,000 for the National AIDS Memorial Grove in San Francisco;

- \$400,000 for the AIDS Memorial Wall in Los Angeles;

- \$250,000 for an "HIV/AIDS

reentry and empowerment project" at New College of San Francisco.

Thom Weyand, executive director of the AIDS Grove, said that the half-million dollars will be used to finish the grove with what he called a "Crossroads Circle," which he described as "another circular feature" and to meet federal disability access requirements as well as pay for some accessibility work that has already been done at the site.

Weyand added that the grove's funding came from the California Park and Recreation Program. ▼

## DPH bungles

◀ page 5

think that the number has clearly gone up."

"Obviously we feel very strongly that there is evidence that there is increased HIV incidence in San Francisco which parallels the reports of increased unsafe sex behavior which we've made previously," agreed Katz.

Some of DPH's usual critics were quick to jump on the apparently sloppy, incomplete data leaked from DPH to the major media outlets last week.

"Instead of telling the public how many HIV tests have been administered in San Francisco and the consequent number of positive, negative and indeterminate results, UCSF and the DPH have concocted an elaborate mathematical method using numerous

'indicators' and employing novel detuned ELISA tests unapproved by the Food and Drug Administration to concoct HIV increases on paper," said David Pasquarelli of ACT UP/San Francisco.

"These increases are not real and the study's methods, indicators, and testing technology have never before been employed for this purpose nor verified by researchers unaffiliated with the AIDS industry," he added. ▼

## Survive AIDS

◀ page 18

little touchy the day I received a call for "Frank" from Gilead's consultants and a call for myself from a Gilead vice president in sequence. The VP had the same consultants on the other line at the same time. This was my finest, or most twisted moment, sort of like an *I Love Lucy* episode. I pulled it off somehow by running in and out of the house and changing my voice and the background noise. Everything was going okay until the doorbell rang while I was on my Oakland area code cell phone as "Frank Osborne" with Gilead's consultants. I opened the door and there was my mailman, standing there in his Bermuda shorts. "I have a package here for Jeff Getty," he shouted.

I knew the nice person on the other end of the line had heard this. I faked a choking incident and hung up. I later called her back and recouped by saying, "Oh, it looks like Mr. Getty's drugs have arrived at last, here at the office." After I hung up the phone I nearly laughed myself into unconsciousness. In my head I kept hearing Ricky Ricardo yelling: LU-UUCCCHIEE!

### Challenges, results

Injecting T20 twice a day became a bit of a challenge. I kept running out of new places to inject. It is a subq (under the skin) injection, and I was getting sore everywhere I shot it into my stomach and legs. After a time I learned

to add a little extra water to the mix when I reconstituted the drug. In this way I made a weaker dilution that did not cause as much irritation. Also I became very creative at finding new injection sites. I was even able to inject on my back, but it is best to do this with a mirror. One time I was in a hurry and shot T20 into my thumb. That hurt. But T20 had no other side effects as far as I could tell.

Now for the results: blood work from early February and March looked promising with viral load going down and a 3-year-high T-cell count of a whopping 35 cd4. My skin improved and I had more energy for sure. But the diarrhea was not helping me keep my weight on and the nausea was unbearable at times. By month four, my numbers were back where they had started on December 24; T-cells <20, viral load at 100k. It was a flop, at least in terms of the numbers. If nothing else, I proved that a PWA will go to any lengths to get better drugs. It may all have been folly in some ways. I think the new drugs helped prolong and improve my life, but the stress it took to get them nearly killed me. In May, I went off all but T20 and started in a new combination with d4T and a NNRTI because my viral resistance results seemed to indicate that this combination might have some punch. All diarrhea and nausea side effects went away when I stopped the PMPA and ABT378. I hope to continue with T20 for as long as Trimeris will let me have the drug. It clearly has no side effects other than injection

site pain which I have finally gotten past.

This news is not good for many others like myself who have been hoping for new non-resistant anti-HIV medicines. Clearly, the new combination of the best new drugs did not do very much. It could be because I am so weakened and my immune system is just played out, or it could be because my virus is too tough for words. And of course, this combination could very well have a good effect for other late-stage PWAs, but I wouldn't bank on it. ▼

## Sports Complex

◀ previous page

plenty of Turkish and were on first-name terms with the top wrestlers."

"I don't know if the group that has been 'banned' has a history of genuine interest and involvement in wrestling. But I could understand the fighters taking offense at a tour organized specifically to gawk at them. It would be a bit like a (straight) all-male group going to watch women's tennis with the sole advertised intention of staring at Anna Kournikova's bum."

Like that never happens.

Oliver didn't perceive the wrestlers as being exploited, despite the numerous Web sites offering photos and videos of the event for sale, along with show-

ing watermarked jpeg versions, extensive copyright notices, but no mention of whether any of the athletes were ever compensated.

Before being canceled, Ayilar, the gay bear group's moderately priced four-day package included several parties, room, and admission to the event, and runs for less than \$400, excluding airfare. Last glance at their site revealed a new splash page and the cancellation, detail in Turkish only, so far.

To find out whether they've been chased out of town, visit Turkish Bears at <http://www.ayilar.net>

Peruse Ben Oliver's photojournalism at <http://vzone.virgin.net/ben.oliver/turkey.htm>

To read about wrestling without oil or leather pants, visit <http://www.myrmidude.com>. ▼




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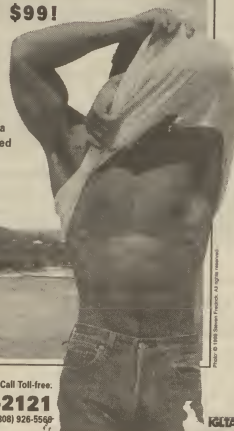


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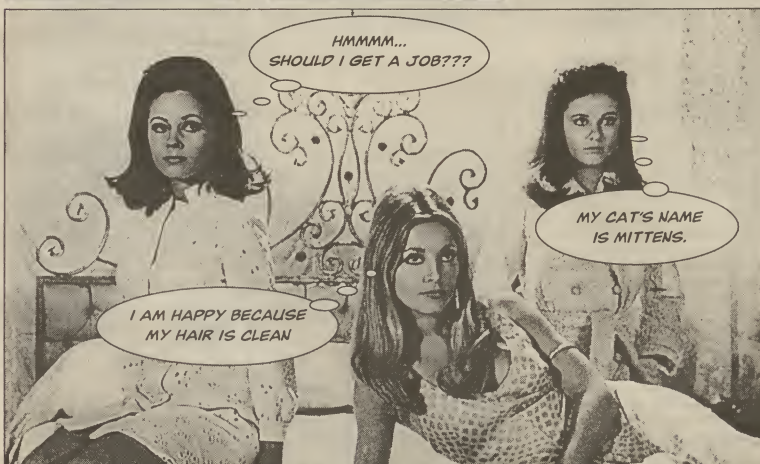
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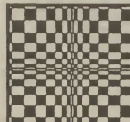
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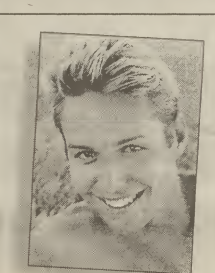
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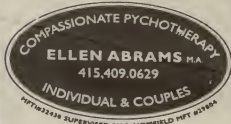
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JUNE 22, 29 JULY 6, 13, 2000

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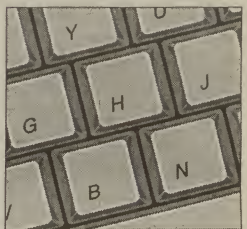
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## STATEMENT FILE NO.241286

The following person(s) are doing business as Honnet Enterprises Inc. 600 Page Street #302 San Francisco, Ca. 94117. This business is conducted by a corporation signed Jeffrey L. Banks, President. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 6/16/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 06/08/2000.  
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STATEMENT OF ABANDONMENT  
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The following person (persons) have abandoned the use of the fictitious business name known as: Larkin Street Flowers and Gifts. Located at: 709 Larkin Street San Francisco, Ca. 94109. The fictitious name referred to above was filed in the County of San Francisco on: 8/13/1999. This business was conducted by: a individual: Linda Dela Cruz.  
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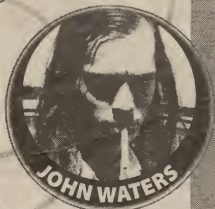
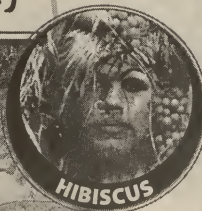
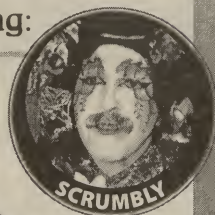
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**Stormy weather, men aboard ship**  
Mark Wahlberg, George Clooney bond in  
'Perfect Storm,' 'Billy Budd' forced to serve.  
pages 33, 42

**Corn gone amuck**  
SF Mime Troupe on  
altered food: 'Eating It'  
page 32



**Silence: still golden**  
Silent Film Festival: the  
audience isn't listening.  
page 35



# ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 30 • No. 27 • 6 July 2000

## Jerome: An appreciation

Five years after his death, Jerome Caja's art lives on

by Will Shank

**M**y encounters with Jerome Caja (pronounced "Chaya," which rhymes with Maya) read like a chapter from Armistead Maupin's *Tales of the City*. I first became aware of Jerome the Performance Artist soon after moving to San Francisco in the mid-'80s. He was hard to miss in the Pride Parade, wrapped in saran, caked in geisha girl makeup, or carrying a clear plastic parasol. I knew of him by reputation as the one who did outrageous drag high-heeled wrestling performances at SoMa bars, or appeared naked at the San Francisco Art Institute.

Later that decade, I saw his face daily during and after my morning swim in the basement pool of the International Center near my workplace, the old San Francisco Museum of Modern Art. From my vantage point in the (highly public) men's shower stalls, I would observe first his blond Rapunzel tresses, and then his bright blue eyes, appearing around the corner of the door that led to the showers from the men's locker room. His position there as a custodial worker must have afforded him myriad visual pleasures, as he watched the legions of nude men come and go, and (as is the case where any bunch of naked guys get together in San Francisco) often excite each other.

page 37 ►



Venus in Cleveland  
(detail), by Jerome Caja,  
mixed media

## Escape from rehab

by David Lample

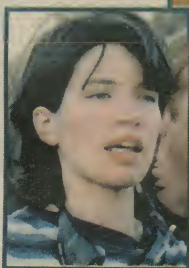
'But I'm a Cheerleader's camp attempt

**I**n her feature debut, *But I'm a Cheerleader*, director Jamie Babbit attempts to turn camp on its head and produce a message comedy, using a veteran of John Waters' early "exercises in poor taste," Mink Stole; a '70s cult actor, Bud Cort (*Harold and Maude*); and a wigless Ru-Paul Charles. Under its candy-colored surface, Babbit's *Cheerleader* is an "angry" comedy.

To Babbit, comedy begins with actors who enjoy their roles. "For me, it was definitely important that we were laughing on the set. I tried to create an environment where the actors would feel free to use improvisation, and there's a lot of physical comedy in the movie."

Babbit worked with *Cheerleader* screenwriter Brian Wayne Peterson to center the film's premise around a feature of real-life ex-gay camps. "They teach boys how to play football and girls how to put on makeup. Some of the funniest stuff came out of the characters saying really bizarre things, and selecting in the editing room what worked and what didn't."

Babbit felt that for her first feature to be funny, she had to cast some funny faces, including the one on the busty young heroine of *The Slums of Beverly Hills*. "The great thing about Natasha Lyonne is that she has a Susan Sarandon-in-*Rocky Horror Picture Show*-page 34 ►



But I'm a Cheerleader  
director Jamie Babbit,  
above, and star  
Natasha Lyonne, right



Mark Lipson

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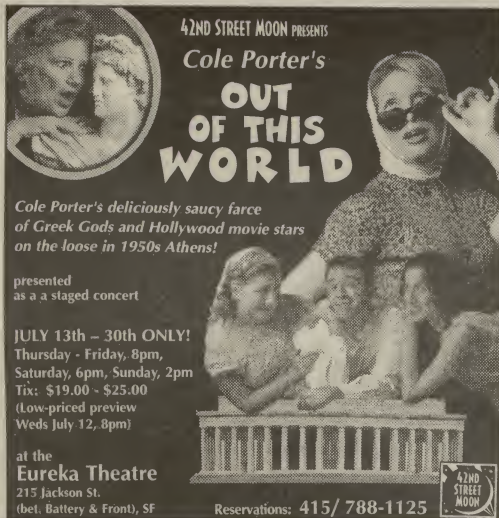
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by Roberto Friedman  
and Art Fuller

An otherwise sublime evening at *Parsifal* in the War Memorial last week was ruined at curtain calls when the **Weed-Flinger** sprang back into action and into the limelight, hurling his cellophane-wrapped vegetable missiles at each bowing star in turn. Glamorous soprano **Catherine Malfitano**, stalwart



Soprano Catherine Malfitano

tenor **Christopher Ventris** — these people had just been singing some rather strenuous music for the past five hours; instead of basking in applause, they then had to worry about catching tightly-bound underbrush thrown at their face!

The problem is not that the Embloomed Fan wants to chuck organic matter stageward; the problem is that he hath absolutely no sense of timing, odd for an opera queen. Let the diva have her moment, then sling the greenstuff if you must. It's not about you!

Two nights later we were back at the Opera House for *The Rake's Progress*, and were disappointed to learn in the press room that counter-tenor **Brian Asawa** would be absent that night from his acclaimed genderbending performance as Baba the Turk.

But, silver lining, the part of the bearded lady was capably essayed by mezzo soprano **Zheng Cao**, whom we know to be classic beach movie star **Troy Donahue's** longtime squeeze. Donahue was



Conductor Markus Stenz

in the audience, grayed but still a slab of man; our opera companion has more than a passing acquaintance with him, so we got to meet and greet, and were duly invited backstage.

Cute conductor **Markus Stenz** gave it his all; gay Master artist **David Hockney's** design, after **William Hogarth**, is still fabulous in every scene; the lurid graffiti inscribed by stagehands on the Bedlam set is by now archival. The artist says he'll never do another set design.

#### Games celebs play

Our spy in London reports on a glam dinner party last week at celeb **Luci Arnaz's** pied-à-terre on the Thames, during which **Luci** insisted on a game of *Charades*. One of the guests, **Sopranos** star and phenom **Edie Falco**, protested that she had never played *Charades* before (where did she grow up, New Jersey?) and feared she



Edie Falco in Judy Berlin

would bomb at her debut effort, but of course she stole the show. That's the sweet part of this item.

Arnaz is in London because she is soon to be starring in a British musical based on the **John Updike** novel/crazy 1987 **Jack Nicholson-Cher-Susan Sarandon-Michelle Pfeiffer** vehicle *The Witches of Eastwick*. That's the scary part.

#### Got Milk ideas?

San Francisco Prize has announced an international design competition in honor of slain gay supervisor **Harvey Milk**. Here's the skinny:

"Whether you are a designer, an artist, or a member of the wider community, you are invited to envision the redesign of San Francisco's **Harvey Milk Memorial Plaza**.

The competition seeks design ideas for a vibrant public space where Market, 17th and Castro Streets meet, and which incorporate a memorial focal point, street furniture, public art, and signage that embody the values for which **Harvey Milk** fought. Competition kits are available."

The orientation meeting takes place on Wed., July 12, 6 p.m. at **Harvey Milk Civil Rights Academy**, 4235 19th St. This is an open meeting and walk-through of **Harvey Milk Plaza** with competition entrants and interested community members. Sponsors will answer questions and distribute a survey on neighborhood ideas and concerns.

For more information, call 554-5757, or visit the SF Prize 2000/Harvey Milk Plaza Competition link at [www.sfdpw.com](http://www.sfdpw.com).

#### Last chance

Two shows of queer interest at downtown art galleries are in their final days: **Stephen Barker & Chris Komater** at Patricia Sweetow Gallery; and **Juanita More & Sandow Birk** at Catharine Clark Gallery; both at 49 Geary, through July 8.

Barker's photography captures gay sex clubs and blue movie theatres in NYC; Komater takes close-ups of hairy gay men, specifically their body parts. Drag personality **More's** fabulous closet is recreated in an installation with garments by couture artist **Mr. David**; and Birk's history paintings commemorate that battle against the forces of darkness known as *Stonewall*. ▼



Juanita More, in her closet, modeling a Mr. David dress

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# Cold passion

## Cal Shakes Fest's summer 'Hamlet'

by Richard Dodds

**B**lankets, scarves, mittens, and wool caps. It may not be the way to see *A Midsummer Night's Dream*, but it somehow fits with *Hamlet*. The California Shakespeare Festival, a summer program that insists that we really do have a summer, opened its second production of the 2000 season to an audience bonded — and bundled — in its commitment to tough it out.

You might think the chill a detriment to communication — and there were several early departures — but in some way, focus seems to be sharpened by the circumstances. Certainly, appreciation for the cast's mighty efforts seemed heightened, perhaps from a we're-all-in-this-together philosophy that typical theatrical comforts don't offer.

But enough about wind chill factors. Finally, it's what's on stage that matters, and this is a solid and sometimes enthralling *Hamlet*. The deepest, and thus the most treacherous, of Shakespeare's plays, *Hamlet* doesn't take well to superficiality, and director Karin Coonrod's production is intent on finding new ways to dig at the familiar text.

There is a stylized, slightly absurdist tone at the edges of the production, but Coonrod smartly encourages recognizable passions to dominate at its heart. Even with a light application of white face, Steven Skybell's Hamlet is a roaring furnace of emotions. In this, the acme of all Shakespeare's characters, Skybell delivers an intensely faceted performance that manages a charisma in his alienated condition.

Skybell's Hamlet is so wound up by the treachery done to his father that the stage cannot contain him. He bounds up the aisles of the amphitheater, shouting back his dialogue to the characters on stage. It's an effective device, though some of the meaning in the "To be or not to be" soliloquy gets lost in these maneuverings. (The speech also drew a few titters, so familiar are the words.)

Among the other principals, there is hardly a false note. As Claudius, the king who murdered Hamlet's father for the throne, James Carpenter finds a humanity in the villainy. Karen Grassle, as Queen Gertrude, projects a motherly dirtiness that turns to chilling



Michael Rogers and Steven Skybell in *Hamlet*

horror when the truth of her new husband is revealed.

Some of Polonius' famous clichés are garbled in Gerald Hiken's delivery, but his naturalistic portrayal of the foolish old man is a winning one. The Ophelia of Stacy Ross is touchingly bewildered by her beloved Hamlet's behavior (even in the unflattering big-butt skirt by costumer P.K. Wish.) As Laertes, Polonius' son and Ophelia's sister, Jonathan Haugen is a compelling example of the angry young man.

Scenery and lighting designer Christopher Akerlind has created a modernistic large raised box in which most of the action is con-

tained. It's an austere world that these characters inhabit, a background that puts the vivid colors of their emotions into stark contrast in this meaty, meaningful account of *Hamlet*. ▼

*Hamlet* will run through July 22 at the Bruns Memorial Amphitheater near Orinda. Tickets are \$21-\$38. Call (510) 548-9666 or visit [www.calshakes.org](http://www.calshakes.org).



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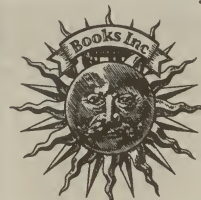
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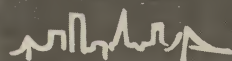
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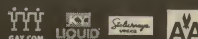


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## Body parts on stage

## Theatre Rhino season 2000-01

by Richard Dodds

**D**reaming of a larger and better-situated facility, but acknowledging the fact that it may be nomadic before that can happen, Theatre Rhinoceros is planning a 2000-2001 season that expands beyond its well-worn walls on 16th Street.

"I want to start framing Theatre Rhino as a producing entity and not just a building," artistic director Doug Holsclaw said. That red-brick building, home to numerous arts organizations, has been on the market for years, but Holsclaw wonders how long its considerable structural deficiencies will hold off buyers in the super-charged San Francisco real estate market.

"So we're testing the waters in terms of expanding our physical parameters," he said.

Rhino's 23rd season will open with an either/or choice for subscribers, and the titles indicate that the choice is a fundamental one: *Naked Boys Singing* or *The Vagina Monologues*.

**Naked Boys Singing**, beginning performances Aug. 31 at Theatre Rhino, is a hit off-Broadway revue of songs that comment on and poke fun at gay lifestyle issues while being sung by a cast in varying states of undress. F. Allen Sawyer (*Whatever Happened to Sister George?*) will direct the production, which is being presented in association with local producer Jonathan Reinis, who operates Theatre on the Square.

"The New York producers were out looking at spaces, and they liked the Rhino space," Holsclaw said. "They hope to move the production for a commercial run after Theatre Rhino."

For subscribers not interested in seeing *Naked Boys Singing*, they can opt for tickets to *The Vagina Monologues* that Reinis is presenting at the same time at Theatre on the Square. Writer and original star Eve Ensler is returning to perform the collec-

tion of monologues that she constructed from interviews with over 200 women about that most private of body parts.

After Ensler left the hit off-Broadway production earlier this year, her solo work has been divided among a revolving door of celebrity thespians. The current trio is Melissa Joan Hart, Carol Kane, and Phyllicia Rashad. (Ensler has actually performed *The Vagina Monologues* before in San Francisco, at a 1998 benefit for Brava! for Women in the Arts.)

Writer-director John Fisher, who scored a hit last season at Theatre Rhino with *Barebacking - a Sex Panic! Comedy*, will return on Nov. 2 with *Cleopatra, the Musical*! The new show will have its initial run this summer at UC Berkeley, where such other Fisher hits as *Combat!*, *The Joy of Gay Sex*, and *Medea, the Musical* began life.

### Namesake play

Beginning Jan. 11, Theatre Rhinoceros will present *Rhinoceros*. "It's something that just had to happen," Holsclaw said of the Ionesco classic and theatrical namesake. "For years I've been saying let's do *Rhinoceros*, and now that I'm artistic director, I said, 'OK, it's time.'"

Colman Domingo (*Up Jumped Springtime*) will direct the absurdist allegory about the spread of fascism in Europe, reset in San Francisco on Gay Pride Day. "With our current dot-com economy, I think it will have resonance beyond just the gay community," Holsclaw said. Alexis Lezin will take the role traditionally played by a man, and most famously by Zero Mostel.

Next up for Theatre Rhino subscribers is *Stop Kiss*, but it will be the Brava! for Women in the Arts production they will be seeing. "Pretty much what happened is that [Brava! artistic director] Ellen Gavin got the rights and I didn't, so I asked if there

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## FILM

# Male bonding on the high seas

Wahlberg and Clooney, together again

by Tim Nasson

We kissed each other," says Mark Wahlberg, referring to a love scene between himself and *The Perfect Storm* co-star George Clooney, "but Wolfgang Petersen [the director] cut it out of the final version."

"Actually, I'm kidding," laughed Wahlberg. "But it does look like there was some heavy editing going on, and that we had indeed kissed, or more."

Wahlberg is talking about a scene towards the end of the film, *The Perfect Storm*, in which he and George Clooney share a personal moment together during what quite possibly could be their last minutes alive.

On Halloween, 1991, Boston television meteorologist Todd Gross proclaimed to the world that he spotted on radar what one would call the perfect storm: three raging weather fronts which unexpectedly collide to produce the greatest, fiercest storm ever recorded.

With a budget of over \$100 million and a cast that will attract millions of moviegoers, along with a director who knows what the definition of box office gold is [Petersen has directed *Air Force One* and *In the Line of Fire*], *The Perfect Storm* blew into theaters last week, and not very quietly.

I went to Gloucester, Massachusetts, where scenes of *The Perfect Storm* were filmed, to speak with all of the major players, and to get a look behind the scenes at how the Coast Guard actually tried to rescue the crew of the doomed fishing vessel, The Andrea Gail.

## Out of Boston

"I had said for a long time that I would never play a Boston bred character," says Mark [y] Mark Wahlberg, who began his career as the lead singer of the early '90s group Marky Mark & the Funky Bunch. "I didn't want to play the stereotypical role, you know, the tough kid, Boston accent, blah, blah, blah."

Obviously, something changed his mind. "Seeing that I am from Boston, I was vaguely familiar with the story when it happened. Then the book came out, and damn. That's all people were talking about. Since I was familiar with the story and realized who was attached to the film, deciding to take the part was a no-brainer."

Wahlberg says that if he had not been a singer and then an actor, he would have been a blue-collar type of guy like his father, who works for the state of Massachusetts highway department.

Actor George Clooney explains how Wahlberg got the role. "Having worked with Mark in *Three Kings*, I sent Wolfgang a tape and explained to him that I thought that Mark was perfect for the movie. After taking a look at some scenes from *Three Kings*, he agreed that we worked well together and hired him on the spot." That was after contemplating Matt Damon and Ben Affleck, among many other young actors, according to Petersen.

Ironically, Nicolas Cage was the first choice to play Clooney's character. "I thought he knew how to carry himself well in a dark role," says Petersen, who began his directing career in the late '70s with the gay foreign film *The Con-*

*sequence*. Cage had another idea. "He decided he wanted to do *Gone In 60 Seconds* instead," adds Petersen, laughing.

Petersen's next choice for the lead, Mel Gibson, had a prior commitment, too, *The Patriot*. "Mel told me that perhaps he could work something out and do both films, but after thinking about it for a day or so I decided I'd rather save millions of dollars and go with George, who is a name, maybe not as big, but a convincing actor in the role. And it worked out perfectly, because without him I never would have looked at Mark Wahlberg."

"Mark might tell you that he had food poisoning as his excuse for puking nonstop during the shoot one week," says Clooney, "but I'm gonna tell you that it was not food poisoning, and just his queasy stomach."

"Bullshit," says Wahlberg. "I swear I had food poisoning. George is such an ass," he says,

cracking up.

Is the movie profiting from the story of the tragedy at sea? "First of all, without Sebastian Junger's amazing account of the crew of the Andrea Gail, no one would have ever had the opportunity to bring this story to millions of moviegoers," says Petersen. "Having said that, I have to say, look at *Saving Private Ryan* or *Schindler's List*, or hundreds of other films based on tragic fact."

Clooney was quick to point out that "it is tougher to make a movie based on a tragedy when it is relatively recent, but *The Perfect Storm* does not trivialize the tragedy, and perhaps it will bring closure to the families who lost loved ones in the sea."

Next up for Clooney? Another film with Wahlberg, of course, the remake of *Oceans Eleven*, which will also star none other than Julia Roberts and Brad Pitt and will be directed by *Erin Brokovich*'s Steven Soderbergh. ▼



Mark Wahlberg and George Clooney in *The Perfect Storm*

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## FILM

# Seen and not heard

## SF Silent Film Festival at the Castro

by Gary Morris

**P**ace and quiet have become such rare commodities in today's noise-based culture that most people think you have to book a week at the local monastery to escape. (We won't go into the other kinds of noise that may occur late at night in such men-only spaces.) A simpler, cheaper strategy would be to buy a ticket to the Silent Film Festival at the Castro Theatre, Sunday, July 9.

Noel Smith's 1925 film *The Clash of the Wolves* kicks it off at 11 a.m. This typical Saturday matinee kiddie feature is a rare chance to see the premier animal star of the 1920s, the German Shepherd Rin-Tin-Tin. (Of the 22 films Mr. Tin made, only 5 survive.) The story is typical in satisfying the audience's lust for adventure (vengeful ranchers, wolf packs, etc.) and its need for reassurance (the versatile star plays dotting father to a family of pups). The diva dog was also kind enough to make a fortune for its fledgling studio, Warner Bros.

Program 2 (1:20 p.m.) revives a 1931 Chinese rarity, *The Peach Girl*. Directed by Bu Wanchang, this unusual mix of melodrama and fairy tale looks at first glance like a typical story of star-crossed lovers, with poor farmer's daughter Lim (Ruan Lingyu) and rich landlady's son Teh-en (Jin Yan) having their fun in spite of class pressures against it. But the film soon quantum-leaps into Sirkian territory, with sudden blindness and death, an illegitimate kid, the landlady trying to kill herself rather than see her son marry below his station, and other operatic touches.

Grounding the story is the recurring motif of the peach blossom, which appears at key points to show both the possibilities and the limitations of this forbidden relationship. The class critique is solid, and the acting of the two principals is surprisingly naturalistic. Actress Ruan Lingyu, aka "the Chinese Garbo," gives a beautifully measured performance, as does Jin Yan, aka "the Chinese Valentino." Ruan Lingyu, who killed herself in 1934 at age 24, was the subject of the acclaimed Maggie Cheung film *The Actress* by queer director Stanley Kwan.

### Static cling

Next up, at 4:00 p.m., is Erich



Fay Wray and Erich von Stroheim in *The Wedding March* (1928)

von Stroheim's *The Wedding March* (1928). Fans of action cinema are advised to steer clear of this; it's essentially a series of static tableaux that festoon the frame with all kinds of dazzling imagery. The story is minor at best. Like *The Peach Girl*, *The Wedding March* has an ill-fated love affair at the center. Fay Wray is a poor girl in love with the foppish Prince (Stroheim). Her parents want her to marry a butcher — who looks hunky enough to eat — while his parents prefer the Prince get hitched to a boring heiress. As a romantic-decadent never-never land, the film is unassailable, with one striking image after another. Stroheim once said, "I am going to throw perfumed apple blossoms to the public until it chokes on them." Some viewers will indeed choke on *The Wedding March*, while others will savor the smell. This print is newly restored and includes an early (two-color) Technicolor sequence. Stroheim fave (and future right-wing Republican) Zasu Pitts stars as the heiress, and Fay Wray (who will be in attendance) shimmers as the good girl.

The last show, starting at 8:30 p.m., is *Steamboat Bill, Jr.* (1928), starring Buster Keaton, aka "the American Jackie Chan." This film will be of immediate interest to fans of local history: it was shot on location in the Sacramento Delta (doubling for the Mississippi River). But it's also one of Buster's

best. Here he plays a mincing dandy who returns from college to help save his hardscrabble dad's riverboat business, something he knows nothing about. Dad is shocked and ashamed of Sonny, who prances around with white carnations and a mustache. In one of the funniest sequences, after his father is jailed, Buster, always trying to win the old man over, tries to smuggle a file inside a huge loaf of bread. Spurned, Buster says with a fey pout, "I know what it is. You're ashamed of my baking!"

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## Reading between the sheets

by Deborah Peifer

There are, I expect, as many reasons for reading anthologies as there are anthologies. These collections offer a chance to sample new authors without committing to reading an entire novel, to experience an assortment of writing styles and topics, and to see the ways in which authors can take the same topic and respond in a myriad of different ways.

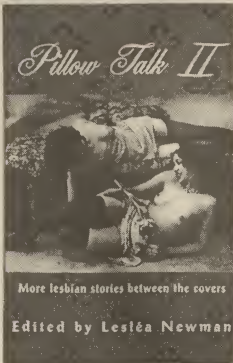
A new crop offers the best of lesbian short fiction, with writing that varies widely in technique and topic but not in its consistently high quality.

So will you. *Pillow Talk II* is hot. The stories celebrate the joys of getting it on, whether at the gym ("Working Out" by Bridget Buford) or in the library (Aya's "She Makes Me Wanna"). If you've wondered what menopausal love is like, Maureen Brady's "Flashing, Honey?" explains it all to you, with wit and stunning eroticism. Newman has given us an extraordinary gift.

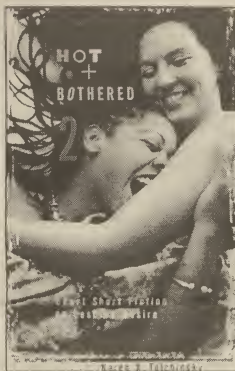


## Book Report

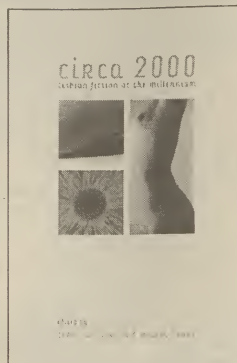
*Hot and Bothered 2: Short Short Fiction on Lesbian Desire* (Arsenal Pulp, \$14.95) is editor Karen X. Tulchinsky's present for those who have no time to waste on foreplay, but want to get turned on in a tearing hurry. The collection is not simply erotica, because Tulchinsky is looking for stories that explicate desire, and as she explains in her Introduction, "desire is not always about consummation of the act. Making love doesn't always end in orgasm. Chasing a girl doesn't always mean we will have her."



Lesléa Newman is back with *Pillow Talk II: More Lesbian Stories Between the Covers* (Alyson, \$12.95), and all I can say is, "Hooray!" Newman is an editor of consummate skill and impeccable taste. "The girls are at it again!" she exclaims in her Introduction. "When I put out the word that I was putting out — another anthology of lesbian erotica, that is — I was amazed at the volume of manuscripts that appeared in my mailbox daily. The stories, like a couple of healthy dykes, kept coming and coming and coming."



These tales may be short, but they are remarkably complex and deeply satisfying. Elana Dykewomon's "The Bottom" uses real tunnels and a real cave to construct a sexual metaphor worthy of the most Freudian interpretation. If you're dreading the next trip to the Laundromat, L. M. McArthur's "A Sudsy Affair" may provide all the encouragement you need to get your whites their whitest. *Hot and Bothered 2* is a great way to pass a few minutes, alone or with a friend.



*Circa 2000: Lesbian Fiction of the Millennium* (Alyson, \$14.95) may be, tragically, the last collection of lesbian fiction to be edited by Terry Wolverton and Robert Drake. The two were working on this and its gay male counterpart when, on January 31, 1999, in Sligo, Ireland, Drake was gay-bashed and beaten into a coma that lasted months. He is still undergoing rehabilitation. Wolverton finished both collections herself, but this is not, I can assure you, a pity review. I read the Introduction after I read the stories.

*Circa 2000* is an astonishing compilation of narratives that explore questions of identity, of love, of how to be alive in the world, with eloquence and clarity. Carole Maso's "The Women Wash Lentils" uses language in wondrous ways to examine sex and sexuality. This is a story to reread, because its meaning and power deepen with each reading. In "R for Ricura," Amelia Maria de la Luz Montes creates an unforgettable character who learns the value of her own integrity. *Circa 2000* shows us where our writers have been, and where they and we may be going. It is a book to treasure long after the year 2000 ends.

*Callaloo and Other Lesbian Love Tales* (New Victoria, \$10.95) is not an anthology, but rather a collection of stories by one author, LaShonda K. Barnett. This is Barnett's first book, and its high quality marks her a writer to watch. Each story in *Callaloo* has its own distinct voice, its own memorable

page 42 ►

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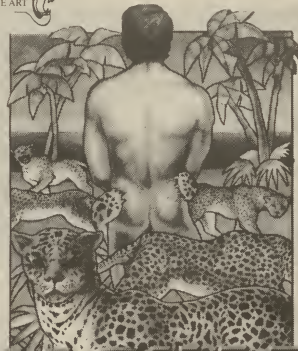
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## ART

## Jerome Caja

◀ Arts cover

By then I was becoming aware that he was a visual artist as well. When I saw a reproduction of "Flossing with Jesus" right here in the pages of the *BAR*, I knew that this was a person with a unique vision, and I yearned to know more. That opportunity came my way when SFMOMA acknowledged him officially, incorporating some of his work into its exhibitions, thanks to the perceptive curatorial eye of Bob Riley, then the Media Art Guy at the museum, and to the late John Caldwell, who was Chief Curator. Jerome and I found ourselves eyeball-to-eyeball as we addressed together matters of the installation of his extremely unconventional artworks on the gallery walls. As someone who was trained in the classical school of art conservation, I took a deep breath as I watched him solve framing problems by adding yet another layer of wide masking tape to the back of one of his artworks which would just not stay put in its funky, velvet-lined frame.

In the meantime came the Beehive restaurant in the lower Haight, which was like a Jeromeland theme park. There were more exhibitions of his artwork at Southern Exposure, at Gallery Paule Anglim, and elsewhere. I visited his Hayes Valley home studio, with its forest of nail-polish bottles underfoot, and floor-to-ceiling Jeromes on the walls. I pestered him at every encounter to sell "Flossing with Jesus" to me. His answer was typically evasive. "I'll tell you the price after three more visits to you at the conservation studio." He was like Miss Fortune, whom he impersonated during his last Paule Anglim installation. Telling my faux fortune at that time, his eyes opened wide as he turned over his homemade tarot cards and told me, laughing, that I wouldn't get out of the gallery alive.

It was the last time I ever saw Jerome. He bequeathed "Flossing with Jesus" to me when he died in November 1995 and I was living in London. He told Bob Riley that he was giving it to me because I'd wanted it (breathless Marilyn voice here) "for sooo loooooong." Bob told me that, although Jerome had lost his eyesight and was extremely frail, he literally gave off a glow.

## Underworld trip

I gained profound insights into the artist and the human being during a recent talk with Thomas Avena and Adam Klein, authors of the 1996 *Jerome: After the Pageant* (Bastard Books/Distributed Art Publishers). We met at SomArts Gallery during their recent exhibition, *Odyssey and Underworld: The Art of Jerome Caja, Charles Sexton and Thomas Plagemann*, part of the National Queer Arts Festival 2000. Although their curatorial credentials were limited, and they found the experience exhausting, Klein and Avena were well-qualified to present Jerome to his adoring public. As friends and ultimately caretakers to the artist, musician/writer Klein and poet Avena had intimate knowledge of Jerome and his artistic process.

A long, white wall of the gallery was hung, salon-style, with almost 200 tiny framed icons by Jerome, and a series of pedestals held the more fragile objects, like a bottle-cap checkerboard, as well as flat works on paper, within plexiglass vitrines. Surrounding the works of Jerome were the works of two other artists. Jerome's friend and muse the late Charles Sexton



Jerome Caja, surrounded by his art, in his home

was represented by paintings and graphic works wherein the degradation of the body due to HIV is portrayed with an awesome beauty. Sexton was also literally present in several works by Jerome which incorporate his ashes as part of the painting medium. On a third wall, the curators presented sepia drawings by Thomas Plagemann, whose deceptively traditional-looking works on parchment address the AIDS crisis in terms of machine-age warfare.

But there was no doubt that Jerome was the star of the show. The curators made it clear that the exhibition was not intended as a memorial, but a living tribute to the artist whose production is still, or perhaps even more, relevant now, almost five years after his death.

## Naked desire

So how about those paintings? It is probably no accident that, when translated, Hieronymus Bosch shares a first name with Jerome. To enter Jerome's paintings is to be transported into the world of the artist's naked desires and fantasies, coupled with an anti-clerical irreverence that turns Roman Catholic iconography inside out. Although small in scale (Jerome ignored advice from his art instructors to work larger), they are huge in impact.

In "The Safe Banana Ascending," a condom-wearing fruit takes wing like a baroque saint. "Alice Jacking off Her Jack Rabbit" leads Lewis Carroll's heroine farther down the rabbit hole than the author ever intended. "The Birth of Venus in Cleveland" features a Jerome self-portrait as a hermaphrodite goddess posing in front of a clothesline full of men's jockey shorts. In "Bozo Fucks Death," a smiling, paunchy clown plows into the bony hole of an equally happy skeleton who holds a crucifix with a happy face, while a smiley face Madonna looks on

approvingly from a nearby corner.

The materials, too, are surprising. "Venus" is painted with shiny nail-polish on a small plastic tip tray. "The Foot of Christ" is enamel spread with a tiny brush onto the lumpy surface of Jerome's own toenail clippings. A band-aid from a HIV-test puncture becomes a mini-shroud of Turin, or the blood stain the red nose of a Bozo. The mats and frames are the stuff of thrift stores and the textures of a drag queen's closet: velvet and lace

abounds as a background for some of the most outrageous subject matter. Trained as a ceramist, Jerome loved to use craftlike materials to create his two-dimensional works. The effects that he could achieve with nail-polish and eyeliner, in combination with more traditional media like gouache and watercolor, are astonishing.

The paintings are outrageous and sometimes cartoonish, but Jerome was no naive painter. Art-historical references abound; besides Bosch and Breugel, and the obvious Spanish and Italian floating saints, there is Goya. Jerome's "Charles Devouring Himself" is a reworking of Goya's "Saturn Devouring One of His Children" at the Prado. This powerful piece, presented appropriately on a metal luncheon plate, shows a young, AIDS-afflicted artist (Sexton) as a cannibal consuming himself. Cannibalism is a recurrent theme, including a long panorama up and down the food chain; the humor of "Eggs Having Turkey Dinner" disguises the darker theme, but a view of a gasping yellow bird being devoured by worms (in "Revolution in the Food Chain") puts it right in your face.

His art retains an immediacy today, both as a document of a time of plague in San Francisco and as a celebration of sexuality. Jerome had an indomitable spirit. A victim of rape and a gunshot wound, as well as the disease that took his vision and eventually his life, Jerome "roared right through," note Klein and Avena, never letting the "personal get in the way of the artistic. He was totally present in the moment, free of envy and fear."

Like most visionaries, Jerome's art is only slowly becoming recognized by the art establishment. He had an fervent desire to have as much of his legacy as possible enter museum collections. In addition to the paintings which are now in the permanent collection of SFMOMA, over 40 of his works on paper now form part of the Smithsonian Institution's Archives of American Art. Jerome Caja will also be included in an upcoming exhibition at the Los Angeles County Museum of Art. ▼



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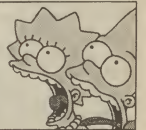
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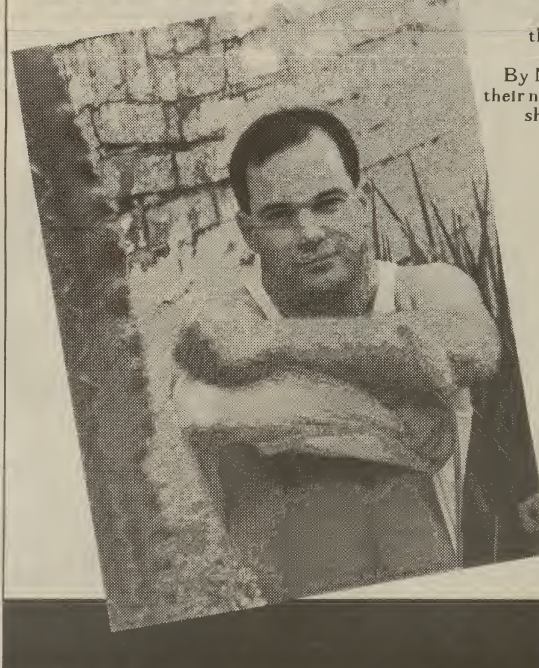


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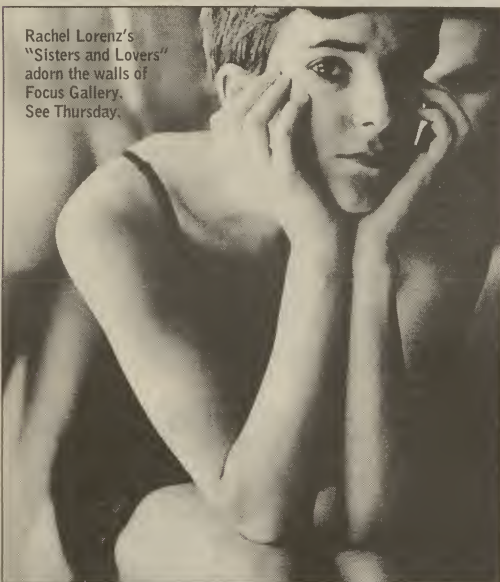
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# OUT & ABOUT

Rachel Lorenz's "Sisters and Lovers" adorn the walls of Focus Gallery. See Thursday.



## Calendare by Mark Mardon

### Queer music thrives

**B**ack in the mid-1980s, I used to hang around a happening folk-music scene in the Inner Sunset, where every Thursday night a now-defunct cafe held an open mic for up-and-coming singer/songwriters and the occasional pop, rock, blues, jazz or classical group or artist. It felt lonely being one of maybe two or three gay people on the scene. Rarely did anyone sing a song that spoke of same-sex love, much less profess such love openly.

All that has now changed dramatically. In any given week in San Francisco and throughout the Bay Area, at countless venues, gay, lesbian, bisexual and transgender musicians are making their voices and instruments heard, unafraid to be playing out.

Just last Saturday night (or very early Sunday morning) at the **CW Saloon** (a favorite bike-messenger hang-out South of Market), the queerly superior **Extra Fancy** delivered a walloping performance that knocked the crowd out. I wasn't there, but **reliable sources** tell me it was so, and I wish I'd been present because it marked the local return of a once-flourishing band that had been on the verge of super-celebrity when it got unceremoniously dumped by an evil major label. Extra Fancy, which dis-united a couple of years ago, got together for old time's sake a few months ago down in LA for the closing night of the queer music venue **Club Sucker**, the once-notorious abode of **Vaginal Cream Davis**. After that, the band couldn't pass up playing here at home.

Perhaps the most flourishing, down-home music scene is happening among Bay Area lesbians. Hardly a week goes without a les-



Barb Ryman plays at Mama Bears

bian folk singer taking the spotlight somewhere or other. Take, for instance, **Barb Ryman**, a Minneapolis-based singer/songwriter who will be appearing this Thursday, July 13 at **Mama Bears Bookstore** in Oakland (7:30pm; \$8-\$10 sliding; 6536 Telegraph Ave.; 510-428-9684). About nine years ago, at the age of 40, Ryman decided to make a musical career for herself, beginning with the coffee-house, college, festival and radio-show circuit. Now, having produced three albums, including her most recent, **Like A Tree** (1998), Ryman brings her grassroots folkiness to possibly the most famous women's bookstore in the region.

One of my favorite singer/songwriters, **Garrin Benfield**, who recently returned from the **Telluride Bluegrass Festival** and from an appearance in New York City at the **GLAMA Awards** (he lost to **Melissa Etheridge**), will be touring the West with his band this summer, opening shows for his good buddy, blues master **Boz Scaggs**. The "Boz Tour" begins at **The House of Blues** in Las Vegas on Saturday, July 8, then moves to **Mondavi Winery** in Napa on Sunday, July 9. Later in July they'll be performing down in San Diego, then they'll return to Napa Valley for more wine and song (visit [www.garrin.com](http://www.garrin.com) for details). ▼

## Fri 7

### ODC Theater

Cristal and the Guyers (Bob Ernst, Kim Fowler, and Richard "Scrumby" Koldewyn) perform "It's Tough When You Know Where You Are." A dadaesque cabaret committed by a group dedicated "to exceptional examinations of the ordinary, or, ordinary examinations of the exceptional."

\$15. 8pm.

Also on July 8. 3153 17th St. (at Shotwell). 863-9834.

### Jon Sims Center

AI/Space artist-in-residence Gabriel Todd and The Freaksoul Project perform a workshop production of "Confessions of a Songbird Strangler." It's the portrayal through song, film, live music, dance, and theatrics of Uma Dare (performed by Todd) "and the flight of his dreaming body through the streets of the city, beneath the streets to the underground transit system," where he meets a host of funky, poetic souls who challenge him in diverse ways. Discussion with Todd follows. \$5-\$10 donation. 8:30pm. 1519 Mission St.

### KALW (91.7 FM)

Outright Radio presents "Uncommon Stories from Queer Folks," a new half-hour, national LGBT radio program. Tonight's topic: "Becoming A Man," in which Joan Schuman explores the murky arena of transgender experience with two women who have become something else. 7:30pm. Info: [www.OutrightRadio.org](http://www.OutrightRadio.org)

### Cowell Theater

Savage Jazz Dance Company presents "Passions of Three Men: The Jazz of Mingus, Shelby and Savage." An evening of live jazz featuring the music of Charles Mingus and Bay Area composer Marcus Shelby, and five new works choreographed by Artistic Director Reginald Ray-Savage. \$20 (\$16 seniors/students) 8pm. Thru July 9. Fort Mason Center. Tix: 478-BASS. Info: (510) 496-6068.

### Venue 9

"Attaboy & Burke's Surreal Medicine Show." In which a deviant duo mix sound effects, chanting, "golden-spun tales of armpits, Tibetan cows, morphine, Pez People, and irreverent verse." With sonic miscreants Moe!Stiano (composer/percussionist), Blinkly the Rock God, Daniel the Rubber Boy, and surreal projections. \$10.



Rocklin Thompson and Jessica Polsky jazz up the stage at Cowell Theater. See Friday

## Sat 8

### San Leandro Community Church

Lavender Seniors of the East Bay hold their monthly potluck for gays, lesbians, bisexuals and transgressors over the age

of 55. Rides from BART to the church available. Free. Noon. 1395 Bancroft Ave., San Leandro. (510) 667-9655.

### The EndUp

"Other Whirled" — SF's only Saturday Daytime party, full of freaks and progressive house & techno beats. With DJs Nobel, Vince, Christine, Daniel, Henrik, and guests. 6am-4pm. 21+ w/ID. 6th St. at Harrison. 208-7665

## Sun 9

### PFLAG/St. Francis Church

Parents, Families and Friends of Lesbians and Gays host Cheryl Deane, executive director of All Our Families Coalition, who will speak about the organization's grassroots efforts. PFLAG support group meets 2-3pm (all welcome); program from 3-4pm. Free. St. Francis Lutheran Church, 152 Church St. (at Market). 921-8850.

### Stern Grove

Stern Grove Festival presents "Compadres," featuring celebrated Latin American roots band Los Lobos. The East LA Tex-Mex, country, folk, R & B and blues ensemble has gone from playing weddings and restaurants to attracting legions of fans around the world. A family affair. Bring picnic and arrive real early to claim a patch of ground. Free. 2pm. 19th Ave. & Sloat Blvd. Info: 252-6252; [www.sterngrove.org](http://www.sterngrove.org)

### Montclair Women's Cultural Arts Club, Oakland

Barbara Price Productions presents a Salsa dance party with *Once*, led by trumpeter Tami Ellis. The 12-piece band *Once* (11) is made up of Latin/jazz professionals from the Bay Area, including Michaelle Goerlitz on timbales, Jan Martinelli on bass, Remy Rodriguez on keyboards, Flaudia Promessi on tenor sax and flute, Sara Cline on trombone, and Maria Cora on lead vocals. \$15 adv.; \$18

252 Ninth St. (btwn Folsom & Howard). 289-2000.

### La Peña, Berkeley

"Atahualpamantab & Earth Mandala", in which the traditional Andean music group Atahualpamantab (Ecuador) joins with Earth Mandala — an organization of artists, indigenous peoples and community activists who create community theater and gigantic stone sculptures — for an evening of live music and international culture. \$10. 8pm. 3105 Shattuck (near Woolsey), Berkeley. Info: (510) 849-2568.

### Luggage Store Gallery

Opening reception: "Singular Images," images by low-income and homeless members of the Sixth Street Photography Workshop, a model community arts program. 6-9pm. 1007 Market St. 778-4007.

### A Different Light

Sam Staggs reads from and discusses *All About All About Eve*, which relates everything you want to know about the making of the movie. It marks the 50th anniversary of the film. Free. 6pm. A Different Light Bookstore, 489 Castro St. 431-0891.

### Lone Star Saloon

Men of All Colors Together hold their monthly chat night. Topic: "The (Other) Oral Tradition — An Evening of Literary Exploits." Free. Refreshments served. 7-9pm. 1354 Harrison St. (at 10th St.), 2nd floor. Info: 675-0201.

### 280 7th Street

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Incarceration is the theme of *Men Who Love Medea* at Magic Theatre. See Monday.



door. 4-8pm. 1650 Mountain Blvd., Oakland. 510-339-1832.

## Mon 10

### Magic Theatre

"Men Who Love Medea," a benefit to send "The Medea Project: Theater for Incarcerated Women" to the International Women Playwrights Festival in Greece this October. Hosted by MC Jealousy (Miss Gay San Francisco 1994). Featuring Sean San Jose, Michael Torres, Marvin K. White, and Gregory Gettys, with a special appearance by Medea Project founder Rhodessa Jones. Since 1992, The Medea Project has staged five productions that use the inmates' personal histories to examine their participation in their own incarceration. A model of social change through art. \$25-\$75 sliding (includes catered post-show reception). 8pm. Fort Mason Center, Bldg. D, 3rd floor. Info: Cultural Odyssey, 292-1850.

### Piaf's

QComedy.com and Bay Area Theatresports (BATS) present "Laughing-Woodstock," a benefit for BATS Laughingstock, a program that provides free comedy improvisation workshops for people with HIV/AIDS. Hosted by the queen of trailer trash herself, Pippi Lovestocking, with funny people Carla Clay, Mike Uryga, Tom Ammi-ano, Melanie Borba, Mary Carouba, Bridget Schwartz, Jeffrey Douglas and Aunt Augusta, John Hoogasian, and True Fiction Magazine. \$10-\$50 (give as you can). 8pm. 1686 Market St. (at Gough). 541-5610.

## Tue 11

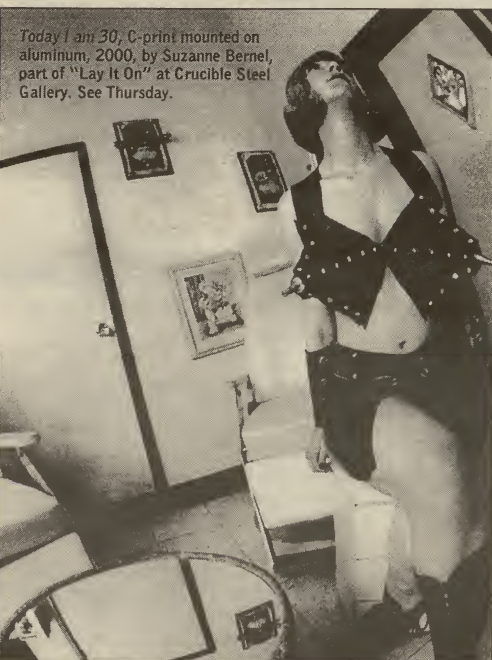
### A Different Light

Noelle Hanrahan reads and discusses *All Things Censored*, a book of essays by Mumia Abu-Jamal, the award-winning Philadelphia journalist convicted of murder in 1982, whose case has become a cause celebre. Hanrahan edited the work. Free. 7:30pm.

## Wed 12

### SF Art Institute

Opening reception: multimedia works by international artists Pierre Huyghe, Philippe Parreno and Alen Ozbolt. Parreno's work relies on a critique of imagery systems through a series of videos and "interventions." Huyghe's cinematic projects seek to deconstruct cinematic narration. Slovenian artist Ozbolt has installed three projects that explore the spatial and architectural dimensions of painting. Free. In conjunction with the opening party for Gen Art SF's third annual juried show, "Emerge 2000." Free. 5:30-7:30pm (lecture by Huyghe at 7:30pm). Walter & McBean Galleries, SFAI, 800 Chestnut St. (btwn Jones & Leavenworth).



### Yerba Buena Center

Film Arts Foundation's "True Stories" series presents Helen Garvy's "Rebels With a Cause," which explores the hopes, rebellions and repressions of the 1960s through the eyes of those young people who sought to make a better world: the members of Students for a Democratic Society (SDS). \$7 (\$6 FAF & YBC members). 8pm. 701 Mission St. (at 3rd St.). 978-ARTS.

### A Different Light

Matthew Abergel discusses *Gay Stars: Ultimate Gay Guy's Guide to Astrology*. Free. 7:30pm.

## Thu 13

### New Langton Arts

Opening reception: "Bay Area Award Show 2000," honoring the recipients in Visual Art, Literature, Music, Net Art, Performance and Video of this prestigious annual award. Winners include: Leona Christie, Frederick Hayes, and Jon-Paul Villegas in Visual Art; Steev Hise and Masako Odaka in Net Art; Taylor Brady, Susan Gevirtz, John Ingle, Jacob hartman, Kathryn Williamson and Bob Linder in Literature, Music and Video. The visual art will be on display in the gallery through Sept. 9 (readings and performances to take place in August). Free. 6-8pm. 1246 Folsom St. Info: 626-5416; www.newlangtonarts.org

### Crucible Steel Gallery/CellSpace

Opening reception: "Lay It On," works by Joshua Churchill, Chris Weisbart, Richard Mortimer Humphrey and Suzanne Berner. Sculpture, installation, prints and photography explore technology, power relations, media (mis)representations, the beauty of chrome, and the fantasy of being a cyborg chick. Free. 6-9pm. 2050 Bryant St. (btwn 18th & 19th streets). 648-7562.

### Focus Gallery

Opening reception: "Sisters and Lovers," a photographic figure study in black and white by Rachael Lorenz. Free. 6-10pm. 2423 Polk St. (at Union St.). 567-9067.

### Catharine Clark Gallery

Opening reception: "Introductions 2000," featuring the cibachrome and video works of Aaron Plant and Davis & Davis. Free. 5-8pm. 49 Geary St., second floor. 399-1439.

### Venue 9

Footloose presents Karen Goldstein in "Born Freak," her one-woman show with text, video and dance. It tells the story of Kate, who fantasizes she's part of a special group of goddesses whose talent is to bring men back into their bodies and hearts and the land of the living. She is most alive, happy and satisfied when unclothed, expressing her pure joy in front of God and everyone. \$12-\$15 sliding. 8pm. Thru July 23. Info: 289-2000; www.ftloose.org

### Cowell Theater

"Summerfest/Dance 2000" opens with Program I, works choreographed and/or performed by Lea Wolf, Potrzebie Dance Project, Steamroller, and Stephen Pelton. The festival continues with six different programs throughout July. \$12 & \$15. 8pm. Fort Mason Center. Tix: 441-3687.

### A Different Light

"Jezebel2000: The Glam Lit Tour," featuring Elena Georgiou, Lauren Sanders and Cheryl B. Their mission is to bridge the gap between spoken and written word, to bring glamour to the traditionally staid world of literary readings. They are a poet, novelist, and spoken-word performer respectively. Free. 7:30pm.

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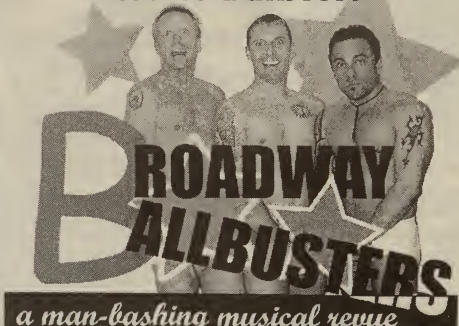
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# Our man in leather Letters from the heart

by Mister Marcus

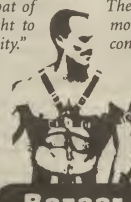
Recently, among all the emailed rumors, innuendo and dish I receive about the leather community, two letters arrived that stand out for their sincerity. One is from a local leather man who gave his all for this year's Pride Parade. The other is from a young man who last November won the Toronto Leatherman title and went on to compete at Int'l. Mr. Leather just this past May. He ended up in eighth place out of a field of 62.

To read these letters is to understand that the spirit of leather pride lives strong and vibrant. The letters are not boastful. They express honest feelings of loyalty and pride. I want to share portions of them with you in case you ever had any doubts about the motivation of leather people in our midst. We are indeed lucky to have not only these two, but countless others with the same integrity:

Dear Marcus,

Gay Pride has come and gone and I find myself sort of listless and out of sorts today. I had struggled all week to make a Pride Parade float that I think Martha Stewart would put her seal of approval on. With the help of my always supportive husband and a handful of friends and volunteers, we arrived in our glory at the Parade route. The large group of volunteers that I managed to beg, promise, encourage, threaten, and even bribed all showed up on time all with the energy of a young stallion waiting to be let out into the open prairie.

This was the first time I had created and ridden on a float of this magnitude. I thought to myself, "God, I love this city." As we inched our way up Market Street, music playing, Val Diamond singing and getting the viewers all wound up, I looked off the back of our float to see 40 men and women struggling to carry an eighty foot rainbow flag against the what seemed like hurricane-force winds. We hoped to collect a million more pennies for the AIDS Emergency Fund. I saw nothing but silver specks shining in the sunlight as thousands of coins were being tossed into the flag. Some guys were picking up coins that dropped off the flag. Others were running with buckets, often jingling them to the music. Soon, the buckets were getting full. We had underestimated how generous this city is. I found myself crying with excitement. We



Bazaar

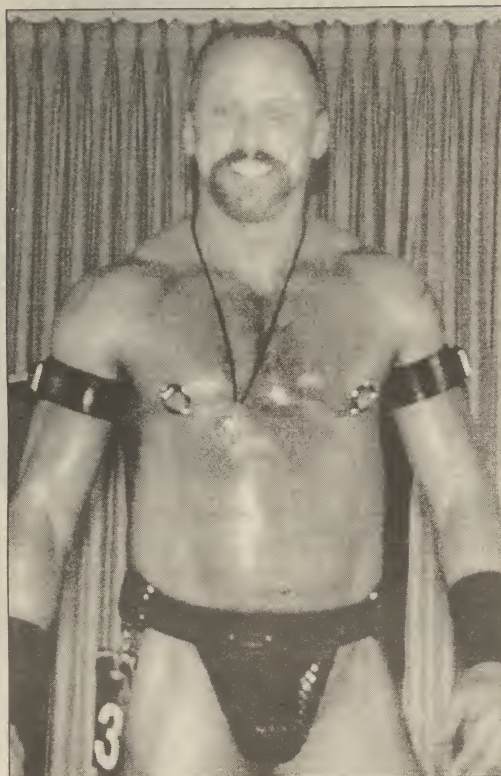
had filled almost ten 10-gallon buckets with not only coins, but greenbacks.

I grabbed Werner Tillinger by the hand and a-waltzing we went. The crowds cheered and threw more money at our flag. As our contingent came near the end of the parade route, I found myself exhausted. The rainbow flag had been thrown up on the truck in a huge pile. I dropped down on it for a long ride to Pier 15. It was then I realized how beautiful the rainbow flag was and how embracing it seemed to be to me. My feet ached, my throat was parched, yet I was laughing at the sights in my head as I relived the silver rain shower I had just witnessed on Market Street.

I am glad to be a leather man in this great community. I hope you were as touched by this Gay Day as I was. I am taking a two day nap.

— Glennon Sutter

Just for the record, folks, almost \$9,000 was tossed by the crowd to the AEF that day. While



San Francisco Leather man Glennon Sutter.

they say pride is one of the seven deadly sins, it is doubtful our Creator would punish anyone for feeling pride in this event.

Dear Mr. Marcus,

Thank you for your love and support. I truly felt, during my interview [at Int'l. Mr. Leather], that I was not being judged by a panel, but applauded by a gathering of friends.

I was nervous, but was put at ease by the tears and laughter I saw in your faces. This past week, reading the emails sent back and forth between the incredible group of 62 brothers has been inspirational and humbling at the same time. "So many men, so little time" is true in this instance, so little time to get to know these Community Leaders, Survivors, Mentors, Bodies by God, and hearts by pure inspiration.

Everyone has his journey and for whatever reason we ended up where we were, we were there for a reason. Some of us had hard lessons to learn and others had revelations that we never expected to receive. Whatever we got, I like to think of it

next page ►

## EVENTURES IN LEATHER

### Thursday, July 6

Big Basket contest at the Edge. The usual shenanigans, with Danny Williams, bulging baskets, and the Old Bag nagging and kibitzing.

### Weekend July 7-9

Cal Eagles MC weekend run to Pismo Beach, leaving from somewhere in the Castro at 1000 Friday morning.

In Baltimore? The Mid-Atlantic Drummer and Drummer Boy contests take place at the Baltimore Eagle. No details at my deadline.

### Friday, July 7

It's Boot Night at the Loading Dock. Sponsored by Stompers! Driller will be on hand for boot shines. Show your pecc off at the Powerhouse from

2200 on; shirtless guys get \$1 Foster's beer. If you got it, flaunt it.

### Saturday, July 8

Bay Area submissives meet from 1300-1500 today. A new group sparking lots of interest. For invite & location, call (415) 487-9769 or email SFLthrbay17@aol.com.

### Sunday, July 9

The annual Castro Lions Leather Auction at the Eagle beer/soda bust goes from 1500-1800, with all the beer you can guzzle, plus food, for \$8. Tom Rodgers will be the auctioneer.

Wild barback sex party at Daddy's, from 1600-2000, with a \$7 beer/soda bust, emcee'd by Donna and Lenny. That's barback, not bareback!



# Forward thrust

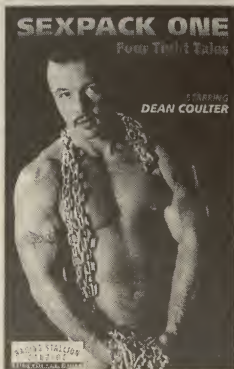
by John F. Karr

So getting your nuts caught in a vice isn't your idea of fun, and you're scared silly by the very thought of the S/M and fetish videos from San Francisco's new porn company, Raging Stallion Studios. Not to worry — for those of us who are more at home on a sofa than in a sling, company masterminds Chris Ward and J.D. Slater have devised their *Sexpack* series. The first of these is *Sexpack 1: Four Tight Tales*, and along with the same well-matched and delectably butch men, it delivers the long scenes, smooth editing and state-of-the-art digital production that are company trademarks. The only thing missing is the kink.

*Sexpack 1* takes its inspiration from the Bullet Pack videos of the 1970s, featuring four unrelated sequences that are unburdened by story: just the sex, please. Loops, they used to call them, and I can get loopy for the old form when it's delivered with the fresh, forward thrust of Ward and Slater.

*Sexpack 1* gets right to it in the first scene, "Sweat." This locker room workout is a luxurious half-hour ode to exclusive Raging Stallion star Dean Coulter. He's one of those humpy musclebound dudes I adore who are usually about five feet tall. But the news that he's at least 5'8" or so should offer an even greater appreciation of the bulk he's carrying so mellifluously. He's got a Cinerama ass, so big that his scenes really ought to be letterboxed. Coulter is paired here with Matt McGrath, a big hairy guy who sports a Prince Albert. They preen and flaunt in a steamy shower room, McGrath caressing Coulter's basket, which bulges fantastically in his clinging black trunks.

Coulter is an unflappable cocksucker, eager to get his face



smeared with body fluids. The scene is filmed in a moist, fleshy color that heats up some serious rimming — when Coulter settles the blessed bounty of his bottom so thoroughly down on McGrath's face, you expect some molecular bonding. And, boy, does Coulter know how to screw himself onto McGrath's cock and rock his huge ass when he's astride him. The men quiver and pant, and so did I.

## Back story

"Back Yard Buddies" offers constant fave Mark Everett with another furry guy, R.J. Parker. Even if this scene is somewhat undercut by cooler color, an unsettled continuity, and music that is a little manic for a sun-dappled garden scene, the plugging of Everett's finely furred ass is always a delight.

A strikingly filmed leather fantasy called "Men in Black" is next. Eric Evans and Brent Banes, in provocative leather gear and, most especially, some novel jocks and codpieces, roughhouse atop a black dais in a black room. Banes, a sinewy package of lean muscle, has to be unlocked from the restraint of his metal jock, and the

dick that pops out is a stunner, held rigidly aloft by an armature of metal rings, and ready to explode. Evans has gotten so large it looks like someone stuck a bicycle pump in his navel and pumped him up. But his cock is equally bloated, and I lapped him up. I've heard he's a little strange, and that's fine too, as he has a kind of deranged sex that's exciting. This very handsome scene, highly contrasting warm muscles against a stark background, is typical of Ward and Slater's style, as is the rugged leatherplay the directors evoke from their performers. First it's a cocksucking feast, and then, especially for those of us who like highly built guys, there's fabulously assaultive sportfucking as Evans thrusts into Bane's ass with all the strength of his mountainous bulges.

The finale, "Hard at Work," brings us Zeus Boy of the Year Robert Black, jacking off as he eavesdrops on Blake Harper and Jason Branch. The guys know he's watching, and exhibit themselves nastily. Here's the royal couple of porn in a royal show-off mode, with wickedly teasing cock and ass play. Harper's sphincter can only be described as charismatic; it's thoroughly relaxed without losing any of its clinging elasticity. How it stretches and pulls along Branch's cock! Ultimately, there's a beautifully filmed threeway fuck, with Branch in the middle, and Harper giving a classic demonstration of his well-oiled, slowly pistoning technique.

*Sexpack 1* sets a high standard, mostly by veering from industry standards. It doesn't have a story, and it isn't edited MTV-style. Most editors think they've gotta be fancy. Forget it. As much of *Sexpack 1* proves, simple is straightforward, masculine, and even elegant. Check out RagingStallion.com for lots of Kent Taylor's classy photos. ▼

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## Mister Marcus

◀ previous page

as the IML gift. "A kiss on the lips or a kick in the arse!" As I said at the time, "62 Brothers, 20 Sisters!"

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## To all of us...

July 2000 promises to be another landmark month. After a somewhat successful "Living in Leather" conference in Seattle last weekend, the leather circuit action begins again. Our hometown darling, Pam Meyer, will travel to Toronto the weekend of July 21-23 to pass her sash on to an aspirant. eStevan de Castro, Mr. Toronto Leather, is the official host for his beautiful city. All is in readiness and a big number of San Franciscans will be there.

At the same time, up at the Russian River, the Lazy Bear Weekend will take place, the brain child of Harry Lit, who as the first Mr. Hairy Chest of San Francisco took the reins to produce this annual event, which raises thousands for charity.

On Friday, July 28, André English will pass his sash on to Leather Daddy XVIII, continuing the tradition of fundraising that is a landmark in this town. On Saturday, July 29, Tony Mills (Int'l. Mr. Leather 98) flies in to MC the Northern California Drummer and Drummer Boy contests. So



Mr. Toronto Leather Man 2000 eStevan de Castro.

far, only San Francisco and the Russian River have fielded contestants. It's alarmingly quiet in Alameda and San Jose.

Then on Sunday, July 30, it's the annual Dore Alley Fair (also

known as Up Your Alley Fair). Thousands of people from around the world are expected to be here. So rest up and give it your all those weekends. The eyes of the world are on you! ▼

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# Dangerous beauty

by Jason Serinus

**Benjamin Britten: Billy Budd** — London Symphony Orchestra and Chorus, Richard Hickox, cond. (Chandos)

If you have seen *Beau Travail*, the visually striking homoerotic film that has recently made the rounds, you have heard a dark-voiced men's chorus singing, in powerfully arresting harmonies, "O heave! O heave away, heave! O heave." This gripping atonal music is the opening chorus of *Billy Budd*, the 1951 opera by gay composer/conductor Benjamin Britten (1913-1976). Both opera and film are adaptations of Herman Melville's novella *Billy Budd*. But while the movie transposes the action from a 1797 English warship to the modern French Foreign Legion, and redirects the homosexual text into strikingly suggestive visuals, Britten and his librettists, E.M. Forster and Eric Crozier, intentionally amplify the

homosexual elements of Melville's story.

The opera centers around the innocent Billy Budd, an orphan who is involuntarily forced to serve on the warship *Indomitable*. Billy is so instantly admired and loved by all, including the good Captain Vere (whom everyone worships and wishes to "serve"), that he is nicknamed "Beauty." Alas, as soon as Billy's intrinsic goodness and beauty are recognized, the sadistic Master-at-Arms, Claggart, plots Billy's destruction. As Claggart explains in a monologue similar to Iago's in Verdi's *Otello*, "Having seen you, what choice remains to me? I am vowed to your destruction. I will wipe you off the face of the earth. If love still lives and grows strong where I cannot enter, what hope is there in my own dark world for me? No! That were torment too keen. I have you in my power, and I will destroy you."

Britten wrote the part of Vere for his lover, the tenor Peter Pears, whose 1951 debut in the original

four-act version was recorded (in poor sound) for posterity. Britten revised the opera into two acts for a 1960 radio broadcast, and subsequently recorded this revision, again with Pears as Vere, in 1967. Many years later, conductor Richard Hickox has taken up the cause of the two-act version.

This 1999 performance, distinguished by stunning percussion and vocal conviction, stars Philip Langridge as Vere, John Tomlinson as Claggart, and Simon Keenlyside as Billy. Everyone sings



superbly. And, as you can see from the photo, the handsome Keenlyside is visually ideal for the part of Billy. The conducting, too, is excellent, supremely assured in its highlighting of the dark night of the soul and the conflict between good and evil.

To this listener, the perfor-

mance makes clear that if Captain Vere had been able to break out of his Christian programming and openly address the "love that dare not speak its name," Billy would have been able to climb triumphantly up and down the ship's erect mast at will rather than being hung from it. Though some will find the Britten/Pears team unsurpassed, few will deny that Hickox and crew admirably convey the dark power and gritty masculinity of Britten's disturbing score. ▼

## Love story

by Merle Exit

Keenlyside is back with a new CD of original songs, *Invisible Summer* (Warner Bros.), released last month on the first day of summer. It's an album of mellow songs that enhance her fabulous voice and impressive singing style. I met and spoke with lang after her appearance at the Equality Rocks concert in Washington, DC.

Falling in love and summer are the themes of *Invisible Summer*, which probably reflects on lang's life with Leisha Hailey of the band the Murmurs. "The title of the album," says lang, "comes from an Albert Camus quote, 'In the depth of winter I finally learned that within me there lay an invincible summer.'"

The Carpenters/Beach Boys style song "Summerfling" has become the album's first feature cut. "Sweet, sweet burn of sun and summer wind/and you, my friend, my new-found thing, my summerfling."

"Suddenly," "It's Happening with You" and "Extraordinary Thing" go back to her *Ingenue* mode. Having sung with the late Roy Orbison, lang and her old partner, Ben Mink, collaborated

to write "Love's Great Ocean," which k.d. says, "has a bit of an Orbison feel to it."

"Every act of love is connected," she says. She thinks of her song "Simple" as a mantra, a prayer or a hymn. "Loving God, your dog, your lover. It's all the same."

"What Better Said," "When We Collide" and "Curiosity" continue with the mellow beat and light nature. The album's final song, "Only Love," deals with breakups. "It's about how love is really the



only thing that can both kill you and bring you back to life," lang says.

She's getting ready for her West Coast tour with the band Sting. You can catch her in Concord on August 4 and in Mountain View on August 5. ▼

## Silent Film Fest

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The film's major set-piece is a quite thrilling tornado sequence. For this scene, special collapsible buildings were constructed, and they explode around an eternally unfazed Buster with unexpected grace. The star's acrobatic intensity is at its peak here, with seemingly impossible moves performed with aplomb. In a literally transporting moment, he's clinging to a tree that the storm uproots, carried high into the air with ease, passing a number of sights before being gently deposited in the river. It's hard to imagine

anyone else carrying off this scene with its unique combination of elegance, comedy, and poignancy. Author John Bengston will add to the fun with a slide show of now-and-then photos of the locales where Buster shot.

The festival, now in its fifth year, is a one-day event. In spite of its brevity, it offers respite indeed for the addled cinephile. Prints tend to be the best available; there are plenty of shorts and cartoons accompanying each show, along with at least one important guest; there's usually a major rarity on view; and the effect of re-creating another time, and indeed another world, lingers long after the event itself has passed. ▼

## Book Report

◀ page 36

characters. "Rituals" is a lovely tale of a long-term relationship. "Meat-loaf" is a heart-rending story of foolish love and back-breaking loss. Barnett's writing is powerful and plaintive, filled with fun and frenzy. Don't miss this lovely assortment of women's lives.

## Briefly

Jane Alexander is a great actor who took on the thankless job of keeping the NEA alive during the Republicans' mighty efforts to shut down arts funding in our country. Shame on them, and a roar of gratitude for her. We have a chance to hear all about her tenure as chair when Alexander reads from her new book, *Command Performance*, at the Main Library on July 13, from 6-7:45 p.m.

Also at the Main: *Reflections: Women in Photojournalism*, an exhibit of extraordinary photos from around the world, runs through August 22. Poet and novelist Sapphire reads from her work on July 18, 6-7:15 p.m.

If, like me, you can recite all the dialogue, complete with gestures, from *All About Eve*, stop by A Different Light on July 7 at 6 p.m. when Sam Staggs reads from his fascinating new book, *All About "All About Eve."* ▼

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1) 83% (49/59) and 49% (49/101) of patients taking ZERIT with lamivudine and didanosine had viral load undetectable at 48 weeks in an as-treated and intent to treat analysis respectively. (START 1. Data on file, Bristol-Myers Squibb).

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**INDICATIONS AND USAGE**

ZERIT® (stavudine), in combination with other antiretroviral agents, is indicated for the treatment of HIV-1 infection (see CLINICAL STUDIES).

**CLINICAL STUDIES**

**Combination Therapy:** The combination use of ZERIT based on the results of clinical studies in HIV-infected patients in double- and triple-combination regimens with other antiretroviral agents.

One of these studies (START 1) was a multicenter, randomized, open-label study comparing ZERIT (40 mg BID) plus lamivudine plus didanosine to zidovudine plus lamivudine plus didanosine in 202 treatment-naïve patients. Both regimens resulted in a similar magnitude of inhibition of HIV RNA levels and increases in CD4 cell counts through 48 weeks.

**Monotherapy:** The efficacy of ZERIT was demonstrated in a randomized, double-blind study (A455-019, conducted 1992-1994) comparing ZERIT with zidovudine in 622 patients with a spectrum of HIV-related symptoms. The outcome in terms of progression of HIV disease and death was similar for both drugs.

**CONTRAINDICATIONS**

ZERIT is contraindicated in patients with clinically significant hypersensitivity to stavudine or to any of the components contained in the formulation.

**WARNINGS**

**1. Lactic Acidosis/Severe Hepatomegaly with Steatosis:** Lactic acidosis and severe hepatomegaly with steatosis, including fatal cases, have been reported with the use of nucleoside analogues alone or in combination, including stavudine and other antiretrovirals. A majority of these cases have been in women. Obesity and prolonged nucleoside exposure may be risk factors. Particular caution should be exercised when administering ZERIT to any patient with known risk factors for liver disease; however, cases have also been reported in patients with no known risk factors. Treatment with ZERIT should be suspended in any patient who develops clinical or laboratory findings suggestive of lactic acidosis or pronounced hepatotoxicity (which may include hepatomegaly and steatosis even in the absence of marked transaminase elevations).

**2. Peripheral Neuropathy:** Peripheral neuropathy, manifested by numbness, tingling, or pain in the hands or feet, has been reported in patients receiving ZERIT therapy. Peripheral neuropathy has occurred more frequently in patients with advanced HIV disease, a history of neuropathy, or concurrent neurotoxic drug therapy, including didanosine (see ADVERSE REACTIONS).

**PRECAUTIONS**

**Information for Patients:** Patients should be informed that an important toxicity of ZERIT is peripheral neuropathy. Patients should be aware that peripheral neuropathy is manifested by numbness, tingling, or pain in hands or feet, and that these symptoms should be reported to their physicians. Patients should be counseled that peripheral neuropathy occurs with greatest frequency in patients who have advanced HIV disease or a history of peripheral neuropathy, and that dose modification and/or discontinuation of ZERIT may be required if toxicity develops.

Caregivers of young children receiving ZERIT therapy should be instructed regarding detection and reporting of peripheral neuropathy.

Patients should be informed that when ZERIT is used in combination with other agents with similar toxicities, the incidence of adverse events may be higher than when ZERIT is used alone. These patients should be followed closely.

Patients should be informed that ZERIT is not a cure for HIV infection, and that they may continue to acquire illnesses associated with HIV infection, including opportunistic infections. Patients should be advised to remain under the care of a physician when using ZERIT. They should be advised that ZERIT therapy has not been shown to reduce the risk of transmission of HIV to others through sexual contact or blood contamination. Patients should be informed that the long-term effects of ZERIT are unknown at this time.

Patients should be informed that the Centers for Disease Control and Prevention (CDC) recommend that HIV-infected mothers not nurse newborn infants to reduce the risk of postnatal transmission of HIV infection.

**Drug Interactions:** Zidovudine may competitively inhibit the intracellular phosphorylation of stavudine. Therefore, use of zidovudine in combination with ZERIT is not recommended. (See CLINICAL PHARMACOLOGY.)

**Carcinogenesis, Mutagenesis, Impairment of Fertility:** In 2-year carcinogenicity studies in mice and rats, stavudine was noncarcinogenic at doses which produced exposures (AUC) 39 and 168 times, respectively, human exposure at the recommended clinical dose. Benign and malignant liver tumors in mice and rats and malignant urinary bladder tumors in male rats occurred at levels of exposure 250 (mice) and 732 (rats) times human exposure at the recommended clinical dose.

Stavudine was not mutagenic in the Ames, *E. coli* reverse mutation, or the CHO/HGPRT mammalian cell forward gene mutation assays, with and without metabolic activation. Stavudine produced positive results in the *in vitro* human lymphocyte clastogenesis and mouse fibroblast assays, and in the *in vivo* mouse micronucleus test. In the *in vitro* assays, stavudine elevated the frequency of chromosome aberrations in human lymphocytes (concentrations of 25 to 250 µg/mL, without metabolic activation) and increased the frequency of transformed foci in mouse fibroblast cells (concentrations of 25 to 2500 µg/mL, with and without metabolic activation). In the *in vivo* micronucleus assay, stavudine was clastogenic in bone marrow cells following oral stavudine administration to mice at dosages of 600 to 2000 mg/kg/day for 3 days.

No evidence of impaired fertility was seen in rats with exposures (based on  $C_{max}$ ) up to 216 times that observed following a clinical dosage of 1 mg/kg/day.

**Pregnancy:** Pregnancy Category C. Reproduction studies have been performed in rats and rabbits with exposures (based on  $C_{max}$ ) up to 399 and 183 times, respectively, of that seen at a clinical dosage of 1 mg/kg/day and have revealed no evidence of teratogenicity. The incidence in fetuses of a common skeletal variation, unossified or incomplete ossification of sternebra, was increased in rats at 399 times human exposure, while no effect was observed at 216 times human exposure. A slight post-implantation loss was noted at 216 times the human exposure with no effect noted at approximately 135 times the human exposure. An increase in early rat neonatal mortality (birth to 4 days of age) occurred at 399 times the human exposure, while survival of neonates was unaffected at approximately 135 times the human exposure. A study in rats showed that stavudine is transferred to the fetus through the placenta. The concentration in fetal tissue was approximately one-half the concentration in maternal plasma. There are no adequate and well-controlled studies in pregnant women. Because animal reproduction studies are not always predictive of human response, stavudine should be used during pregnancy only if clearly needed.

**Antiretroviral Pregnancy Registry:** To monitor maternal-fetal outcomes of pregnant women exposed to stavudine and other antiretroviral agents, an Antiretroviral Pregnancy Registry has been established. Physicians are encouraged to register patients by calling (800) 258-4263.

**Nursing Mothers:** Studies in lactating rats demonstrated that stavudine is excreted in milk. Although it is not known whether stavudine is excreted in human milk, there exists the potential for adverse effects from stavudine in nursing infants. Mothers should be instructed to discontinue nursing if they are receiving stavudine. This instruction is consistent with the Centers for Disease Control recommendation that HIV-infected mothers not breast-feed their infants to avoid risking postnatal transmission of HIV infection.

**Pediatric Use:** Use of stavudine in pediatric patients is supported by evidence from adequate and well-controlled studies of stavudine in adults with additional pharmacokinetic and safety data in pediatric patients.

Adverse events that were reported to occur in 105 pediatric patients receiving

R ONLY

ZERIT (stavudine) 2 mg/kg/day for a median of 6.4 months in study ACTG 240 were generally similar to those reported in adults.

Stavudine pharmacokinetics have been evaluated in 25 HIV-infected pediatric patients ranging in age from 5 weeks to 15 years and in weight from 2 to 43 kg after I.V. or oral administration of single doses and BID regimens (see CLINICAL PHARMACOLOGY, Table 1 in full prescribing information).

**ADVERSE REACTIONS**

Adults: ZERIT therapy has been associated with peripheral neuropathy, which can be severe, is dose related, and occurs more frequently in patients being treated with neurotoxic drug therapy, including didanosine, in patients with advanced HIV infection, or in patients who have previously experienced peripheral neuropathy.

Patients should be monitored for the development of neuropathy, which is usually manifested by numbness, tingling, or pain in the feet or hands. Stavudine-related peripheral neuropathy may resolve if therapy is withdrawn promptly. In some cases, symptoms may worsen temporarily following discontinuation of therapy. If symptoms resolve completely, patients may tolerate resumption of treatment at one-half the dose (see DOSAGE AND ADMINISTRATION). If neuropathy recurs after resumption of ZERIT, permanent discontinuation of ZERIT should be considered.

When ZERIT is used in combination with other agents with similar toxicities, the incidence of adverse events may be higher than when ZERIT is used alone. Patients treated with ZERIT in combination with didanosine may be at increased risk for adverse events such as pancreatitis, peripheral neuropathy, and liver function abnormalities. (See WARNINGS and PRECAUTIONS.)

Selected clinical events that occurred in adult patients receiving ZERIT in a controlled monotherapy trial (Study A455-019) are provided in Table 1.

Adverse Events	Percent (%)	
	ZERIT (40 mg BID) (n=412)	zidovudine (200 mg TID) (n=402)
Headache	54	49
Diarrhea	50	44
Peripheral Neurologic Symptoms/Neuropathy	52	39
Rash	40	35
Nausea and Vomiting	39	44

<sup>a</sup> Median duration of stavudine therapy = 79 weeks; median duration of zidovudine therapy = 53 weeks.

Pancreatitis was observed in three of the 412 adult patients who received ZERIT in a controlled monotherapy study.

Selected clinical adverse events that occurred in antiretroviral naïve adult patients receiving ZERIT from two controlled combination studies are provided in Table 2.

Adverse Events	Percent (%)			
	START 1		START 2	
	ZERIT+ lamivudine+ indinavir (n=100) <sup>a</sup>	zidovudine+ lamivudine+ indinavir (n=102)	ZERIT+ didanosine+ indinavir (n=102) <sup>a</sup>	zidovudine+ lamivudine+ indinavir (n=103)
Nausea	43	63	53	67
Diarrhea	34	16	45	39
Headache	25	26	46	37
Rash	18	13	30	18
Vomiting	18	33	30	35
Peripheral Neurologic Symptoms/Neuropathy	8	7	21	10

<sup>a</sup> START 2 compared two triple-combination regimens in 205 treatment-naïve patients. Patients received either ZERIT (40 mg BID) plus didanosine plus indinavir or zidovudine plus lamivudine plus indinavir.

<sup>b</sup> Duration of stavudine therapy = 48 weeks.

Pancreatitis resulting in death was observed in one patient who received ZERIT plus didanosine plus indinavir in the START 2 study.

Selected laboratory abnormalities reported in a controlled monotherapy study (Study A455-019) are provided in Table 3.

Parameter	Percent (%)	
	ZERIT (40 mg BID) (n=412)	zidovudine (200 mg TID) (n=402)
AST (SGOT) ( $\geq 5.0 \times$ ULN)	11	10
ALT (SGPT) ( $\geq 5.0 \times$ ULN)	13	11
Amylase ( $\geq 1.4 \times$ ULN)	14	13

<sup>a</sup> Data presented for patients for whom laboratory evaluations were performed.

<sup>b</sup> Median duration of stavudine therapy = 79 weeks; median duration of zidovudine therapy = 53 weeks.

ULN = upper limit of normal.

Selected laboratory abnormalities reported in two controlled combination studies are provided in Tables 4 and 5.

Parameter	Percent of Patients			
	START 1		START 2	
	ZERIT+ lamivudine+ indinavir (n=100)	zidovudine+ lamivudine+ indinavir (n=102)	ZERIT+ didanosine+ indinavir (n=102)	zidovudine+ lamivudine+ indinavir (n=103)
Bilirubin ( $\geq 2.6 \times$ ULN)	7	6	16	8
SGOT (AST) ( $\geq 5 \times$ ULN)	5	2	7	7
SGPT (ALT) ( $\geq 5 \times$ ULN)	6	2	8	5
GGT ( $\geq 5 \times$ ULN)	2	2	5	2
Lipase ( $\geq 2 \times$ ULN)	6	3	5	5
Amylase ( $\geq 2 \times$ ULN)	4	<1	8	2

ULN = upper limit of normal.

Selected laboratory abnormalities reported in two controlled combination studies are provided in Tables 4 and 5.

Parameter	Percent (%)			
	START 1		START 2	
	ZERIT+ lamivudine+ indinavir (n=100)	zidovudine+ lamivudine+ indinavir (n=102)	ZERIT+ didanosine+ indinavir (n=102)	zidovudine+ lamivudine+ indinavir (n=103)
Total Bilirubin	65	60	68	55
SGOT (AST)	40	20	53	20
SGPT (ALT)	40	20	50	18
GGT	15	8	28	12
Lipase	27	12	26	19
Amylase	21	19	31	17

**Observed During Clinical Practice:** The following events have been identified during post-approval use of ZERIT (stavudine). Because they are reported voluntarily from a population of unknown size, estimates of frequency cannot be made. These events have been chosen for inclusion due to their seriousness, frequency of reporting, causal connection to ZERIT, or a combination of these factors.

**Body as a Whole:** abdominal pain, allergic reaction, and chills/fever.

**Digestive Disorders:** anorexia.

**Hematologic Disorders:** anemia, leukopenia, and thrombocytopenia.

**Liver:** lactic acidosis and hepatic steatosis (see WARNINGS), hepatitis and liver failure.

**Musculoskeletal:** myalgia.

**Nervous:** insomnia.

**Pediatric Patients:** Adverse reactions and serious laboratory abnormalities in pediatric patients were similar in type and frequency to those seen in adult patients.

**OVERDOSAGE**

Experience with adults treated with 12 to 24 times the recommended daily dosage revealed no acute toxicity. Complications of chronic overdosage include peripheral neuropathy and hepatic toxicity. Stavudine can be removed by hemodialysis; the mean  $\pm$  SD hemodialysis clearance of stavudine is  $120 \pm 18$  mL/min. Whether stavudine is eliminated by peritoneal dialysis has not been studied.

**DOSAGE AND ADMINISTRATION**

The interval between doses of ZERIT should be 12 hours. ZERIT may be taken without regard to meals.

**Adults:** The recommended dose based on body weight is as follows:

40 mg twice daily for patients  $\geq 60$  kg  
 30 mg twice daily for patients  $< 60$  kg

**Pediatrics:** The recommended dose for pediatric patients weighing less than 30 kg is 1 mg/kg/dose, given every 12 hours. Pediatric patients weighing 30 kg or greater should receive the recommended adult dosage.

**Dosage Adjustment:** Patients should be monitored for the development of peripheral neuropathy, which is usually manifested by numbness, tingling, or pain in the feet or hands. These symptoms may be difficult to detect in young children (see WARNINGS). If these symptoms develop during treatment, stavudine therapy should be interrupted. Symptoms may resolve if therapy is withdrawn promptly. In some cases, symptoms may worsen temporarily following discontinuation of therapy. If symptoms resolve completely, patients may tolerate resumption of treatment at one-half the recommended dose.

20 mg twice daily for patients  $\geq 60$  kg  
 15 mg twice daily for patients  $< 60$  kg

If neuropathy recurs after resumption of ZERIT, permanent discontinuation of ZERIT should be considered.

**Renal Impairment:** ZERIT may be administered to adult patients with impaired renal function with adjustment in dose as shown in Table 6.

Creatinine Clearance (mL/min)	Recommended ZERIT Dose by Patient Weight	
	$\geq 60$ kg	$< 60$ kg
$> 50$	40 mg every 12 hours	30 mg every 12 hours
26-50	20 mg every 12 hours	15 mg every 12 hours
10-25	20 mg every 24 hours	15 mg every 24 hours

Since urinary excretion is also a major route of elimination of stavudine in pediatric patients, the clearance of stavudine may be altered in children with renal impairment. Although there are insufficient data to recommend a specific dose adjustment of ZERIT in this patient population, a reduction in the dose and/or an increase in the interval between doses should be considered.

**Hemodialysis Patients:** The recommended dose is 20 mg every 24 hours ( $\geq 60$  kg) or 15 mg every 24 hours ( $< 60$  kg), administered after the completion of hemodialysis and at the same time of day on non-dialysis days.

**Method of Preparation**

ZERIT (stavudine) for Oral Solution  
 Prior to dispensing, the pharmacist must constitute the dry powder with purified water to a concentration of 1 mg stavudine per mL of solution, as follows:

1. Add 202 mL of purified water to the container.  
 2. Shake container vigorously until the powder dissolves completely. Constitution in this way produces 200 mL (deliverable volume) of 1 mg/mL stavudine solution. The solution may appear slightly hazy.

3. Dispense solution in original container with measuring cup provided. Instruct patient to shake the container vigorously prior to measuring each dose and to store the tightly closed container in a refrigerator,  $36^\circ$  to  $46^\circ$  F ( $2^\circ$  to  $8^\circ$  C). Discard any unused portion after 30 days.

**HOW SUPPLIED**

ZERIT® (stavudine) Capsules are available in the following strengths and configurations of plastic bottles with child-resistant closures:

Product Strength	Capsule Shell Color	Markings on Capsule (in Black Ink)	Capsules per Bottle	NDC No.
15 mg	Light yellow & dark red	BMS 1964 15	60	0003-1964-01
20 mg	Light brown	BMS 1965 20	60	0003-1965-01
30 mg	Light orange & dark orange	BMS 1966 30	60	0003-1966-01
40 mg	Dark orange	BMS 1967 40	60	0003-1967-01

ZERIT® (stavudine) for Oral Solution is a dye-free, fruit-flavored powder that provides 1 mg of stavudine per mL of solution upon constitution with water. Directions for solution preparation are included on the product label and in the DOSAGE AND ADMINISTRATION section of this insert. ZERIT for Oral Solution (NDC No. 0003-1968-01) is available in child-resistant containers that provide 200 mL of solution after constitution with water.

US Patent No.: 4,978,655

**Storage:** ZERIT Capsules should be stored in tightly closed containers at controlled room temperature,  $59^\circ$  to  $86^\circ$  F ( $15^\circ$  to  $30^\circ$  C).

ZERIT for Oral Solution should be protected from excessive moisture and stored in tightly closed containers at controlled room temperature,  $59^\circ$  to  $86^\circ$  F ( $15^\circ$  to  $30^\circ$  C). After constitution, store tightly closed containers of ZERIT for Oral Solution in a refrigerator,  $36^\circ$  to  $46^\circ$  F ( $2^\circ$  to  $8^\circ$  C). Discard any unused portion after 30 days.

**BRISTOL-MYERS SQUIBB**  
 IMMUNOLOGY

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 U.S.A.

F9-B001A-8-99

Printed USA

Adapted from 10177184A

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## TELEVISION

# The tribe has spoken

by Victoria A. Brownworth

**W**e are so sad. Elian has finally been voted back to the island. Fear not — that other media slug we've had to view for months, Darva Conger, is back in the news, hawking her new *Playboy* cover spread (and we do mean spread).

Just when we thought it was safe to go back in the Bay of Pigs, the whole Elian drama resurfaces like the 25th anniversary showing of *Jaws*. The only thing more mind-numbing than watching hours of a freeway police chase is watching a plane sitting on a tarmac ready to fly to Cuba. Ready, ready, ready — then finally — lift-off. Then the post-mortem. *Ay carumba!* Are we glad to see that little tyke go home.

So now, rather than being treated to the impish Elian on every network, we get to see darling "I Married a Millionaire, and It Was the Worst Mistake I Ever Made, But..." Darva on everything from *Good Morning America* to *Politically Incorrect* (on the latter, she was given the opportunity to show she really does have a brain in that bleached blonde head, but, as with *Survivor* exile Ramona, we can only say, "Too little, too late.") We do like one thing the Darvanatrix has said, however; when accused of being an opportunist (she was purportedly offered somewhere between a half and a full million for the *Playboy* pics), she has responded, "Since when is it wrong to take advantage of an opportunity in this, the land of opportunity?" Well, even we can't argue with that. Though we do hope her 15 minutes don't get another incarnation.

Now to our favorite obsession, *Survivor*. (And if there is anyone in America still not watching this show, now that six of the 16 have been sent packing, the tension is really building. Time to tune in. Go, Tagi tribe! Those Pagongs are a bunch of wusses.)

It's been years since a summer replacement show captivated us. *Survivor* has everything — sex, intrigue, rats. It's like *Dynasty* and *Dallas* in the South Pacific, with less fashion. (Though we do like seeing how different castaways wear their *Survivor* scarves.) This week we were thrilled to find, after the distressing US Supreme Court decision in the James Dale Boy Scout case, that there is finally a place where queers trump Christian fundamentalists. Dirk, the 23-year-old virgin martyr from Wisconsin, got kicked off, but Richard, the 30something queen, is still on. Of course, it helps if you can fish, even if you can only find eels and sting rays.

## Cast away

The big controversy in the post-mortem to Dirk's demise (the morning and late night shows always do interviews with the cast-off castaways) was what Rudy, one of our favorites (the 72-year-old Navy Seal) said about Dirk's Bible reading. After averting that he *was* religious, Rudy said the only reason he'd have a Bible on the island was in case he ran out of toilet paper. In every interview, Dirk expressed his distress with that remark and reminded people that the Bible is the word of God. (Though we thought that was part of Rudy's point: on the deserted island, the Bible is, well, *merde*.)

The other interesting element of this week's dissection of *Survivor* is how everyone says Tagi is bitchy and mean, and Pagong is sooooo nice. And your point would be? Pagong is so nice because they voted off their only interesting

members right away — BB, Stacey and Ramona all got the shaft. The tribe has spoken.

That leaves a little tedium among the 20somethings. But Tagi had more interesting people to begin with — Susan the truck driver, Richard the queer, Rudy the tough guy — even Dirk was more intriguing than the wimps over at Pagong. How people respond to the pressure is what makes this show so fascinating.

Which is why we think putting George Bush II and Al Gore on the island and seeing who's left in November might be the better way to judge the election.

Gore's interview with Barbara Walters on 20/20 last week did put him ahead of Bush II in our book. (Not that it would take much for that to happen.) Gore didn't dance around the queer issue the way Bush did, and actually sounded like he embraced (perhaps the wrong choice of words) queers in general.

On the subject of don't ask, don't tell, he said simply, "Leave them alone," in a kind of exasperated, "Aren't we past this yet?" tone. Gore was pretty straightforward on

the whole queer issue. Anyone left (or right) thinking he *isn't* the right choice for Prez need only look at the Supreme Court votes this session. The next Prez will be appointing at least one and as many as four justices. Do we want more like Bush I's legacy, Clarence Thomas, or more like Clinton's Ginsburg? Something to consider, kids. (And if you think Ralph Nader is just sooooo cool in his Green Party attire, listen to him on queer rights. What? Haven't heard what he has to say? That's because the silence is deafening.)

## Daytime compassion

This past week found some, but not much, of network TV commemorating the Day of Compassion. ABC got top honors for turning it into a week of compassion on the soaps. *General Hospital* held its annual Nurse's Ball to benefit AIDS, this year with a commemorative T-shirt to be

purchased on-line to benefit real-life AIDS service organizations. The Nurse's Ball spilled over into *Port Charles*. The HIV-positive Robin Scorpio got infected as a teen when her boyfriend Stone (who later died of the disease)

made a return trip to Port Charles to tell attendees at the ball about living with AIDS.

The most tear-jerking moment in the long week given over to AIDS, however, was Lucy Coe's (the very talented

Lynn Herring) tearful and impassioned speech at the end of the ball. She talked about how many people are infected worldwide, how only two percent of the world's HIV/AIDS patients can afford life-prolonging drugs, how many orphaned children there are in Africa due to AIDS, and how AIDS may seem to be over in America, but it isn't. More intense than any episode of *Nightline*, this soap moment brought the whole pandemic crisis

home in a very personal, very intense way. ABC and Wendy Riche, producer of *GH* and *PC*, are to be commended for remembering that just because we have the cocktail doesn't mean we have an end to AIDS.

*One Life to Live* also addressed the AIDS issue in several episodes, though not as dramatically as *GH* and *PC*. CBS's *Guiding Light* and *As the World Turns*, both of which have lost cast and crew to the disease, also mentioned the day, as did *Bold and Beautiful* and *Young & Restless*. Now if only prime time could catch up to daytime on this issue.

Finally, our quote of the week comes once again from *Politically Incorrect*. Host Bill Maher to *Star Trek* actress Marina Sirtis (the discussion is about male vs. female dominance): "You obviously wear the strap-on in the family."

Sirtis: "Are you saying my husband's a little pussy?"

Maher: "No, I'm saying he's a big pussy."

Maher went on to assert it's okay for the guy to be the girl, and the girl to be the guy. Hmmm. Should we wonder who wears the strap-on at his place? ▼



Lavender Tube

## AMATEUR STRIP CONTEST

Every Wednesday at 9pm is the Amateur Strip Contest at the New Meat Campus. All contestants receive a live video for their show of skin. The winner gets a \$100 prize and a chance to appear as a New Meat dancer.

## HOT LAVA

Hot Lava is every Wednesday from 8pm to 2am, featuring live DJs spinning the raunchiest grooves to make your night hot.

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## MEN SEEKING MEN

Internet Sex @ Dot-Cum Lounge. Hot guys wanted to use live new high-speed workstations complete with color web-cams, DVD players, speakers, microphones, printer, scanner and CD burner hooked to DSL. The New Meat Campus is the first location in the world to offer clothing optional web surfing and we want you. Open seven days a week starting at 11am.

## MEN SEEKING COMPUTER CLASSES

The Dot-Cum Lounge and Smoke and Mirrors, a queer internet and multimedia giant are offering classes starting in July in the only clothing optional, sex friendly computer room in the world. Want to learn Photoshop, web page design or Flash but didn't want to go to one of those stodgy schools? Well here is your chance. Come in to the new Meat Campus and pick up a class menu. You'll even learn how to put a six pack on the phone of you before you send it to that guy you have been chatting with across the ocean.

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12-14 SHOWS  
EVERYDAY

## JULY MOVIES

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1pm, 6pm  
BAD BRAD  
FILM FEST  
9:30pm

YUM-YUM BOYS  
1pm, 6pm  
VINTAGE NIGHT  
9:30pm

MIND FUCK  
1pm, 6pm & 9:30pm  
HOT LAVA  
8pm-2am

CRYSTAL TUNNEL  
1pm, 6pm  
ASIAN SEX ODYSSEY  
9:30pm

WILD COPS 2  
1pm, 6pm  
NEW MEAT 19  
9:30pm

HEAT STROKE  
1pm, 6pm  
GRAPHIC ART  
BONITAGE  
9:30pm

AMATEUR STRIP  
CONTEST  
9:30pm



# BAR TALK



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## PARTING GLANCES

**Monday 5/22 Kabuki Springs**  
Me: Blond, smooth, 30's. You: (Jeff?) Dark, hairy, very sexy. Much eye contact; I was reading in lounge, you said hi; then I had to leave @ 7pm. Let's talk. ☎ 71994

**Fri 6/2/00 Taistick Restaurant**  
I was with 2 friends and you were with a friend. You said "how embarrassing" when your friend dropped his fork. We kept looking at each other please call me. Mark..... ☎ 72013

**Fri- 6/2/00 Thiaistick Restaurant**  
I was with 2 friends and you were with a friend. You said "How embarrassing" when your friend dropped his fork. We kept looking at each other. Please call me. ☎ 72013

**Nathan Hines.....**  
You moved. I lost contact. I want you in my life once again. Please call!!!! ☎ 71995

**May 3 In PM, U On All 4's,**  
Me: just gettin in. Stunned I was, and still am. Hope this rating that has started keeps on flowing. Signed KLC. ☎ 72014

**Vince, Met You Este Noche 5/28**  
I was the other Vince. Call, I would like to meet you. ☎ 72015

**Tony/Troy??? We Shared 1 Kiss....**  
We shared 1 kiss together Pleasure-dome/Memorial Day. Wanted to talk but was attentive/loyal to semi incoherent friend. Would like to be loyal to you! I'm extremely charmed by you both times we've met (End-up months ago) Interested in dinner/conversation? Guy.. Call Me. ☎ 71993

**Dan, It's Dave From Portland**  
Memorial Day Weekend, Saturday night, Blow Buddies. We hung out all night. Lost your card & number. Would love to stay in touch. ☎ 72016

**Lawrence Of Scarsdale**  
Enjoyed your trip? How about lunch-dinner-theatre? All the above? Dmkn-Rye-Triology, pls call. ☎ 72019

**Japantown Parking Garage**  
You were paying at register (Memorial Day, Sunday). Me at end of long line. Our eyes locked. We laughed. You with parents. Please call. ☎ 72017

**"Caught Off Guard!"**  
Sun, 5/21, Potrero Safeway. You: Purdue cap and glasses. Me: blue shirt and ratty gray sweater. I'm kicking myself for not introducing myself. Can we have another go? ☎ 72018

**Guardian Angel**  
5-26-00 Mkt. St. Accident. You assisted with Police & Davies Medical Center. Would like to say "Thank you" in person. ☎ 72071

**6/14 Filipino Guy In Scrubs**  
You: cute Flip or Latino guy, boarding #33 at 18th & Castro 3pm. We kept checking each other out. Me: cute White boy, 24. Coffee or more? ☎ 72072

**Perrin, You Still Live In Me**  
Your best friend is James. Matt In Oak. ☎ 72075

**Prince Albert On Baker Beach**  
Wednesday 6/14- You: short blond hair, gold sunglasses. Prince Albert, very sexy, white/black plaid bucket. Me: with child. We smiled, you waved bye. Call! ☎ 72073

**Golden Gate Bridge South 6/18**  
Sunday 7pm- You, a passenger in a blue Mustang convertible. Me, in a black Ford Ranger - I turned @ Webster-we waved-let's have dinner? ☎ 72074

**Yellow Dandelion @ VW Bug 6/3**  
We stopped @ stop light Market & Eureka. You said, "I like your dandelion", over the window. You: red BMW, baseball cap. Me: VW, Asian, baseball cap. Can we? ☎ 72020

**Market Street Safeway Sun 6/11**  
Approx. 1:45pm.. You: blond GWM leaving. Me: GAM coming in. Us: both good-looking and looking at each other in parking lot. ☎ 72077

**Bernal Heights 6/19 At Night**  
We met in Bernal Heights, talked... Is there any chance we can talk more? Please call. ☎ 72111

**Christopher From Wash. DC**  
Midnight Sun. I was mean and am deeply sorry you didn't deserve that. May I take you to dinner? Second chance? Sincerely Tom. ☎ 72105

**Pride SF 2000 Rt. Broken Arm John**  
Sexy! We had a very nice hello! I want to sign your cast!!!! Let's continue where we left off! Wanna dance? Troy. ☎ 72106

**L- Taraval 11:30pm Sat. 6/24**  
U NYP?D T on W Portal off 15th Ave, stood mid door smiling at me. Regret not getting off with you! Me SF leather cap, green vest. Was it fate? Pls. call. ☎ 72107

**Union City Bart-Gay Pride Sun.**  
Around 11:40am. We noticed each other near the ticket machines. You're Caucasian, 20's, dark hair and eyes, with some friends. I was in shorts and t-shirt. Your train to SF left before I reached the platform. You're very handsome. Please call. ☎ 72108

**Justin- Powerhouse Sunday 6/18**  
I really enjoyed the time we spent together. You're a great kisser. Wish I had pen/paper in the car to get your number. I want to get to know you more. Eric. ☎ 72076

**Rake's Progress & Parsifal**  
#24/ Divisadero, Fri. 6/16, we talked about those operas. Now I've seen both. Would love to talk with you more. Opera chat is my primary goal. Steve. ☎ 72109

**Embarcadero Bart Wed 6/21 Aft.**  
Also on wknd, all star & 42 line. You- sexy BM, s/p beard. Loved checking out you hot, smooth chest- Show me more! Let's play! Me-tall, dk hr & goatee. ☎ 72110

**Blond Larry At Twin Peaks**  
Via Chicago/LA/ Guerneville. I think you're pretty swell. Like to get to know you. ☎ 72112

## SEEKING RELATIONSHIP

**Mixed Latin ISO Friends / Fun**  
Seeking on-going great times with another Latin. I'm 34, dark featured. 5'6", 155, versatile. Movies, roller-blading, dinner, clubbing & you know, as we get to know. ☎ 71996

**ISO GAM 20-45 for LTR**  
Very attractive GWM 5'6", 175, gym-toned body. High-energy guy wants to share life, love and interests in food, wine, travel, foreign languages, nature and the arts. ☎ 71997

**Best Buds**  
Masculine, muscular Italian topman seeks another masculine topman to "Hang", stroke, travel & vacation with. Good friends only. Age, race not important. ☎ 71998

**Rancher Seeks Cowboy**  
GWM 50, 5'10, 180#, black hair, short trimmed beard, brown eyes. Outdoors person. Non smoker, drinker. Hiv- seeks down to earth GWM preferably younger for long term monogamous relationship. ☎ 71999

**Seeking Slim Smooth HIV+ Guy**  
Attractive hung 41yo GWM seeks slim 28-38yo bottom or versatile guy of any race for fun hot sex and possible LTR. Prefer smooth to lightly hairy. HIV+ only please. ☎ 72000

**Headmaster Bro Sgt Coach Sought**  
By procrastinating, once successful, boyish, HWP, 40s, GWM for routine accountability. Self discipline is fulfilling commitments on schedule or grabbing ankles for paddle safe, sane, possible live in. ☎ 72001

**Wanted: Occasionally.A**  
Handsome, mature, wealthy, unattached man, who will escort this very hot ex-kept BM man.Dining, theatre, travel. HIV-. ☎ 72027

**Hot Frenchman!**  
French guy desired for love and adventure by hung romantic blue eyed European in late 30's. Let's meet in San Francisco or Europe... ☎ 72022

**Good Looking Straight Type**  
Genuine, fun loving, non-scene GWM 42, 6'1", 195lbs. not into gay life. Seeks romance and love with similar good looking, masculine, relationship-oriented, non-scene nice guy with personality. S 72012

**GWM, 46, 6'1", 160# Shaved Head**  
Br eyes Mustache Goatee Passionate Romantic Seeking Short Young vers bottom Latin Lover. ☎ 72021

**Balding S&P Shy Versatile Guy**  
GWM, 48, 190lbs, hairy, uncut, clean and sober, sincere, honest. Very versatile. Skg other versatile GM, no smokers for dating, regular sex, and companionship. ☎ 72022

**Seeking Bareback Bottom**  
HIV-negative East bay GWM, 6'1", 165#, 62, affectionate gentle bare-back top seeks bareback bottom lover/companion/ friend for caring sex and other shared interests. No smoking/drugs. HIV negative only. ☎ 72023

**Affectionate And Sincere**  
Looking for an honest, affectionate, fun-loving bottom, mid 50's, masculine and fit. I know how to cuddle and kiss and a few other things. ☎ 72024

**Do You Like Alternative Music,**  
Tokin Mota, bikini 2 Baker Beach, balling buck naked? I'm 42- 5'8"- 150 lb/b! bottom healthy inshape HIV+-. Like you 21-45, dark complexion, big ears, long hair, uncut top r A+s. ☎ 72025

**Man Is Great In His Transition**  
Are you ready? 170lb. 5'9", good-looking GLM 40's seeks for someone with brains, heart, courage & body. HIV a plus, working out is a must. ☎ 72026

**Looking Old Fashioned LTR**  
Tall stocky GWM professional, 50's HIV-, spiritual, smoker HIV-, well grounded, cut, hard, looking for average professional, financially independent, educated, good-heart, cut, orally inclined, likes mother. HIV+ okay. ☎ 72028

**Life Can Be Sunny-Wanna Share?**  
ISO best friend-lover 4 LTR. Me- GWM 56, 5'11", 150lbs. Smoker, non-drinker, quiet, secure, nice guy, HIV-, HIV-, mature (50's), caring GM (White, Asian, Latin). ☎ 72029

**Oral Specialist For Select Few**  
Divorced, professional, WM, seeks, select married, young, athletic, males for oral satisfaction. No reciprocation is needed. ☎ 72030

**Gruff Goofy Bear**  
6'4", 240lbs moderately hairy versatile/ top 8x6 believes trust and respect are earned not bestowed likes quiet times in life. Occasional partying, humor & cuddling. Daddy types big & kink ok! ☎ 72031

**Asian ISO White Male**  
Asian male, 36, 145lbs, 5'7", attractive, built, smooth, clean shaven. In search of White male in their 30's. Smooth, in great shape for friends, date and more. ☎ 72032

**Attractive New To Area**  
Healthy HIV+ WM in San Rafael is seeking a loving LTR with Middle Eastern, Mediterranean or Latino men 40 to 50 years old n/s, n/d. ☎ 72033

**Nice Guy!**  
GWM, 42y.o., 6'2", 200lbs, HIV-seeks prof. 35 to 45y.o. top. Interest include music, movies, travel & spending quality times together! HIV- pls. ☎ 72034

**The Man In Those Great Dreams**  
I'm Craig, HIV+, healthy, WM, 5'9", 145#, raised in H.M.B. 40yo/ decent-looking, blue-colored and intelligent. Seeking even keeled very sexy W guy for laying pipe, witty fun & productive living. ☎ 72035

**Athletic Poz Top**  
Young 40, GWM, br, ha, clean cut, sensual poz top, 5'10", 172, seeks a man to enjoy outdoors, sweaty workouts in & out of gym & more. ☎ 72036

**club4club**  
Goodlooking Asian cub 26, 5'9", 185 ISO GWM or GWM for dating & LTR. Great sense of humor a plus. ☎ 72037

**Life Is Very Short-Goodlooking**  
Japanese 40 for LTR possible monogamous, me healthy, sun/athletic seeks GWM 60+ professional, positive thinker. Interest in show, music, travel, clothes, movie, sports. ☎ 72038

**Seeking Relationship**  
GWM, 54, 5'8", 185, brn/blue, beard, HIV neg, seeks on-going relationship with warm and loving GM who practices safe sex and enjoys being jacked off by his partner. ☎ 72039

# BAR TALK

## PERSONALS ARE FREE!

### CATEGORY

- Parting Glances ☐  
Seeking Relationship ☐  
Seeking Adventure ☐  
Lesbian ☐  
Fetishes ☐  
Couples ☐  
Others ☐

Headline, 30 characters maximum

Write the rest of your ad here, 30 words maximum

**MAIL FORM TO:** BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

You must use this form to submit ads. Deadline for ads is **TUESDAY at 5 PM**, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. One ad per customer per week.

Name \_\_\_\_\_ Daytime Telephone \_\_\_\_\_  
Address \_\_\_\_\_ Evening Telephone \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



**Attractive Latino**

Goodlooking Latino 34yo brown eyes, darkhair goatee professional, looking for GWM between 26-40yo for friendship or more. Like biking, hiking, going out to dinner, travelling etc. Just call ☎ 72040

**Handsome Italian**

40, 6'2", 185lbs, into fitness, travel, romance and quiet times, seeks another HIV negative well hung man who is honest and sincere for monogamous relationship. ☎ 72041

**Attractive Chinese Seeks GWM**

55 or over for LTR. I am 50, 5'8", 155#, sincere and caring. I prefer non-smoker & clean shaven. ☎ 72042

**Passionate Top LM**

Seeks fun, friendly, and playful guys for friendship and more. I'm 35/150/5'5", romantic, educated, well traveled, and intense. Take a chance, I know you're out there. ☎ 72078

**Young Handsome Russian**

Looking for other intelligent Russians or Europeans under 40yo. o. to give my body and soul. ☎ 72087

**GAM Seeks GWM**

Are you beedy and brawny? Are you hairy and horny? GAM, 5'7", 135, brn/bl, HIV neg, seeks such a man for the pleasures of body rubbing and frottage. ☎ 72079

**Your Royal Hairiness**

Versatile GWM hairy bear, 60's, HIV-, thick cut big head, muscular hairy thighs, seeks hairy top any age. My throat & hole crave your stiff scepter. Eat me. ☎ 72080

**"Black Man Wanted!"**

Masculine, muscular (46" chest, 32" waist, 19" bi-cep) WM, mid 30's wants masculine BM (preferably tall) for LTR. Age unimportant, but no effeminate men, please. ☎ 72081

**—Ready To Date—**

GWM, healthy, 40, 5'8", 165lbs, drk hr, fit, 41, sane, wants heart/physical connection. You: top, balanced, humorous, taller A+. S 72082

**Handsome Positive Hunk For You**

Stable sincere goodlooking GWM, 5'10", 190lbs, 46" chest, 32" waist, 18" arms, looking for friendship/dating, possibly more, with other HIV+ man who has a brain as well as a good body. ☎ 72083

**Beauty Inside And Out**

Professional GWM, youthful 40, 5'10", 160#, 40" ch, 31" w, Mediterranean, good looks, big heart. Seeks GWM/GHM 35-45, confident, well-travelled, honest, for romance (uncut A+, not essential). ☎ 72085

**"Get Your Stuff!" Victoria 6/17**

You: Asian guy in rush to party. Me: White guy in next seat who guarded your coat. We talked but didn't offer telephone numbers. Want to do another movie? ☎ 72089

**Two Guys Looking For 3rd**

Would like to meet versatile top (35-50) with hankering for ltr as a threesome. Dad: 5'10, 150#, lightly muscled, 51. Boy: 6'1, 160#, trim, 38. Both HIV+. ☎ 72114

**First Time Cock Sucker**

Masculine WM 57 French passive experience only. Seeking senior 70-75 to practice cockucking on if you're cut still hard. Possible weekly visits if we're compatible. ☎ 72116

**GWM Skis Black Male 45 + Older**

I'm seeking to meet black men for dating. Me: GWM, 44, 5'11", 175#, br/gr, slender, prof. European. Like to meet, prof., easy going, attr. man for good times. Call me. ☎ 72117

**Texas Boy Seeks Buckaroo**

34yr old smooth, athletic regular guy seeks slim ethnic urbanite (26-32) for hangin out friendship, whatever. Integrity & adventurous a plus. ☎ 72088

**Are You Ready For Fun?**

GWM 31, 5'8", ISO good looking in-shape dark hair & eyes, tattooed looking to meet other fun young hip guys for friendship or more. ☎ 72113

**If UR Slim Smooth GWM**

HIV+ guy affectionate romantic masculine, into working out. Under 40yrs old. Young look. I'm Latin gym toned, 36yr, old, body, dark featured, versatile. H: 5'07, w: 157. Live in SF-yz. Call if you want to chat over coffee? ☎ 72084

**Poz Brawn And Brains**

Shaved prof, Italian GWM, handsome, goatee, 5'10", 46ch 32w, 17a, HIV+, macho hunky; not into jumping; hed hoping; seeking to meet other good looking down to earth guys for friendship and possible more. Let's talk and see what happens. ☎ 72115

**Cute Asian Seeking LTR**

GAM, 35, 5'8", 155, workout regularly, smooth, toned body. ISO muscular, hairy, athletic types between the ages of 33-43yrs. Must be honest and sincere. You won't be disappointed. ☎ 72086

**GAM ISO Friend**

Mature GAM seeks friendship and more. I'm 40/140/5'8", educated, professional. No overweights please. ☎ 72118

**SEEKING ADVENTURE****My Face Needs Hots Cum Bath**

If you're over 65 with large load this masculine WM 57 would like to stroke your cock see feel your hot cum splatter all over my face! S 72093

**Hairy Ass Middle Eastern**

Gd looking 5'7", green eyes, big nipples, (lin) body bldr, is looking for a top fister with a sling to train & stretch. ☎ 72094

**I Fuck Your Face**

You 30x-40s stud, like to service older guy 7 1/2" uncut eager cock. I reciprocate, hungry for thick cut ones. ☎ 72095

**Gang Bang Daddy!**

For his 60th birthday, daddy wants to be gang banged by four to six small, smooth, young pretty boys with average endowments. As a group or individuals. Bi-racial A+. ☎ 72096

**Dad ISO Submissive Son**

Goodlooking top, GWM, Italian/German, 5'8", 150lbs, 53, HIV+, ISO younger, submissive bottom for mutual satisfaction. Latino, Black or Asian A+ but not necessary. ☎ 72098

**Chubby, Fat, Stocky, Heavy-set**

GBM, 46yo, 5'11", 250lbs, seeks chubby & fat men for uninhibited safe sex. Discretion a must. Big tits, thighs, legs & butt A+. ☎ 72099

**Got Quads?**

Powerful, muscular legs turn me on. If you got 'em and know how to use 'em, give me a call. Me: BM, mid 40's, gym toned, athletic, sensual. ☎ 72043

**Oral Bottom**

Cockcucking, asslicking gay loves to serve and worship beautiful guys. ☎ 72098

**You Will Not Regret This Call**

WM-30's tall, good looking, in-shape, great personality, many interests. Seeks same in Asian or Latin masculine men. ☎ 72044

**Hot White Or Latino Bottoms**

Are wanted by 56yr old White man 6'0", 160lbs, drk brn hair glasses. Big 9" cut tool want to fuck your hot butt be under 45. ☎ 72045

**South Bay**

GWM, early 50's, sensual, sexy, safe, uninhibited likes to be photographed, indoor/outdoor, let's have fun. ☎ 72046

**Dad Needs Bottom Boy**

Me: oral, topman GWM, 50, 6'5", 350, brown hair/moustache, hairy chest/stomach, You: attractive, GM (White, Asian, Latin), slim, smooth/moderate bodyhair, nice buns. Spanking, assplay, roleplay. ☎ 72047

**East Bay Single GWM Top Seeks**

Versatile bottom for marathon sex fantasies. You GWM or HGM, under 45 years, trim and fit, masculine and clean cut, smooth, muscular a plus. no scat, HIV, or heavy sm. ☎ 72048

**Professional ISO Safe Clean Fun**

Me: 37, 5'10", Asian, clean cut, slender built, not into scene. Enjoy long fore play, kissing, oral, jo, massage, showers, lots of body contact. Std free and healthy living important. ☎ 72049

**Hot Ass Here For Pride Week?**

Middleage, but hung and horny total top (a local legend) will poke you deeply in your hole. Must leave your full name. Hotels only. Husky a plus. ☎ 72050

**Asian, Filipino, Latin Bottoms**

Hot GWM wants to tongue & cock fuck your ass. VGL, fit body Italian 38, 165#, 5'8", HIV-, 7.5 cut cock. Let's meet & play. ☎ 72051

**E. Bay Bottom Seek Active Top**

Healthy handsome A/M, 50+; you a clean top, no drug/disease, any race/age/size, willing and able to fuck me after lots of touches/kisses/cuddlings; West/South Bay location also ok. ☎ 72052

**GWM Seeking Hot Encounters**

GWM, 42, 5'7", ISO trim 30-50 years old Asian, Latin or Black for hot on-going morning or daytime passionate fun. Do you like to kiss, hug & stroke? ☎ 72053

**Chubby-Daddy-Teddy-Grizzly-Bear**

Hot, fun, 52, 6', 218 chub lbs, versatile, safe, and a real human being enjoys vanilla to lit. kink w/boys/men trimmer & younger than I. Castro & Grmvie. ☎ 72054

**Bad Boys Need Real Butt**

Spankings with hand, paddle and strap. OTK. over chair, then spread eagle on the bed. Str8, curious, cool. Private location. Fantasies: I'm 36, 6'2", 190#, HIV-. Limits respected and expanded. ☎ 72097

**Butt Buddies**

GWM, 41, 6'3", 240lbs, leather, beard/hairy, has play room for dildo/toy/buttplay action. Versatile only, beginners ok. Friendly, safe-2 slings/massage table. Friends A++ ☎ 72055

**Step Into Your Fantasies**

Like undergear, mirrors, toys, leather, shaving, cock/butt play, light bondage, no pain, wicked desire. Be under 45, low proportion, smooth, & hear about me!... ☎ 72056

**GWM For GWM Times**

If you are footloose & fancy free towards great head on your "European trips" or whatever then I'm your man. ☎ 72057

**Young Slave For Training**

Very cute 26yo. white submissive European boy wants to be fully trained by a cute but demanding master(s) under 36. Total obedience is guaranteed. ☎ 72058

**Seniors Needed**

Between 55, late 70's who enjoy servicing a squeaky clean, little submissive ass, 7" cock & nice balls, that pref. some pain. HIV-, 5'2", 120lbs. You be willing to come to Sacramento. Stay over my place if you like. Serious only & HIV-. ☎ 72090

**HIV+ Bk5'9" 165# Healthy Active**

Mostly top seeking 1 on 1 interaction with lean or slim build mostly bottom. Attracted to guys with good body proportion. Prefer guys in my size range. ☎ 72091

**Hot White Or Latino Bottoms**

Are wanted by 56yr old White top with a big 9" tool. I am 6'0", drk brn eyes, 160lbs wear glasses. Come to fuck young guys White or Latino under 40yrs old. ☎ 72092

**Male Ballet Dancer Wanted**

Attractive GBM, 35 would like to meet a current or former professional gay in auditions. Hours of rom, sharing stories, coaxing each other to pump, stroke and squirt! Touching not required. ☎ 72093

**Naked & Exposed**

Private forced nudity fantasy games. Complete front & rear exposure. Lean, tight guy 48 seeks young trim guys to strip & examine. You be proud or embarrassed or both. ☎ 72094

**Virgin White Athlete, 4 Black**

Slim man. 6'1", 205 blue/brown rooklike has dreams of Oreo Cookie. Will you be the Black man that makes me proud? I shoe so! ☎ 72095

**Do You Love Jackin Off? I Do...**

Like 32yo Filipino seeks cute smooth h/w proportionate WM to 35 yrs in auditions. Hours of rom, sharing stories, coaxing each other to pump, stroke and squirt! Touching not required. ☎ 72096

**French Guys And Italian Guys**

I am looking for guys that are from France and Italy for fun and good times. I am hung "9". ☎ 72097

**Just Shut Up And Ride**

WM 35 5'10", 195lb blond/blue muscle hunk wants to meet hot masculine men to fuck. Also love to get massaged and jerked off- anytime. ☎ 72119

**All Nite Sexy Uninhibited Party**

Wanted sexy guys w/ to share my girl/silf secret. Maybe be my part time nasty boyfriend bi W/M discreet 5'10", 185 alt shaved 33yo/love to pose for camera. ☎ 72120

**Jackbutt Seeks Mr. Right Top**

Hunky thoroughbred (40's 6'180" hunky swimmer's build) desires ebony stallion (macho/muscular) for long distance, hard, wild rides. No saddle needed! ☎ 72121

**GWM Seeks Ongoing Sex Buddy**

Who likes mirrors, oil, cockworship, light bondage, shaving jockstraps, verbal nasty. You under 45 GWM, GHM, GAM trim fit, bottom and top, muscular + no scat, HIV, sm or fems. ☎ 72122

**Buttfucker Wanted**

ISO top, 35 and under, GWM, masc., 6'+. Me: submissive bottom, GAM, 59", 160 35, ally, straight acting, into lit, dildos. ☎ 72123

**Handsome Muscular Hung Bottom**

Is looking for good looking hung top or versatile guys for hot sex. I'm deep throat and hot ass. Tail is a plus. Can't I wait to sit on it. ☎ 72124

**Heavyset Men**

WM 44, 6', 160lbs, dark hr & eyes. I'm attracted to heavy set men with large guts who enjoy oral pleasure & sensual times. Not into gay scene or drugs. ☎ 72125

**LESBIAN****Unique Alliance**

GF seeks GWM or FGAM for morally beneficial experience. ☎ 72059

**FETISHES****Just Sex But Passionate**

Boy 35, 5'11", 190 brn eyes & hair (HIVpos). You be 40-55 bald. Hairy chest A+ must love to kiss & touch a lot of fourplay for weekend get-togethers. ☎ 71992

**ISO Ticklish Slender Asian Men**

Do you love to be tied, tickled and teased? It can be slow and sensual or wild and playful. My fingers, feathery, brushes and tongue are ready! ☎ 71993

**Three-some Interlyde Fanasty**

Me: Bi-male 52, ISO young + sensual (18-20) for discreet fanasty, 69-Greek/French, toyching-jack-off, clean-sober. ☎ 72099

**Sensual Spit Scenes**

WM, 44, 6', 160lbs, dark br eyes, med hry, ISO others to slowly drive all over my face & mouth. Husky/chubby, hairy, older groups A+, but all welcome. No SM, pain, VA, drugs. ☎ 72010

**I Need Your Dark Socked Feet**

GWM, 35, handsome will appreciate your warm, moist socked feet after a hard day's work. Manual/oral massage feels great while you lay back. Relax, melt, release. Businessmen, waiters, uniform A+. ☎ 72011

**Daytime Asshole-Eater!!!**

Get your asshole eaten by a pro!!! ☎ 72060

**Diaper Boy ISO A Daddy**

37yo GWM seeks daddy or daddy master over 45. I am 5'11", 195 brown hair, hzl eyes into wetting discipline, bpd, kink seeking LTR only. ☎ 72061

**Chaw Man Working A Big Wad**

Redneck, 48, 220, brn buzzcut/stache, tats digs other butch dudes who like kicking back, loading up a big wad of redman, and working up some mud-thick stud spit. ☎ 72062

**Your Feet In My Face**

GBM, 47yr, in East Bay, seeks WM-30yr, height/weight proportionate with big feet/long toes for massage. I have a life long foot-fetish and love to service clean feet. Absolutely love sucking feet. No reciprocation necessary. ☎ 72063

**Young Slave For Dog Training**

Very cute White 26yo. o. boy from Europe wants to be fully dog trained by a demanding master(s) under 36. Full cooperation and obedience guaranteed. ☎ 72064

**So I'm A Cum Addict!**

Heroin/cocaine far worse! just retested HIVneg ha ha. Wish there were an easier way to get my fix, but gotta suck you off (twice if you have time!). ☎ 72065

**Super Size-Queen Here!...**

But for big loads not dicks! I suck your whatever size tool of fun usually well, you reward me with an unusually big load as a world class cocksucker! ☎ 72066

**Sub Tool pig 4 Use And Abuse!!**

Oral, anal, ft, ws, bd, sm, bbit (tit), va, cp, flogging, slave training. 34, 5'5", 125lbs. buzzed, drk hair. ☎ 72067

**Latrine Marine Marine Eats A Lot**

I earned the name latrine Marine by giving my Vietnam-era barracks-mates, special services. I'm in the latrine again, ready to receive your yellow, white, or brown salutes, your wet, Sir! ☎ 72068

**Erotic Rope Bondage**

Bondage top, GWM, 42, 5'8", 155, good-looking, HIV-, seeks masculine, in-shape submissive bottom, 21-45, for erotic bondage, gaggs, toys. Discipline, light SM negotiable. Safe trustworthy. SF/East Bay. ☎ 72100

**Your Ad Senior Sex**

Could not connect with you- mix up in ad. Would like to team up with you. Two Seniors- I am 60-hung into hot sex. Discreet. ☎ 72101

**Blk Sub Seeks Top Dom Top +**

Rauch, kink, sleaze +. Avail wkend some eve. ☎ 72126

**Chubby? Stocky? Got A Belly?**

Trim chaser/ encourager seeks 20-38yo guy with healthy appetite. Let me feed you and build your belly. Forget fit, I like you fat. ☎ 72127

**Gainer?**

GWM 48, 6'2", 185, n/s. I would like to meet a gainer or a fat man comfortable with his size who likes to be admired. Big tits A+. ☎ 72128

**COUPLES****Dad, Late 40s & Boy, Late 30s**

ISO other good looking couples & flexible tops, 35-50. Boy takes all oral & anal action. Tops must be into mutual rimming & sucking with other dads. Poss. ltr. HIV+ ☎ 72129

**OTHERS****New To City-Wanted: Friends &**

Maybe your new to area too or you would like a new friend to go to dinner, movie, plays, day trips. I'm 37, 6', 155lbs, attractive and intelligent. ☎ 72069

**GBM FF Versatile**

180, 40 on disability but healthy into FF, leather, ft, pumps, ws, sm. ☎ 72070

**Blond TV Seeks Steroid BB**

Beautiful, blond, tall, thin and all legs tv seeks big steroid monster muscle-daddy- dark and hairy a plus. ☎ 72102

**Got Foreskin?**

26 year old GWM, 6'2", 170lbs, clean cut. I'm into guys who are uncut and who love to kick back for complete oral service. White, Latin, Mid-Eastern ok. ☎ 72103

**San Francisco Muscle Sex Party**

Are you defined, buff, muscle jock who enjoys having sex in a comfortable environment with other hot muscle studs? If this ad peaks your curiosity, then give us a call. You won't be disappointed. ☎ 72104

**Got Friends?**

I'm new to San Francisco, looking to meet friends for dinner, movies, dancing, explore the city, weekend excursions, whatever? Looking for guys in their 30's (like me) or late 20's. ☎ 72130

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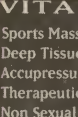
## MASSAGE



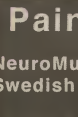
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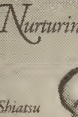
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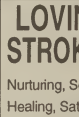
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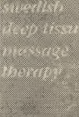
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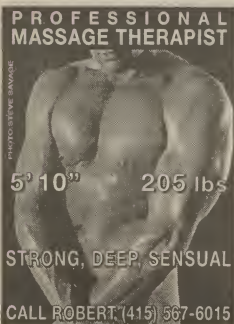


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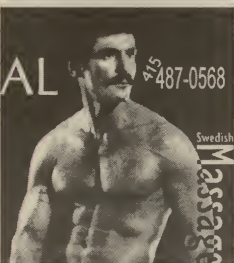
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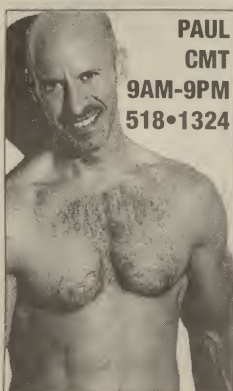
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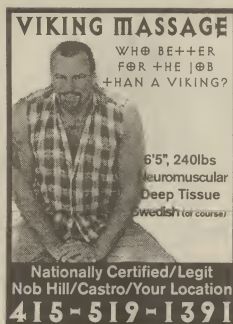
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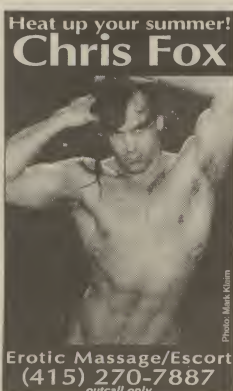
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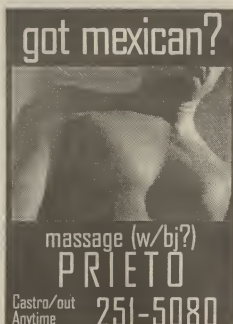
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Tall, very handsome muscular 27  
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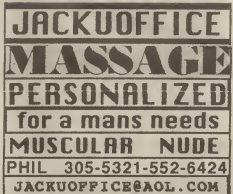
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5'11" 167lbs 8" uncut, total top,  
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5'10",  
150 lbs.  
10.5" cut  
16 was sweet but 18's legal  
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Handsome and sexy jock, Italian  
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Cute 32 6' 170 nice smile.  
Friendly passionate intelligent  
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32yo 5'8", toned furry tattooed  
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Very discreet and friendly  
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stays hard first timers  
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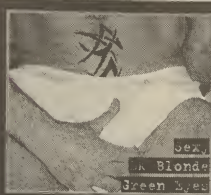


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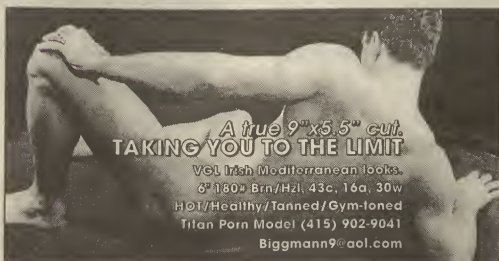
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VERY ATTRACTIVE GQ-TYPE  
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24 GWM clean cut 6' slim fit  
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CBT,  
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Fetish,  
Slave  
Training

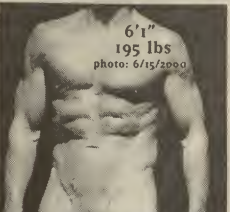


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Have equipment and playspace.

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6'1"  
195 lbs  
photo: 6/15/2000

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Super Friendly, Handsome

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6ft 175lbs 7.5 cut w/trimmed bush!!

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Solid Muscular Pecs, Abs & Legs  
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Handsome muscular hung  
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6ft 165 Smooth  
Gym built and beautifully young  
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## One True Stud!

Gerald  
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Picture Taken 5/25/00



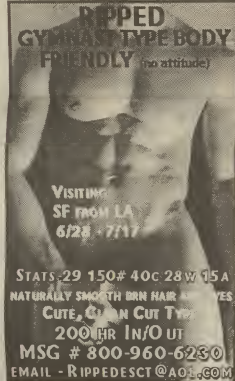
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28 y.o /out \* 414 1030\*

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Moving to San Francisco June 30

## DIRTY STRAIGHT BOY

Strong goodlooking hung big  
buzzcut, tattoo, verbal aggressive  
24yo 6', 165# pg 415 791 0363

You: massage small endowed hunk.

Enjoy yourself. Out. 510/466-0455

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5'8", 135#, smooth brown/brown  
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Play with my feet 408-231-8741

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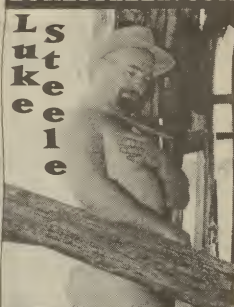
WM, 35, 5'9", 155# 8C  
\$100-200 Slithering scale  
Wil 415-748-8072

My hand, your hungry butt.

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## 6' 215# THICK

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5'10" 235 solid pounds!  
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you want. WildnNasty or?? Avail. 24-  
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10 1/2 uncut thick 5-6-145 28yo  
Call J.R. 648-7391  
150hr. Out only

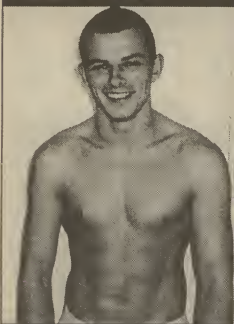
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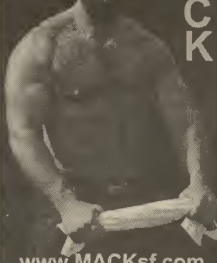
## TWENTY YEARS OLD



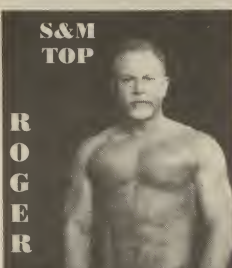
Page: Josh 415.414.3263

8X7  
6'4"  
240#

MACK



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**ROGER**  
Dominant, Experienced  
Master of Physical S&M  
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gradual-sensual to intense  
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Bubble Butt  
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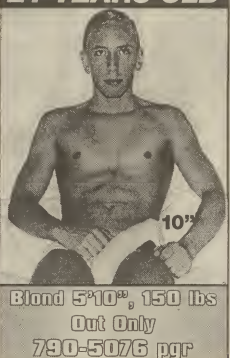
\$100

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MASSAGE  
AVAILABLE



## 21 YEARS OLD



Blond 5'10", 150 lbs  
Out Only  
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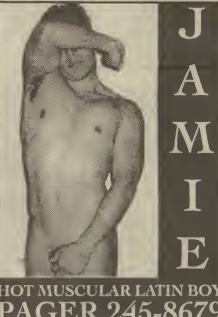
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Very Goodlooking Blond  
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Tan, lean, hard and smooth body  
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Affectionate. Passionate kisser.  
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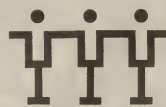




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